

COURIER



JUNE '40

to a very studious girl
 Vincent
 Valerie

Loads of luck
 Elsie Luckena

to a small blacksmith
 to a small blacksmith

to a small
 die
 trace
 Audyine
 Bag

Best of Luck
 Wally

Best of Luck
 to a small
 in my dream
 Gladys (to all) Ogden

me
 my favorite
 subject



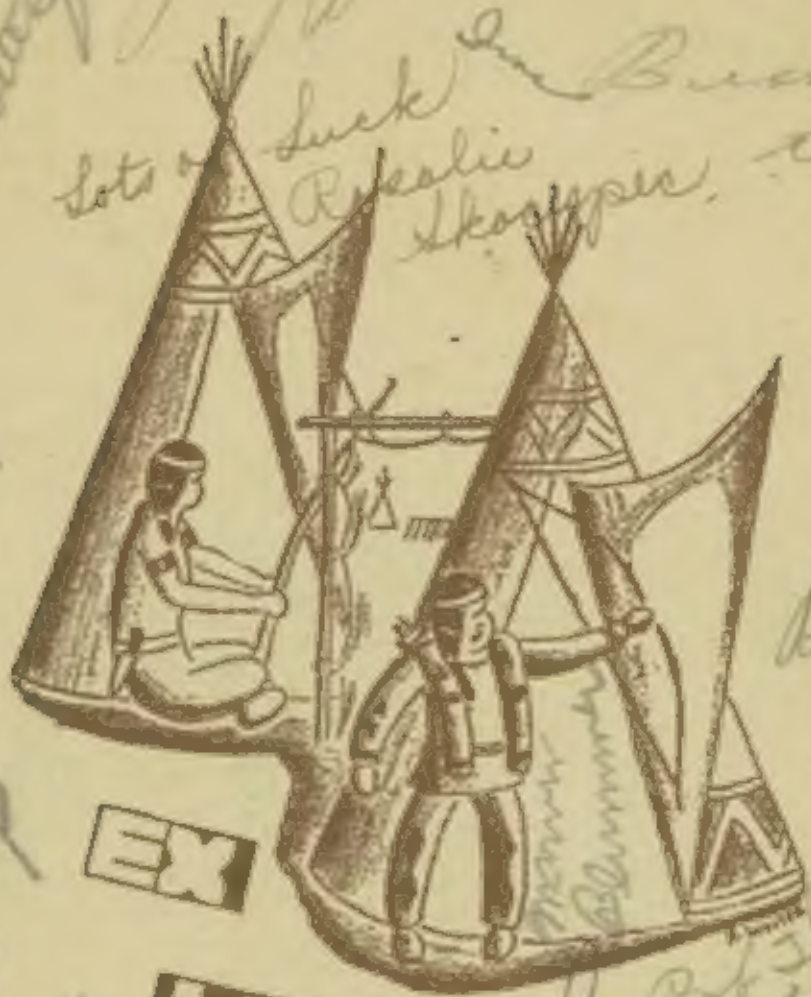
OPENING AND
 DEDICATION OF
 FENGER

OUR FIRST
 CHRISTMAS
 TREE

FIRST
 ARBOR
 DAY

(Frank Estrella, Who's XAHUDI, Albert Kravis)

How a desert
mark, which
Dorothy Oaten
wrote.

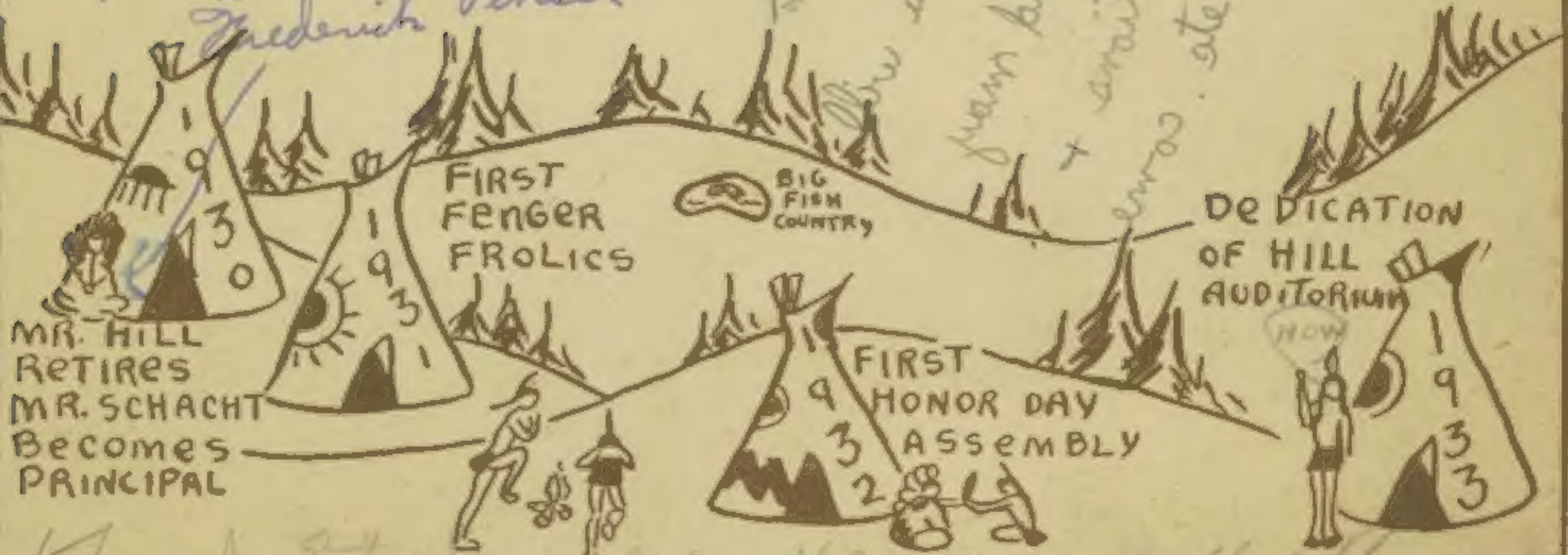


EX

LIBRIS

To a very nice of
the black

1. *Dr. J. W. McNeill*
 2. *Dr. J. W. McNeill*
 3. *Dr. J. W. McNeill*
 4. *Dr. J. W. McNeill*
 5. *Dr. J. W. McNeill*
 6. *Dr. J. W. McNeill*
 7. *Dr. J. W. McNeill*
 8. *Dr. J. W. McNeill*
 9. *Dr. J. W. McNeill*
 10. *Dr. J. W. McNeill*



Dear Frances
 lots be paid +
 say your love me
 just from a kid
 name
 [Signature]

Loads of Luck
 to a very
 nice girl
 Hazel Daley
 Best of Luck
 to a girl I don't
 know very well
 Virginia Glan
 1948

Loads of Luck
 in Fenger
 Katy Bernal

Good Luck to a very very
 pretty girl
 [Signature]

Good Luck to
 a municipal
 [Signature]

Best of Luck to
 a sweet girl
 [Signature]

Best Luck in
 the future
 Lillian D.

Loads of Luck
 to a swell girl who
 flirts too much
 [Signature]

Loads of Luck
 to a swell Scanlaw pal
 Emily Lewicki
 to a swell little gal in study
 Frank Goodrich

Best of Luck
 Richard Myles

Luck to a smart
 Spanish student
 Lorene Mellini

Good Luck
 Chester Janick

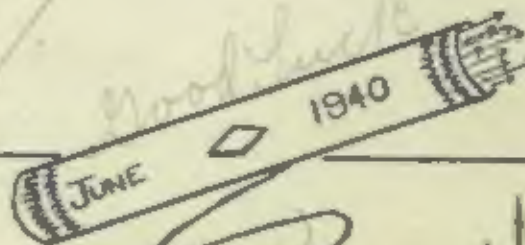
ENGER OURIER

Balno Salud,
 Balno Fortuna
 a una muchachita
 fulva y sonriente.

Yorgina
 Pois

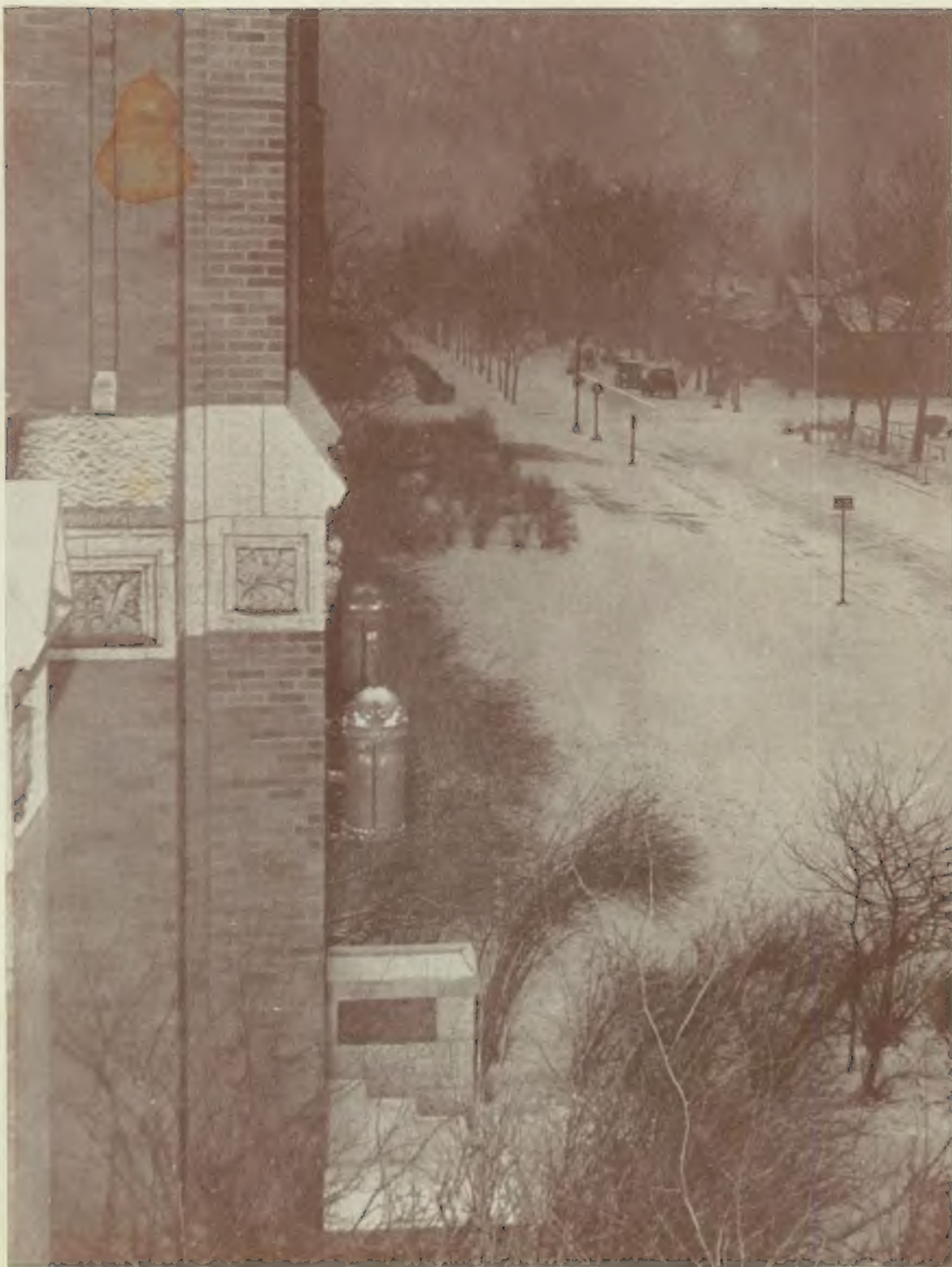
Elsie C. Meinhardt

Best it is
 Lot Bork



Best of luck to a swell
 kid.
 Phoebe Hammett

Francis
 Tongue



Bob M. Berger

Loads of Luck
Frank Forester

Loads of
Luck to
such his
as Starker

Loads of Luck
to a nice girl
in Spanish

In appreciation of the friendships, experience, and knowledge we have gained through the medium of high school education, we, the Courier Staff of June, 1940, respectfully dedicate this book to our Fenger High School on the occasion of its THIRTEENTH ANNIVERSARY.

Best of Luck
To A. Duell
Kid I've
known
since my
school days
began.
Conkey



Best wishes,
Daniel Wall
Best wishes to a
very good friend,
to Eugene

Don. (The Mad Russian) Martough



that
 to have
 you Francis.
 Maybe will see each
 other again eh.
 Luck, health, Success
 (y the Study)
 Please
 Legh

THE LIBRARY



a small part
 of it



Andrew F. Morrison

Best of Luck
in the future
Florence
P. Mason

Roads of Luck to
A sweet kid
G. W. Urbeck



Best of Luck
canon
school mob
but Wilson

a big splash
Rage
Schwarz

Best of Luck
Mama & Father

Best of Luck
to a sweet kid
G. W. Urbeck

Best of Luck
to a sweet kid
G. W. Urbeck

Mario Lovato

THE POOL

Best of Luck
to a smart Spanish
Guy in a smart
guy in a smart
guy in a smart

Best of Luck
to a sweet kid
G. W. Urbeck

GEORGE HERBERT KNIGHT

George Herbert Knight was the son of the Reverend George Knight of Scarborough, England. He was the organ pupil of Dr. Pyne of Manchester Cathedral and a graduate of Victoria University in Manchester, receiving from it the degree of Bachelor of Music. While at the University, he won for three years in succession the prize offered to the student body for the best original musical composition.

He came to Canada and was a member of the faculty of the Toronto Conservatory of Music and a member of the Examining Board of the University of Toronto. In the United States, he was head of the Organ Department of the Peabody University of Music in Baltimore and later Professor of Organ and Composition at Grinnell College in Iowa. He received the degree of Doctor of Music from McGill University in Montreal. For the last ten years of his life, Dr. Knight taught opera at the Curtis Branch of Fenger High School.

Dr. Knight was a gifted composer of church music. The list of his published works is long, including four cantatas and many anthems, canticles, and part songs.

Mrs. George H. Knight



GEORGE HERBERT KNIGHT

To those who knew Dr. G. Herbert Knight any written tribute will seem inadequate and incomplete. The real tribute to his memory lies within the hearts of his friends, his students and his co-workers. For Dr. Knight loved his world and all who occupied it, and his world, in turn loved and respected him as it is the privilege of few men to be loved and revered.

Dr. G. Herbert Knight was a teacher, a scholar, a musician and, most of all, a gentleman. Never in my long association with him did I hear him utter an unkind word about any student. Kindly, witty, sympathetic and understanding he was a friend to all. To those of us who knew him he seems with us still because his memory is one which cannot die.

James Smith

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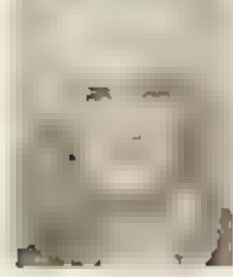
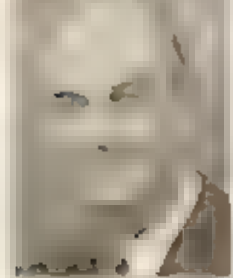
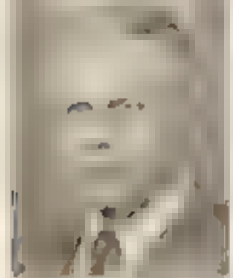
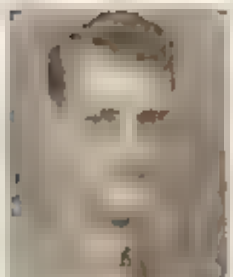
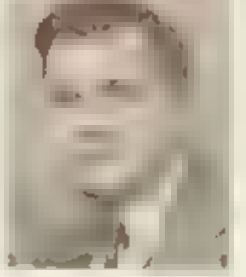
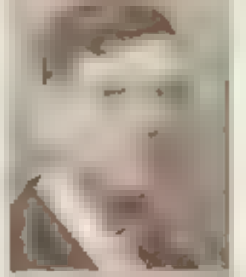
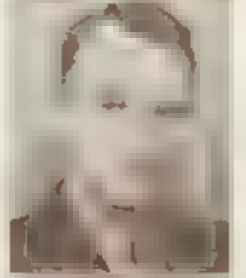
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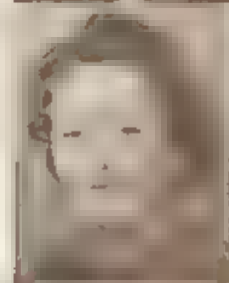
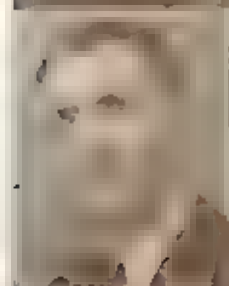
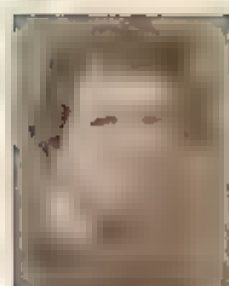
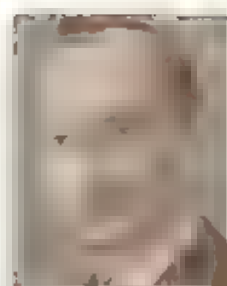
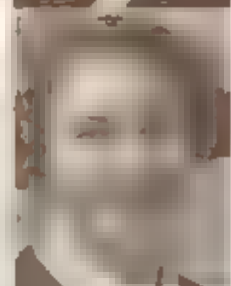
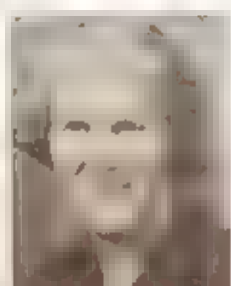
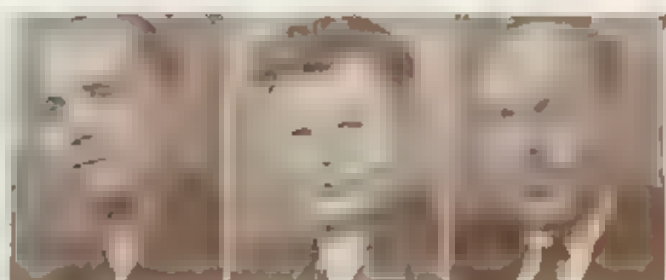
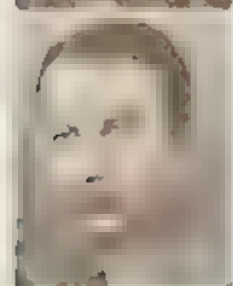
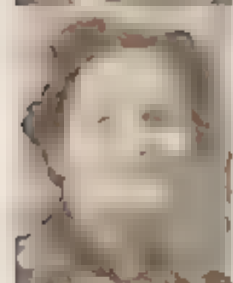
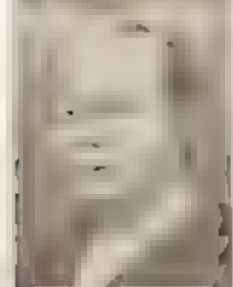
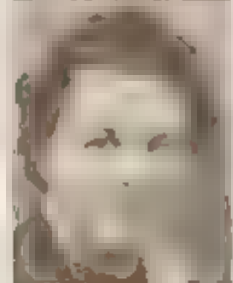
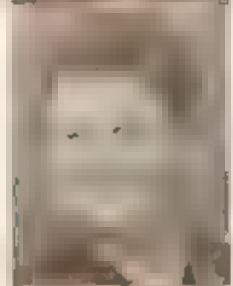
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OUR PRINCIPAL, JAMES H. SMITH





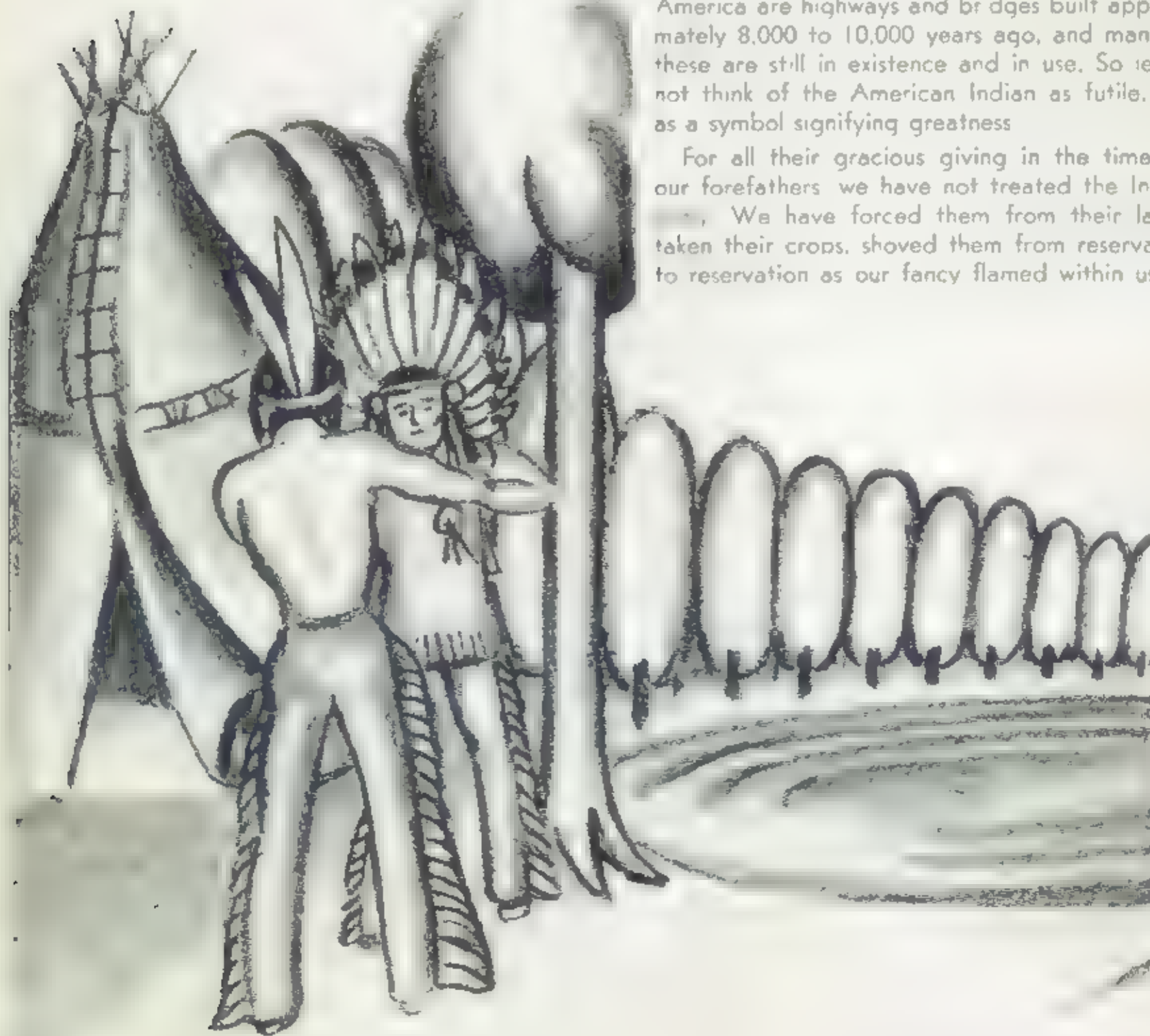
INDIAN

As Henry Wadsworth Longfellow was inspired to choose for the beautiful story of "Hiawatha" the subject, the American Indian, we, the June Courier Staff of 1940 also select the American Indian for our theme. Mr. Longfellow felt deeply that this was the right and only theme for such a story, for the American Indians were truly the first dwellers on our vast continent. In a time when they were either greatly feared or hated Mr. Longfellow was somewhat alarmed as to how the people would receive a long poem about the American Indians. We, the staff, at a time when these braves are largely forgotten, or are mere pictures, have the same fear clinging in our hearts. Still after careful reading and research we believe we owe our first people much. They have given

us vast wealth, while we in turn have given them little.

Though we may laugh at their witch doctors, the American Indians have contributed enormously to our modern medicine. It has been said that about eighty-six per cent of all our knowledge concerning drugs has been taken from these people. Agriculturists stood in amazement when they learned that sixty per cent of all foods used throughout the world today originated with the American Indian. Through their accurate knowledge of Astronomy, Physics, and Mathematics we today could surely learn many things which would benefit us greatly. In some of the arts and sciences we have reached on one line a point which the Indians reached along a parallel line, many, many years ago. Joining these two lines we shall undoubtedly advance far in these subjects since unity means progress. Today in Central America are highways and bridges built approximately 8,000 to 10,000 years ago, and many of these are still in existence and in use. So let us not think of the American Indian as futile, but as a symbol signifying greatness.

For all their gracious giving in the times of our forefathers we have not treated the Indian properly. We have forced them from their lands, taken their crops, shoved them from reservation to reservation as our fancy flamed within us, or



TRADITIONS

as their land proved more fertile and satisfying to our greed. We have cheated, lied to them, have permitted them to live merely for what we might gain from them. Gradually we have changed; we recognize the Indians not as wild men, but as a race of people who have given us many things of vast worth which we would never have had without their kindly generosity.

The American Indians also have a strong and firm faith in divine power; their faiths vary; each tribe has his own interpretation of God; each worships as his ancestors did in the past; and each carries out his tribal customs with utmost ability. From their beautiful hymns and prayers we find poetry which we are beginning to realize will never die because of its depth of feeling and fine expression. Often do their prayers suggest passages from our songs and psalms in the Bible. One of the prayers chosen from the Incas, who worship the Sun God, will serve as an illustration:

Creator of the world
Maker of all men
Lord of all lords;
My eyes fail me
For longing to see thee,
For the sole desire to know thee

Today the white man no longer can use his keen wits against the Indians. His dealings are

carried on through government officials who guard them as a mother protects her children. Today the Indian is being educated as you and I. Many are even studying in colleges and universities. Possibly some day these people shall not be under our guidance but shall be permitted to live among us as citizens.

From "Hiawatha," from their many legends, and from Indian traditions we have borrowed freely; and these we have woven into the fabric of our book. We have applied this to our art, our literature, our articles on clubs and organizations, giving the best that our high school talents can render. We honestly hope that through our whole-hearted efforts we have done justice in a humble way to the Indian—and to his culture.

Viola Sharkey, Editor-in-Chief
Merle Thomas, Editor-in-Chief



Do you know that there are sold in a year approximately 6,400 copies of the Fenger Courier, which represents you? It is also reported to have the largest circulation of any high school or college book in the United States. A book of as great importance as this required much time and a strong sense of responsibility.



Dasher, may we at this time
acknowledge your strong
support and your infinite understanding of our
numerous problems. May we extend to you, Miss

May we extend to you, Miss Robinson, our very deepest appreciation for your energetic, seemingly untiring effort and splendid guidance throughout the past semester. We feel that without your most whole hearted cooperation and precise judgment our book could not be what it is today.

For your most loyal backing we owe you a large vote of thanks, Mr. Cook and Miss Glavin of Curtis, Miss Gallagher and Miss Fowler of Mt. Vernon, and Wilson of Burnside. To you, Miss Marlin and your Advanced Art classes, we owe our most grateful thanks for your great interest and the production of all the art in our book. We have been told that the drawings in our *Couriers* have a professional style,—all credit to you. Also, Mr. Arpee, we are indebted to your vast knowledge and aid in our interpretations used in our theme, "The Indians." Miss Fluke, we would also like to express our gratitude to you and your library assistants, who so willingly aided us in our search through books on Indian lore.



Mr. Thomas
Ed. J. C.

Business



Viola Sharkey
Editor-in-Chief

To you, Mr. Koerner and Mr. Zinngrabe, for so graciously giving of your time and mater, thanks also. We are indebted to you, Mr. Kehoe and your printing casses for your industrious and helpful co-tributions of printing and supplies. Mr. Beals and all your stage crew, we owe our sincere gratitude for your splendid help during picture taking week, and innumerable other times. How could we get along without you! We also wish to express our indebtedness to Mrs. Kelly, Mrs. Campbell, Miss McKenna, Miss Schmid, and Mrs. O'Donnell, for use of records, statistics, supplies, and care of our money, which has proved invaluable to us.

We thank you, Miss Taylor and the News Staff for publicity and many other little favors which tributed to the success of the book. Again, we owe much to all of you kind people—for noonday announcements by Mr. Smither, Mr. Koedeker, Mr. Wagenman, and Mr. Brühl to the literary sponsors, Mrs. Wise, Miss Dunker, Miss DeHaan, Miss Edinger, Mrs. Donhaue, Miss Mildred Taylor, Miss Korten, Miss Stevens, Miss Jacobson, Mrs. McNamara, Miss McCabe, Miss Glavin, Miss O'Sullivan, Miss Margaret Taylor, Mrs. Mettel, Mrs. Whitworth, Miss Lundquist, Miss McKirdie, Miss Milburn, Miss Conner, Miss Smart, Miss Verhoeven, who were judges of the literary contest; the results of your labors appear in section of our book.

To all others who helped in any way, we wish to extend our whole hearted thanks and most grateful appreciation. We feel confident that you will enjoy this book, especially those of you who have contributed in any way towards making it a suc-

Merle Thomas, Editor-in-Chief
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by

Celia Desidero
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as a

ROTC—Business



THE BLAZED TRAIL

As the smoke from the flaring campfire twisted slowly to the star-studded moonlit sky above, Roy Tullgren, president of the Student Council, and all the 4A chiefs, Edward Schubert, Shirley Johnson, Walter Bluck, John Farneti, Edward Maltman, Paul Sytsma, Casimir Zajkowski, Ethel Geiger, Elwyn Ahnquist, Joe Fazio, Bruno Zordan, Robert Ball, Vollie Fletcher, Raymond Hylander, and John Genis sat wrapped in memories of the past. Sitting by the side of the chief were the members of the council, Robert Osterberg, Dorothy Polley, Donald Griffin, Alice Streelman, Clelia Desidero, Kenneth Engstrom, Shirley Selby, Wayne Wallis, and Norman Phillips. Present at this ceremony were Viola Sharkey and Merle Thomas, co-editors, and all the members of the Courier Staff. Instead of news traveling by smoke signals, Lois Grayston, Miriam Dempsey, Elaine Loch and Frances Dalenberg through the Fenger News, have kept Fengerites informed of all that went on in Fenger.

The chiefs, as they sat on the shores of the gleaming lake bordered with pine trees, remembered their first days of high school. They were no longer children—they were growing up and had to shoulder responsibilities. The old methods were gone and a new and larger organization was working.

When these chiefs were but braves at the branches, things had gone at a rapid pace. At Mt. Vernon and Curtis, amateur shows and operas had been held. In the amateur show were Naomi Berg, Marce a Madderom, Shirley De Young, and Aldo Bechaz, and in the opera "The Emerald Isle" were Carol Lees, Evelyn De Boer, Peter Tanis, Bette Boughan, and Denise Behrens. An Honor Club had been organized at Mt. Vernon; and John Wilson, Cornelius Roeda, Lois Hansen, Eloise Luedeking, and Carol Minicus had been among those that elected Marcia Dittgen the first president. From the tribe of Burnside had come Virginia Antanaitis, winner of the D.A.R. medal, Theodore Bolman, Gloria Magram, and Marie Lennon.

Sitting tall and straight with sinewy muscles ripping, these braves and maids were examples of the Fenger Athletic Associations. When the girls and boys had entered Fenger, they had begun working for their G.A.A. and B.A.A. letters. Rewarded had been Ellen Nolan, Mildred Kohnke, Mary Carr, Gertrude Preuss, Victor Verlander, Max Mullen, Harry Anderson, Victor Gentile, Donald Griffin and a host of others. The last president of the G.A.A. was Jennie Fanizzo.

Down the river in their birch canoes the chiefs had paddled into their sophomore year, and drifted into the first meeting of the Travel Club. Irene and Lucille Groncki, Carol Hedberg, Victoria Lackenberg, and Doris Lund were of the tribe of charter members. They had continued to

serve the club, and as a reward, had received their Travel Club emblems.

The chiefs recalled the fame and honor that came to Fenger when Donald Griffin had blazed like a meteor across the sky into the football channels of the news. Wayne Wallis, Alfred Bohn, Paul Lucas, and John Genis were among those who had fought to bring home the City Football Championship in 1938. In 1939, these same boys had brought home the co-championship. Chosen queen to represent Fenger at Soldier's Field had been Evelyn Nanfeldt.

While still in our third year, our genial principal, Mr. Schacht, had retired and Mr. Smith ably filled his place.

Angeline Caruso, Carol Lees, Nancy Tucker, Miriam Dempsey, Otto Krauyalis, Dina De Vries, Lois Ackerman, Marjorie Briggs, Amos Swanberg, Karin Dandy, Alice Clement, Walter Bluck, and Mildred Pearson, wear the emblem representing scholastic achievement. For seven consecutive semesters they had had E's or S's in their major subjects and they had been granted the privilege of retaining their Phorex pins.

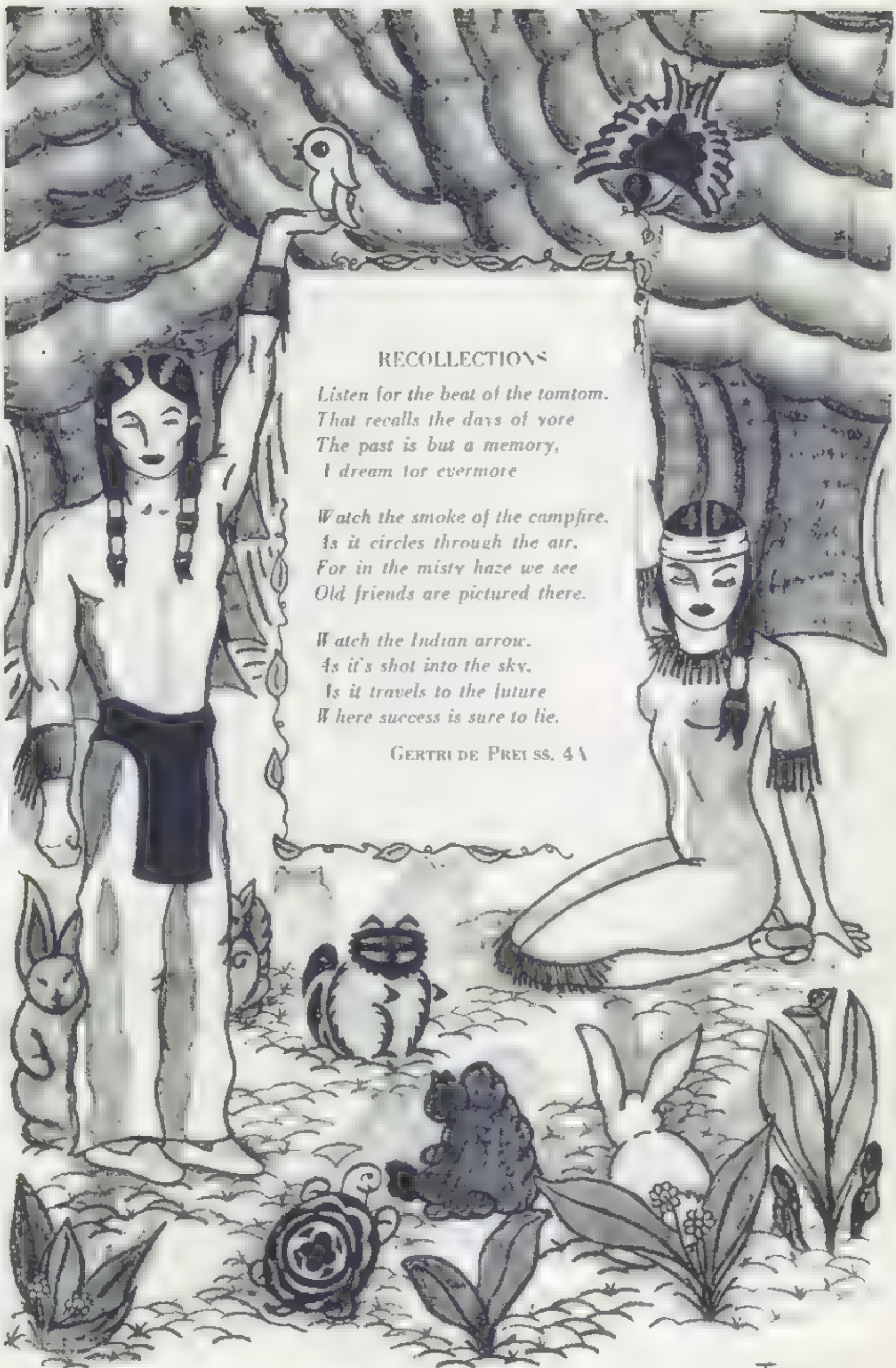
As the firelight threw weird and grotesque shadows on their bronze glistening bodies, the chiefs reviewed the R.O.T.C. which had played an important part in this project. The braves had learned to obey orders as well as give them. Among those who had achieved high honors in the R.O.T.C. had been Gregor Larsen, Jack K'ilroy, Andrew Morrison, Andrew Marsch, Wade Macfarlane, and Robert Steubing.

The fire still glowing brightly; and smoking their pipes, these braves not only relived their hunting and warring expeditions; but also recalled how they had enjoyed themselves among their friends. The students of Fenger had not occupied their entire time with studies and sports, but many of them had spent much time and effort in presenting the Orchestra Varieties and Amateur Show or Talent Review. Appearing before the floodlights had been Thelma Norton, Eleanor Legg, Marjorie Bohr, Norma Jean Brady, Winona Roesing, and Istalena Wiliford.

The choral concerts and drama plays had also been gala nights. In the musical field Stanley Paul, Wayne Wallis, and Elwyn Ahnquist had held their own, while in the dramatic field, Eleanor Gerlofson, James Hills, Lois Ackerman, and Roy Boedeker had been put in the talented class.

As the embers of the fire burn low, the chiefs sit silently musing. Thus they reviewed four years which had flown by in study, work, and play. The smoke from the dying embers seemed to be a symbol of all the ghosts of the past, and the hopes of the future.

Harriet Narodowsk—4A



RECOLLECTIONS

*Listen for the beat of the tomtom.
That recalls the days of yore
The past is but a memory,
I dream for evermore*

*Watch the smoke of the campfire.
As it circles through the air.
For in the misty haze we see
Old friends are pictured there.*

*Watch the Indian arrow.
As it's shot into the sky.
As it travels to the future
Where success is sure to lie.*

GERTRUDE PREISS, 4A



STUDENT COUNCIL

Who shall guide you and shall teach
Who shall toil and suffer with you
If you listen to your councils
You will multiply and prosper
All your strength is in your union.

Song of Hiawatha -HENRY W. LONGFELLOW

Although the great Indian councils were practically sufficient for their own administration, providing its own and common interests.

This is a true statement. The Student Council has been a great help to the school in many ways. It has organized many activities, such as the Arbor Day program, the fire drill, and the luncheon program. It has also been a great help to the school in many other ways.

Our hallguards, Wayne Wallis' Arbor Day program, Clelia Desiderio, and the P.T.A. have all been a great help to the school. We are all very grateful for their help and support.



Faithfully, the Student Council has been emissaries for both the student body and the transaction of Student Council business. Youth reigned during the week of April 22-27. Students enjoyed assemblies, participated in athletics, and gained experiences in running their

activities. We are all very grateful for a pleasant and successful semester.

Roy Tullgren—President



STUDENT COUNCIL MEMBERS

STUDENT COUNCIL MEMBERS

SENIORS



Out of childhood into manhood
Now had grown my Hiauttha

7

4A COMMITTEES



Edward Schubert
President

Norman Phillips
Vice President

Betty Higgins
Secretary

Estelle Muszynski
Treasurer

CAP AND GOWN COMMITTEE—Mr. Richard Sanders

Beatrice Lowe—Chairman	Joe Kimer
Walter Bruck	Lorraine Long
Karin Dandy	Constance Mamovich
Evelyn De Boer	Charles Peterson
John Fameti	Marion Sparrow
Ray Franzen	Betty Smith
Wallace Haaksma	Joe Turturillo
Genevieve Karo	

ANNOUNCEMENT COMMITTEE—Miss Bachly

Angela Caruso—Chairman	Stephen Lavric
Robert Miller	Evelyn Arie
Vernon Anderson	La Verne Biston
Dorothy Dickinson	Francis Pacine
James Hills	Ellen Darley
Florence Westwater	Margaret Marchiando
James Bennett	Marge Lehardt
Ethel Mi Sialuits	

GIFT COMMITTEE—Miss Lundquist

Ethel Geiger—Chairman	Ted Bollman
Lillian Chuckwins	Joe Fazio
Morris West	Hamae Gibson
Robert Martin	

TICKET COMMITTEE—Mr. Dickman, Mr. Smitters

Jack Kilroy—Chairman	Robert Fisher
June Anderson	Sarah O'Neil
June Schiro	Norbert King

DIPLOMA COMMITTEE—Mrs. Forqueran, Miss Wright

Norma Glickson—Chairman	Dorothy Kummelene
Catherine Biga	Thelma Norton
Gertrude Den Besten	Frank Rudolph
Eugene Fitzpatrick	Agnes Spalkhout
Matilda Guglielmi	Istelena Williford
Ruth Keller	John Wilson

GRADUATION COMMITTEE—Mr. Gerlick, Mr. Brinkman, Mr. Knight

Robert Stuebing—Chairman	Victoria Lachenberg
Dorothy Boettcher	Willie Frederick
Lucille Wolf	Victor Gentile
Florence Cook	Albino Lovato

COLOR AND MOTTO COMMITTEE—Mr. Mumford

Genevieve Biegel—Chairman	Julia Mihalko
Harold Ortineau	Leona Oleski
Harry Cuzner	Lorraine Bieglow

SPECIAL GUEST COMMITTEE—Miss O'Sullivan

Alice Clement—Chairman	Ella Mae Jennings
Emma Comperini	Lillian Roby
Marcia Dittgen	Frances Ryan
Lois Hansen	

MUSIC COMMITTEE—Miss McCready

Wayne Adams—Chairman	Wayne Wallis
Clelia Desidero	
Millie Kohnke	

JOINT ADVISORY COMMITTEE

Erwin Bartfay—Chairman	Sylvia Simonelis
Elaine Loch	Harvey Zimmer

FLOWER COMMITTEE—Miss Smart

Lois Ackerman—Chairman	Victor Vertinder
Dorothy Burgess	Charles Zube
Elizabeth Toth	Raymond Hardt



ROW I

ABBEDUTO, VINCENT 11438 Wentworth Ave. Technical
B.A.A.

ABRAMS, EDWARD 10635 Edbrooke Ave. Commercial
H. Guard Teach. Sec. B.A.A.; 6 B.A.A. Bars; Wrest. Stamp C.

ACKERMAN, LOIS 12245 Eggleston Ave. Commercial
Phorex Orch. Var. Con. Band; Drum Major; "When Stars Shine"
4A Class Comm.; Drum & Bug. Corps; Drama Cl.; Cour. &
H. Guard; Jr. Cit. Cl.; Phorex Rep.; 4 G.A.A. Bars; G.A.A.

ADDUCCI, VIVIAN 30 East 117th Pl. Commercial
Phorex Off. Sec.; H. Guard; G.A.A.; 15 G.A.A. Bars; Volleyb'l
Basketb'l; Avia. Cl.

AHNQUIST, ELWYN 11310 Forest Ave. Science
Mix. Chor.; Orch. Var.; All Chicago Fest. A Cappella, Rm. Pres.
Sch. Let.; B.A.A.; Gavel C.; Deb. I.; N.C.O.; Fenger For.; H.Y.

ALFANO, CHARLES 11572 Wabash Ave. Technical
B.A.A.; 3 B.A.A. Bars; Avia. C.; Arch. Cl.; H. Guard; Volleyb'l

AL-GREENE, JOHN 152 West 118th St. Science
B.A.A.

ROW II

ALLEN, MARY 11256 Indiana Ave. Commercial
Rm. Sec.; Stud. Lib.; G.A.A.; 2 G.A.A. Bars; Cheer Cl.; Jr. Cit. Cl.

ALLISON, THOMAS 725 East 88th St. Commercial
H. Guard Lt.; H. Guard, Rm. Pres.; News Rep.; B.A.A.; 2 B.A.A.
Bars; Basketb'l; Track Tm.; Jr. Cit. Cl.; Span. Cl.; Stamp C.;
Level Cl.; Yacht Cl.; Cam. Cl.; Avia. Cl.; Sr. Life Sav. Emb.; Jr.
Life Sav. Emb.

AMBUUL, GLADIS 11036 Union Ave. Commercial
Rm. Sec.; Cour. Rep.; News Rep. Off. Sec. G.A.A.; 6 G.A.A. Bars
Math Cl.; Span. Cl.; Jr. Cit. Cl.; Bowl. Cl.; Volleyb'l; Basketb'l

ANASTASI, ALESIO 10631 Edbrooke Ave. Commercial
H. Guard; B.A.A.; 16 B.A.A. Bars; Wrest. Tm.

ANDERSON, HARRY 11338 Calumet Ave. Commercial
Baseb'l; Footb'l; Sch. Let. Phorex B.A.A.; 5 B.A.A. Bars; H. Guard
Jr. Cit. Cl.; Bowtie C.

ANDERSON, JUNE 11318 Lowe Ave. Commercial
G.A.A.; Math C.; Span. C.

ANDERSON, VERNON 346 West 109th St. Commercial
Reel Men; H. Guard B.A.A.; 4 B.A.A. Bars; Cap & Gown C.
H.Y.; Jr. Cit. Cl.; Tennis Tm.

ROW III

ANDRICOPULOS, SAM 44 West 113th St. Commercial
Bowl. Cl.; Footb'l; B.A.A.; 3 B.A.A. Bars; H. Guard

ANTANAITIS, VIRGINIA 545 East 88th St. Language
Nat. Hon. Soc.; D.A.R. Award; News St.; Phorex; Sch. Let.; Fenger
For.; Amat. Show; Mix. Chor.; H. Guard; Orch. Var.; G.A.A.; 10
G.A.A. Bars; Drama Cl.; Fenc. Cl.; Volleyb'l

ARIE, EVELYN 618 West 115th St. Science
News Rep.; G.A.A.; Volleyb'l; Basketb'l; Drama C.

ARVIA, ANGELINE 145 West 116th St. Commercial
Basketb'l; Volleyb'l; G.A.A.; 7 G.A.A. Bars; G.A.A. Rep.; H. Guard
Art Cl.

BAKKERS, MARY JANE 11745 Stewart Ave. Commercial
Orch.; Baton Cl.; G.A.A.; 5 G.A.A. Bars; Orch. Var.; News Rep.
Amat. Show; Drama Cl.; Deb. Cl.; H. Guard; Cam. Cl.; Basketb'l

BALABAN, ALVIN 9451 Union Ave. Commercial
Jr. Cit. Cl.; B.A.A.; 4 B.A.A. Bars; Avia. Cl.; Rm. Pres.; Stud.
Coun.; News Rep.

BALDASSARI, YOLANDA 10755 Champlain Ave. Commercial
H. Guard; G.A.A.; 4 G.A.A. Bars; Charm. Cl.; Jr. Cit. C.

ROW IV

BALDI, LENA 11337 Yale Ave. Commercial
Stud. Lib.; Lib. Cl.; G.A.A.; G.A.A. Rep.; 5 G.A.A. Bars
Rompers Orch. Var. Volleyb'l; Basketb'l

BALL, ROBERT 11406 Union Ave. Science
Discuss. Cl. Pres.; Gavel Cl.; Yacht Cl.; Cour. Staff; B.A.A.; Rm.
Pres.

BALSHE, HELEN 759 East 104th Pl. Commercial
3rd Rep. 1st Rep.; G.A.A.; Drama Cl.; Jr. Cit. Cl.

BALTRUKUS, ALICE 11928 Eggleston Ave. Commercial
Swim; G.A.A.; 8 G.A.A. Bars; Jr. Cit. Cl.; Fenc. Cl.; Yacht Cl.;
Stud. Lib.; Bowl

BANKOWSKI, CHESTER 11722 Sangamon St. Technical
News Rep.; Sr. Orch.; Avia. Cl.

BARLOG, RICHARD 12125 Wallace St. Commercial
Jr. Cit. Cl.; News Rep.; B.A.A.; 5 B.A.A. Bars; Baseb'l; Jr.
Basketb'l; ROTC

BARLOG, WILLIAM 12106 Wallace St. Commercial
H. Guard; ROTC





BARRIBALL, EARL 116 West 112th St
H. Guard B A A
BARTFAY ERVIN 11717 Wallace St
Technical
B.A.A. 8 B.A.A. Bor
BECHAZ, ALDO 10556 Indiana Ave
B.A.A. Technical
Amat Show Av d
BEEREPOOT, JOHN 12437 Harvard Ave
B.A.A. Science
BEHRENS, DENISE 143 West 116th St
News Staff Commercial
BELLAS, GEORGE 11438 Forest Ave
B.A.A. 3 B.A.A. Bars Commercial
BENNETT, JAMES 216 West 110th Pl
Cour Rep B.A.A. H Science

ROW III

DIEGEL, GENEVIEVE 11134 Michigan Ave
H. Guard 1st Grd Cl Pres Sen Commercial
B.A.A. Bar
Math C B w
ERZYCHUDEK, CASIMIR 12114 Wallace Ave
Staff Architectural
BIGA, CATHERINE 38 West 114th Pl
B.A.A. Commercial
Bars Basket
BIGELOW, LORRAINE 125 West 103rd Pl
Red NSPA Commercial
G.A.A.
BIRCHET, LELAND 11533 S. Michigan Ave
M. Science
BISHTON, LA VERNE 120 Maisted St
Commercial
A.A. Bar
BLAS DOROTHY 143 Wallace St
Stud Commercial

BERG NAOM 23 West 07th Pl
Song G.A. Commercial
Math. Cl
Jr d Cl Music Festival
BERGER, ROBERT H. 10934 Vernon Ave
Phon. H. Y. Orch Var Amat Show Pl Commercial
Rep Bag Uch
BERGER, ROBERT M. 10221 Peoria St
Cour Staff Phon. Av d Cl B.A.A. Jr Language
Drama Cl 6 B.A.A. C Or
BERGERA, MARY 1093 Edbrooke Ave
B.A.A. 6 G.A.A. Bars V Commercial
BERGQUIST ERNA 0743 Indiana Ave
A.A. Commercial
BESSINGER JOHN 337 East 136th Pl
1st Show H. Guard A Cl Camera Cl R Commercial
BIDESE, CARLO 125 East 117th St
Jard News Rep. B.A.A. 2 B.A.A. Technical
Basket
BLUCK, WALTER 812 East 93rd St
Phon. Rm Pres B.A.A. ROTC Mechanical Drawing
BOEDEKER, ROY 336 West 118th St
Phon. Rm. Sec. News Rm Science
Drama C
BOETTCHER, DOROTHY 1107 West 03rd Pl
Rm. Sec. News Rm G.A.A. Res G.A.A. Commercial
A.A. B.A.A. PTA Rep Cheer Cl
BOHN, ALFRED 12148 Eggleston Ave
Stud Phon. Rm Pres B.A.A. En. Bow Science
ROTC
BOHR MARJORIE 0955 Wabash Ave
Phon. Orch Var Amat Show Commercial
Math Cl Drama A.A. W Rambi
BOLLMAN, THEODORE G 64 East 95th St
Jard Staff Rm B.A.A. B.A.A. Ba Science
ROTC B.A.A.
BOND, EARLE 42 East 98th Pl
TC Batt Comm Math Science





CONGARD, CORINNE 9032 Dauphin Ave. Science
H. Guard Red Cross Rep. Cheer Cl. Jr. Cit. C. I.

BOUGHAN, BETTE JEAN 12052 Stewart Ave. Science
Let. Mod. M.

BOYD, VIRGINIA 9417 Lyons Ave. Commercial
H. Guard GAA 5 GAA

BOYENS, RALPH 11536 Parnell Ave. Science
Court Staff H. Guard Lt. BAA 12 BAA Bars Sch. Let. Bas-
ketb. Football 4B Prom. H. Guard Court Rep. Jr. Cit. C. M.

BRADY, NORMA JEAN 652 West 117th Pl. Commercial
I. Show Orch. Var. GAA, 8 GAA Bars GAA Rn.

BRAITHWAITE, GRAYCE 10927 Michigan Ave. Commercial

BRIGGS, MARJORIE 11421 Wallace St. Science
Forer. Rm. Pres. Court Rep. Drama C. 3 GAA Ba-
Basketb. Volleyb. Jr. Cit. Cl. Math. C. Cam. C. I.

BRIGNARDELLO, ANGELINE 20 East 122nd Pl. Commercial
H. Sec. Court Rep. Stud. Lib. H. Guard GAA 17 GAA
Bars Volleyb. Basketb. Com. Cl. Fenc. Cl. Jr. Cit. Cl.

BRINSKY, WILLIAM 741 East 92nd St. Art
BAA

BROCCARDO, ANTON 11810 Lafayette Ave. Technical
BAA Ave. C

BROWN, CHARLES 1 East 113th Pl. Technical
N.C.O. Cl. Marc. Cl. H. Guard, Cam. Cl. V. Pres.

BROWN, WILLIAM, 66 East 101st Pl. Commercial
H. Guard BAA, Spar.

BUCHHOLZ, ROBERT 11328 Calumet Ave. Science
Court Staff Stud. Coun. Pres. Bow. C. RDT
Cl. Off. C. H. Guard BAA Jr. Cit. C.

BUCHUS, LAURA 10550 Edbrooke Ave. Commercial
H. Guard Court Rep. GAA 1 GAA B.

BURGESS, DOROTHY 11434 South Park Ave. Art
Court Staff Photos Mx. Chor. Chor. Insp. ar. Rm. Ser. GAA
AA Bars Basketb. Art Cl. Cheer Cl. Jr. Cit. Cl. Cam. C.

CALZAVARA, GENA 11345 Cottage Grove Commercial
GAA H. Guard Jr. Cit. Cl. Charm. Cl. Volley.

CALZIA, LA VERNE 146 West 116th St. Commercial
1 Off. Sec. Stu. Lib. Lib. Cl. GA
AA Rep. 7 GAA Bars W. Ramblers Orch. Var. Volley.

CAMPBELL, OREGON 11306 Eggeston Ave. General
Ave.



CANTELE, ANGELO 11359 St. Lawrence Ave. Technical
BAA

CAPRIGLIONE, CARMELLA 11802 Parnell Ave. Science
AA 5 GAA Bars Jr. Cit. Cl. W. Ramblers Cl. Or.

CARR, MARY 0522 Michigan Ave. Science

CARUSO, ANGELINE 9255 Cottage Grove Ave. Science
Nat. Hon. Soc. Photos Oull. & Scroll Soc. News Staff Or-
ch. Var. NSPA Con. Fencer For. Mx. Chor. OH

CASSANO, WILLIAM 9129 Ellis Ave. Science
News Rep. BAA Ach. Cl. Jr. Cit. Cl. Trav. C.

CAVADA, LENA 319 East 116th St. Commercial
GAA 3 GAA Bars Basketb. Volleyb. Jr. Cit.

CERAGIOLI, ERNEST 11329 Harvard Ave. Science
Stud. Coun. H. Guard Rm. Pres. News Rep. B.A.A.; 3 B.A.A.
BAA Rm. Cl. W. Ramblers Cl.

CHMELINA, MARY 10908 Wentworth Ave. Commercial
4 GAA Bars Basketb. Volley.

CHUKWINS, LILLIAN 10875 Wabash Ave. Commercial
H. Guard Lt. GAA 11 GAA Bars Sch. Let. Let.
Bow





CZETENYI, MARION 9434 Calumet Ave. Commercial
G.A.A., Jr. Cit. Cl.

DADO, BETTY 157 West 103rd St. Commercial
G.A.A., 12 G.A.A. Bars, News Rep., Sch. Lib., H. Guard, Cheer

DAHLKE, JOHN 237 East 135th Pl. Technical
H. Guard; B.A.A., Jr. Cit. Cl., Arch. Cl.

DAILEY, ELLEN 530 East 89th Pl. Language
News Staff, Phorex, H. Guard, Off. Sec., G.A.A., Fenger For., Jr. Cit. Cl.

DALENBERG, FRANCES 12238 Harvard Ave. Science
G.A.A., 11 G.A.A. Bars, Quill & Scroll, Jr. Cit. Cl., Basketb'l.

DANDY, KARIN 9255 Cottage Grove Ave. Commercial
Nat. Hon. Soc., Phorex, H. Guard, Rm. Pres., Rep., G.A.A., 21 G.A.A. Bars, Sch. Lett., C. Lett., Mix. Chor., Amat. Show, Fenger For.

DANIELSON, MARIAN 12049 S. La Salle St. Commercial
Lib., News Rep., H. Guard, G.A.A., 1 G.A.A.

DANIELSON, SHEPWIN 10843 Edbrooke Ave. Technical
Con. Band, R.C.T.C. Band, Stamp Cl., Mat. B.A.A. C.



CLEMENT, ALICE 11129 Langley Ave. Commercial
Nat. Hon. Soc., Phorex, Cour. Staff, Phorex 7 Sem., Announce
m., Off. Sec., G.A.A., 4 G.A.A. Bars, Vol. evb'l, Basketb'l, P.T.A.
Rep., W. Ramblers Cl., H.

CLEMENT, WILLIAM 10129 Winston Ave. Commercial
B.A.A., H. Guard

COMPERINI, EMMA 12118 Edbrooke Ave. Commercial
Phorex, H. Guard, Rm. Sec., G.A.A., 15 G.A.A. Bars, Volleyb'l,
Basketb'l, Cheer Cl., Jr. Cit. Cl., Fenc. Cl., Trav. Cl., Camera

CONRAD, FRANCES 859 West 122nd St. Commercial
G.A.A., Jr. Cit. Cl., Fenc. Cl., 4 G.A.A. Bars, Stud. Lib., Yacht Cl.

CONTUS, FLORENCE 331 Kensington Ave. Commercial
H. Guard, Rm. Pres., Stu. Lib., G.A.A., 5 G.A.A. Bars, Volleyb'l,
Basketb'l, Fenc. Cl., Jr. Cit. Cl., Charm C.

COOK, DOROTHY MAE 524 West 118th St. Commercial
Charm Cl., Drama Cl., H. Guard
Rm. Pres., Rm. Sec., Mix. Chor., Orch. Var., Amat. Show

COOK, FLORENCE 10120 Perry Ave. Commercial
Nat. Hon. Soc., Phorex, Cour. Staff, Off. Sec., Rm. Sec.,
G.A.A., Rep., 10 G.A.A. Bars, Math. Cl., Art Cl., Volleyb'l

CUZILE, JULITA 10508 Wabash Ave. Commercial
Amat. Show, Off. Sec., Orch., Rm. Sec., H. Guard, Cheer
Cl., Jr. Cit. Cl., G.A.A., 4 G.A.A. Bars

CUZNER, HARRY 1202 Normal Ave. Commercial
Off. Sec., B.A.A., Jr. Cit. Cl., H. Y. Amat. Show



DARIA, PEARL 602 East 90th Pl. Commercial
H. Guard, Rm. Sec., 5 G.A.A. Bars, Volleyb'l, Jr. Cit. Cl.

DARR, ELEANOR 10719 Cottage Grove Ave. Commercial
News Rep., H. Guard, G.A.A., 3 G.A.A. Bars, Vol. evb'l

DAVIS, MARILYN 8751 Wabash Ave. Commercial
Jr. Cit. Cl., G.A.A., 3 G.A.A. Bars, Cheer. Cl., H. Guard

DE BARTOLO, TED 10542 Maryland Ave. Technical
B.A.A., Arch. Cl., Jr. Cit. Cl., Trav. C.

DE BIASIO, ANITA 9261 St. Lawrence Ave. Commercial
News Rep., H. Guard, G.A.A., 7 G.A.A. Bars, Jr. Cit. Cl.

DE BOER, EVELYN 18 East 113th St. Commercial
News Staff, H. Guard, Lt. H. Guard, Cour. Rep., N.S.P.A.,
Conv., G.A.A., 13 G.A.A. Bars, 48 Prom., Jr. Cit. Cl., Rm. Pres.

DELOIAN, ROSS 12029 Stewart Ave. Science
H. Guard, B.A.A.

DEMPSEY, MIRIAM 718 West 112th St. Language
Nat. Hon. Soc., Phorex, News Staff, Tri. H.-Y. Beta, Cam. Cl., G.A.A.,
6 G.A.A. Bars, N.S.P.A. Conv., Saddle C., H. Guard, Jr. Cit. Cl.

DEN BESTEN, GERTRUDE 658 West 117th Pl. Commercial
Orch., Sr. Orch., Lt. H. Guard, Rm. Sec., News Rep., Trav. Cl.,
Jr. Cit. Cl., G.A.A., 7 G.A.A. Bars, Volleyb'l, Basketb'l

DE NYS, LORRAINE 10949 Vernon Ave. Language
News Rep., Jr. Cit. Cl., G.A.A., H. Guard, Trav. Cl., Charm C.



ROW I

DESIDERO, CLELIA 10827 Wabash Ave. Language
Phorex Rep; Court Staff; Mayor's Cab; 4A Mus. Comm.
Vars; Amat Show; Choir; Fresh-Y Pres. Rm. Sec. G.A.A. 9 G.A.A.
Bars; Alpha Tri H.Y.; News Rep.; Ann. Choral Con.; Fenger
Volleyb'l; Basketb'l; Math. Cl.; Jr. Cit. Cl.; H. Guard. PTA. Rep.

DE VRIES, DENA 250 West 127th St. Commercial
Phorex; Trav. Cl.; Court Rep.; Stud. Lib. H. Guard. G.A.A. 9
G.A.A. Bars. Volleyb. Basketb'l; Jr. Cit.

DE YOUNG, SHIRLEY 11015 Normal Ave. Science
Court Staff; H. Guard. G.A.A. 12 G.A.A. P.A.A. Cl. Mus.

DICKINSON, DOROTHY 021 Lowe Ave. Commercial
Volleyb'l; Basketb'l; Cheer
Tri H.Y. Com. C. Jr. Cit.

DIXON, LILLIAN 11127 Langley Ave. Commercial
H. Guard; Rm. Sec.; News Rep. G.A.A. Trav.

DI LUIGI, ROGER 332 East Kensington Ave. Commercial
Art C. B.A.A. 2 B.A.A. Bars. B.A.A.
Guard Lt. H. Guard. Jr. Cit. Cl.

DI SANTO, GRACE 11442 Prairie Ave. Commercial
Phorex; Off. Sec.; Rm. Sec.; Fenger For. G.A.A. 4 G.A.A.
Volleyb. H. Guard.

ROW II

DITGEN, MARCIA 10051 Wentworth Ave. Commercial
Nat. Hon. Soc.; Phorex; News Staff Sch. Let. Alpha Tri H.Y. Pres.;
Vars; "Late Christopher Bean"; N.S.P.A. Con.; Let. Girls C.
Rm. Pres.; Rm. Sec. H. Guard Lt. H. Guard. Drama
R. For. News Rep.; Math. Cl.; Astron. Cl.; Fenc. Cl.;
Basketb'l; 4A Class Comm. Chevron, Mx. Cho.

DIXON, LORRAINE 5729 S. Marshfield Commercial
Rm. Sec.; News Rep. Court Rep. H. Guard; G.A.A. 14 G.A.A.
Vars. Jr. Cit. Cl.; Math. Cl.; Charm Cl.; Fenger F. V. High

DRAMISINO, ROSE 11617 Perry Ave. Commercial
Stud. Coun. H. Guard. Rm. Pres. Rm. Sec. G.A.A. 14 G.A.A.
Vars. Jr. Cit. Cl.; Volleyb'l; Basketb'l; Debat. Cl. Dram.

DUFFY, PAT 11247 S. Park Ave. Commercial
Wrest.; B.A.A. Rep. B.A.A. 3 B.A.A. Bars. B.A.A.
Jr. Cit. Cl.; H.Y. Baseb'l; Volleyb.

DUGGAN, DOROTHY 10101 State St. Commercial
B.A.A.; Orch. Vars. Jr. Cit. C.

ELLIS, BERNITA 10731 Cottage Grove Ave. Commercial
G.A.A. H. Guard. PTA. Rep.

ENGI, ELEANOR 722 East 90th Pl. Commercial
Rm. Sec. Court Rep. H. Guard. G.A.A. 14 G.A.A.
Jr. Cit. C.

ROW III

ENGSTROM, KENNETH 26 West 109th Pl. Commercial
Nat. Hon. Soc.; Phorex; Rm. Pres.; Mayor
Guard. Rm. Sec.; Court Rep. 4A Flower C.

ERCKSON, DORIS 11915 Perry Ave. Commercial
Rm. Pres.; Rm. Sec.; Court Rep. H. Guard.
G.A.A. 4 G.A.A. Bars. B.

ERLEY, HANS 507 West 107th St. Science
Pac. Cl. Swims. Amat Show; H. G. 4A

ERMOIAN, AGNES 11929 Wallace St. Commercial
Rm. Pres. Off. Sec. PTA. Rep. 4
Volleyb'l; G.A.A. 4 G.A.A. Bars.

ESCARRAZ, VIOLET 8854 Dauphin Ave. Science
Nat. Hon. Soc.; Phorex; Court Staff
"Late Christopher Bean"; "When
5 G.A.A. Bars. Math.
Treas. Court. Rep.

FALK, BEN 7107 Champain Ave. Technical
Stud. Coun. H. Guard. Rm. Pres. B.A.A. Amat Show

FANIZZO, JENNIE 11136 Parnell Ave. Language
Rm. Pres. Sch. Let. Let. Girls Cl. Orch. Vars. Volleyb'l; News
Court. Rep.; Basketb'l; Cam. Cl.; Drum & Bugle; G.A.A.
Pres. Stud. Lib.

ROW IV

FARNETI, JOHN 120 West 116th St. Commercial
B.A.A. 5 B.A.A. Bars. H. Guard Lt. H. Guard. Baseb.
Jr. Cit. C.

FARON, IRENE 106 West 119th St. Commercial
G.A.A. 11 G.A.A. Bars; Art C. Trav. Cl.; PTA. Rep. Volleyb.
Basketb'l; Rm. Sec.; H. Guard; News Rep.; G.A.A. Rep.

FAZIO, JOE 135 West 111th St. Commercial
H.Y. H. Guard Lt. H. Guard. News Rep. B.A.A. Rep.
B.A.A. Pres. C.

FELKAMP, JANE 245 West 111th Pl. Commercial
Jr. Cit. Cl. G.A.A. 3 G.A.A. Bars. Basketb.

FILZONE, ALEX 346 Harvard Ave. Technical
Vars. Bars; Arch. Cl. Court.

FISHER, ROBERT 149 East 89th Pl. Science
Vars. Bars; Arch. Cl. Court.

FITZPATRICK, EUGENE 661 West 17th Pl. Technical
Vars. Bars; Arch. Cl. Court.





ROW

FLETCHER, VOLLIE 9628 Normal Ave. Commercial
Rep. News Rep. GAA 10 GAA Bars V
Cheer Cl. Jr. Ct.

FLOREK, FRANK 11930 Perry Ave. Technical
H. Guard BAA Bowl Team Fenc. C

FORTE, JOHN 630 East 92nd Pl. Commercial
H. Guard Rm. Pres. Rm. Sec. Court Rep. News Rep. BAA
4 BAA Bars Volleyb. Basketball; Golf, Jr. Ct. Cl. Span C

FORTUNA, EDWARD 143 West 111th Pl. Commercial
Guard Jr. Ct. C

FRANCZAK, ELEANOR 1120 Langley Ave. Commercial
GAA 2 GAA Bars H. Guard GAA; Rep. Tray. C

FRANGELLA, LENA 9121 Drexel Commercial
Rm. Sec. Off. Sec. GAA News Rep. 6 GAA Bars Jr. Ct. C
Volleyb. Basketball H. Guard

FRANK, JOE 706 East 89th St. Technical
Reel Mch. BAA Sch. Lc

ROW II

FRANK, RUDY 706 East 89th St. Technical
FRANZEN, RAY 10244 Calumet Ave. Commercial
Guard BAA ROTC Jr. Ct. Cl. Math C

FREDERIC, WILLIE WAYNE 10843 Edbrooke Ave. Commercial
News Rep. BAA 4 BAA Bars
Basketball ROTC NCO C. Ushers C

FRENDLING, ADOLPH 10940 Vernon Ave. Commercial
BAA

FREW, HELEN JANE 11207 Emerald Ave. Science
Mx. Chor. A Cappella Chor. Chi.
Rm. Sec. H. Guard Sadd. C. Cheer
Art Cl. Camera Cl. Charm Cl.

FRIEDSAM, LAWRENCE 548 West 103rd St. Science
News Staff Pres. Cab. Con. Band Soc. Orch. ROTC. Band
Orch. Orch. Var. Off. Cl. 4 BAA

FRONCZYK, FLORENCE 12409 Parnell Ave. Commercial
Rm. Sec. H. Guard GAA

ROW III

GACAS, STANLEY 311 East Kensington Ave. Commercial
BAA

GAIZAUSKAS, ALBENA 203 East 108th St. Commercial
Phorex Type Award Lib. H. Guard Stamp Cl. Drama Cl. GAA
4 GAA Bars Volleyb. Charm Cl. Lib. Cl. Jr. Ct. Cl.

GAIZAUSKAS, ALDONA 203 East 108th St. Commercial
Phorex Type Award Rm. Sec. Lib. H. Guard Stamp Cl. Drama
Cl. GAA 14 GAA Bars Volleyb. Charm Cl. Jr. Ct. C

GANZ, AURORA 9149 Drexel Ave. Commercial
Phorex GAA 3 GAA Bars Art Cl. Charm C

GASPARI, ANTHONY 11433 Calumet Ave. Commercial
Tray. Cl. Jr. Ct. Cl. West Team BAA 4 BAA Bars H.
Guard BAA Rep. Art

GEARY, TOM 10205 S. Sangamon St. Art
Arch. C. BAA Jr. C

GEIGER, ETHEL 11351 Parnell Ave. Science
S

GENIS, JOHN 214 West 107th Pl. Commercial
AA BAA Rep. 6 BAA Bars 1 Sch. Lc
Chevron Con. Band Jr. Ct. Cl. H. I.

GENTILE, VICTOR 11154 Eggleston Ave. Science
Stud. Coun. H. Guard Lt. H. Guard Rm. Pres. Football BAA
H. Y. Jr. Ct. Cl. 2 Sch. Lc 2 Chevrons 10 BAA Bars Mx.
Chor. ROTC. 48 Prom. Comm. Bow Tie Cl. NCC
Math C

GEPHART, DUANE 12250 Sangamon St. Science
News Rep. BAA Mx. Chor. Avia. C.
A Cappella Chor.

GERLIKAS, PETER 225 West 123rd St. Commercial
BAA Volleyb.

GERLOFSON, ELEANORE 12237 Eggleston Ave. Commercial
Tour Staff Phorex "When Stars Shine" Drama Cl. Sadd. C
H. Guard 48 Prom. Comm. Rm. Sec. Off. Sec. Jr. Ct. C
GAA 3 GAA Bars Basketball Volleyb. Phorex Rep.

GIAMMARIO, MARY GRACE 11545 La Fayette Ave. Commercial
Chor. Rep. News Rep. Rm. Sec. H. Guard GAA 2 GAA
B.

GIBSON, CLAMAE 640 E. 118th Pl. Commercial
Baton
Basket





G ANGER, MAURICE J 208 Ave. Science
GAA

GRASS, ROBERT 58 West 110th St. Technical
H. Guard Rm Pres BAA; Avia Cl Jr C

GRAYSTON, LOIS 11143 Emerald Ave. Science
Phorex Quill & Scrib H Guard Rm Pres, NS
6 GAA Bais Moth Cl, News St

GREEN, WILLIAM 13912 S Dearborn St Science
Stud Coun Rm Pres ROTC Mx
Cl; 1 Sch Let 1 Chev BAA
For Drama C, Qerk Vars M

GREENE, GUY 11931 Yale Ave Science
H. Guard Lt H Guard BAA Art Cl Camera C

GREENWOOD DONALD 11836 Harvard Ave Commercial
H Guard Keel Man BAA Art C Jr C
Fenc

GRIFFITH DONALD 12108 Pamela Ave Commercial
Capt Footb Team Phorex Pres Cab Stud Coun
BAA Bais 2 Sch Let C

GRIFFITH JERRY 11442 Prairie Ave Science

GRIFFITH RICHARD 42 East 11th St Commercial



G OCKSON, NORMA JEAN 113 West 112th Pl Science

G OLLAND DOMINIC 235 Green St Commercial

G OLLAND, JAMES 114th Ave Commercial

G OLLIFF, HALEY 04 S. L. P. Ave Science

G OLLIFF, J. E. 30 Pheasant Ave Commercial

G OLLICK, JAMES 345 S. 1st Technical

GOODRICH FRANK 195 Lowe Ave Science

GRAAFSMA, RICHARD 338 West 111th St Mechanical Drawing

GRADLE, RAYMOND 730 West 118th St Commercial
Pres Coun Pres BAA



GRONCKI IRENE 11747 South Union Ave. Commercial
H Guard Coun Rep Stud Lib GAA 7 GAA Bais

GRONCKI, LUCILLE 11747 South Union Ave Commercial
H Guard Coun Rep Stud Lib GAA 7 GAA Bais Volbyl Oth Trs

GRUENTHA ER ANNA MARIE 10020 Indiana Ave. Science
AA 12 GAA Bais Volbyl

GUBSON FLORITA 9141 Drexel Ave Language
AA GAA Rep 2 GAA Bais Drama Cl Scat C Art

GUGLIEMI, MATILDA 2115 Kensington Ave. Commercial
Phorex H Guard Lt H Guard Rm Pres Rm Sec Coun Rm
Hs Coss Rep Stud Lib GAA Jr C C Charm C New

GULLO, THERESA 11729 La Salle St Commercial
Sec GAA
AA Rep Cha

GUSTAFSON, RAY 11444 Michigan Ave. Science
am C NCO Cl, H. Guard Lt; H Guard ROT
Bad Coun Ban

HAAKSMA, WALLACE 10524 South Halsted St. Commercial
Math Cl Jr C Cl Phorex H Guard Rm Sec BAA, Yacht
C Avia Cl Trav Cl Drama Cl

HACKENS, A. J. LNE 27 Harvard Ave Commercial



HELGE, DONALD 222 West 108th Pl. Technical
Rm. Pres.; Cour. Rep.; News Rep.; B.A.A.; 8 B.A.A. Bars; Arch. Cl.
Cam. Cl. H. Guard

HENDRICKS, MARIE 222 West 119th St. Commercial
G.A.A. Volleyb. Basketb.

HERDT, RAY 10719 Champlain Ave. Technical
H. Guard; B.A.A.; Footb.; Jr. Ct. C

HERNANDEZ, RAYMOND 11353 Edbrooke Technical
N.C.O. Cl. B.A.A. H. Guard

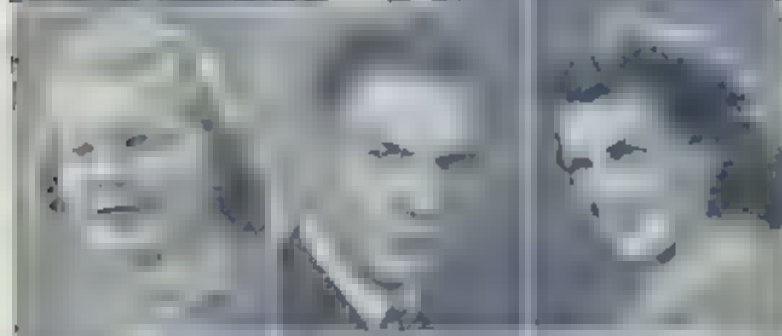
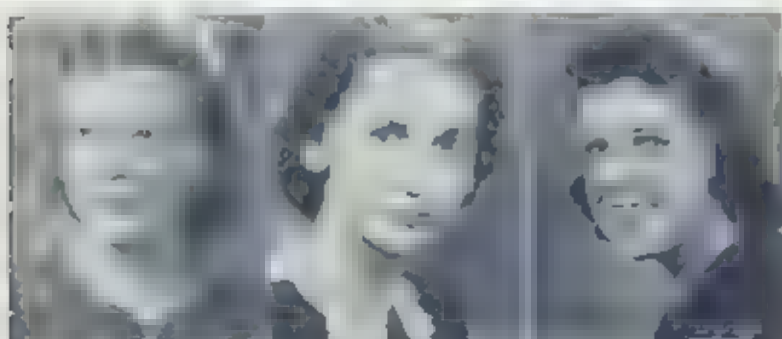
HIGGINS, BETTY 32 West 110th Pl. Commercial
Cour. Staff; News Staff; Class Sec.; Alpha Tri Y. Y.; N.S.P.A. Cc
G.A.A. Jr. Ct. Cl. Amat. Show; Math. Cl. Pres.; Rm. Sec.; News
Rep.; Volleyb.; Basketb.; Sec. Gave

HILL, WILLIAM 451 East 111th St. Science
H. Guard; B.A.A.; Ava. Cl. Jr. Ct. C

HILLS, JAMES 512 West 118th St. Science
Treas.; Cour. Rep.; News Rep.; H. Guard; N.C.O. Cl.; Drama Cl.; Cam. Cl. Jr.

HOLLENDER, JAMES 210 West 110th St. Technical

HOLMGREN, PATRICIA 11740 Wentworth Ave. Commercial
Debat. Cl. Yo. H. Cl. Fenc. 1
7 G.A.A. Bars; Basketb.



HAHN, MAX 10241 South Morgan Ave. Commercial
H. Guard; Rm. Sec.; Cour. Rep.; News Rep.; B.A.A.; 3 B.A.A. Bars
Band; Math. Cl.

HAMEETMAN, KATHERINE 323 West 110th Pl. Commercial
H. Guard; G.A.A.; Volleyb.

HANSEN, ALBERTICE 338 West 106th Pl. Commercial
Rm. Pres.; 14 G.A.A. Bars; G.A.A.; H. Guard; Lt. Cour. Rep.; H.
Guard; News Rep.; Orch. Let.; Basketb.; Adv. Orch.; Ger. Cl.
Math. Cl.; Jr. Ct. Cl.; Deb. C

HANSON, LOIS 319 West 112th Pl. Commercial
Rm. Sec.; Cour. Rep.; News Rep.; G.A.A.
Volleyb.; Orch.; Orch. Varieties; Amat.
Jr. Ct. Math. Cl.; Gavel C

HARDER, LEO 11324 Indiana Ave. Art
Bowl Team; Adver. Cl.; B.A.A.; Art Cl.; V.

HARDY, WAYNE 646 East 90th Pl. Technical
H. Guard; Cour. Rep.; B.A.A.; Ava. C

HARPER, ROBERT 10232 S. Peoria Technical
B.A.A.; B.A.A. Rep.; 6 B.A.A. Bars; Sw. Rm.

HATHAWAY, JANE 11848 Stewart Ave. Commercial
H. Guard; G.A.A.; Mx. Chor.; Cam. Cl.

HEDBERG, CAROL 10500 Perry Ave. Commercial
Rm. Sec.; Cour. Rep.; H. Guard; G.A.A.; 3 B.A.A. Bars
Basketb.; Mx. Chor.; Drama Cl.; Math. C
Span. C



HOUSTRUP, CONNIE 26 East 100th Pl. Commercial
Phorex; Phorex Rep.; G.A.A.; 7 G.A.A. Bars

HUBER, HILDA 342 East 136th St. Commercial
Cour. Rep.; Rm. Pres.; Rm. Sec.; B.A.A.; Bowl. C.; Basketb.

HUBER, MAE 12818 Wallace St. Science
Cour. Staff; Alpha Tri Y. Y.; Bowl. Cl.; G.A.A.; Math. Cl.; P.T.A. Rep.; Drama Cl.

HUDEK, JULIA 12048 Lowe Ave. Commercial
Phorex; Off. Sec.; G.A.A.; 19 G.A.A. Bars; Sci. C

HULFORD, CALVIN 12033 Parnell Ave. Technical
Rm. Pres.; Phorex; B.A.A.; Stud.

HULL, NELLIE 11604 State St. Commercial
Rm. Sec.; H. Guard; Trav. Cl.; Treas.; G.A.A.; 6 G.A.A. Bars;
Volleyb.

HYLANDER, RAYMOND 10931 State St. Commercial
Phorex; Stud. Coun.; Fire Comm. Dept.; Prog. Comm.; Rm. Pres.;
Rm. Ct. Cl.; Math. Cl.; Red Cross Rep.; H. Guard; B.A.A.

HYNKO, JEANETTE 9948 South State St. Commercial
Sec.; News Rep.; G.A.A.; 8 G.A.A. Bars; H. Guard; Bowl
Team; Volleyb.; Basketb.

JANAC, EDNA RAE 12251 Princeton Ave. Commercial
Alpha Tri Y. Y.; Volleyb.; Basketb.; H. Guard; Rm. Pres.; G.A.A.;
Trav. Cl. Let.



ROW I

JANAC, ROBBIE Commercial
Phorex: Alpha Tr-H.Y. G.A.A. G.A.A. Rep. A.A. Sec.; Court. Rep.; Trav. Cl.; Basketb'l; Voice
JASICA, EDMOND 12250 Normal Ave. Commercial
Com. Cl.; Avia. Cl.; B.A.A.; "The Youngest"; H. Guard Lt.; H. Guard
JEKONES, ANN 10621 Edbrooke Ave. Science
Phorex: H. Guard G.A.A.
JENDRYASZIK, JANET 11801 State St. Commercial
H. Guard G.A.A. 4 G.A.A. Bars: Vo. exhl. Basketb'l. Dru. & Bugle Corps; Jr. Cit. Cl.
JENNING, ELLA 11700 South Michigan Ave. Commercial
Off. Sec. Lb. Vo. exhl. Basketb'l. H. Guard. Cheer. Cl. Jr. Cit. Cl. Fenc. Cl. Charm C
JENSEN, FINN 0629 Calumet Ave. Science
B.A.A. Rep. B.A.A. Wrest. Tm. ROTC
JOHNSON, DAVID 254 East 136th Pl. Commercial
Phorex: ROTC Rifle Tm. Fencer For. Art Cl. News Rep. Guard B.A.A.

ROW II

JOHNSON, LA VERNE 10528 Eggleston Ave. Commercial
Volleyb'l. Basketb'l. Cam. Cl.; Jr. Cit. Cl.; News Rep.; G.A.A.
JOHNSON, LAWRENCE 10219 South Union Ave. Commercial
I; Wrest. Tm.; B.A.A.; 3 B.A.A. Bars: Sch. Let. Rm. Pres.; News Rep. Jr. Cit. Cl. Math. Cl. Span. Cl. Stamp Cl. Yacht Cl.
JOHNSON, RAY 104 West 104th St. Science
ROTC
JOHNSON, ROBERT 11722 Eggleston Ave. Commercial
B.A.A. 5 B.A.A. Bars: Baseb. Rifle Tm. Soc. & Co. Avia. Cl. Drama Cl. NCO Cl. Ushers Cl. Trav.
JOHNSON, SHIRLEY 1016 West 103rd St. Science
Alpha Tri-H.Y. Rm. Sec. Court. Rep. G.A.A. Chce. For. Jr. Cit. Cl. Math. C. G.A.A. Bars: Basketb'l. Rm. F.
JOHNSTON, JOHN 142 West 112th St. Science
B.A.A. 7 B.A.A. Bars: Sci. Cl.
ONES, JENNE 0832 Wabash Ave. Commercial
A.A. A.A. A.A.

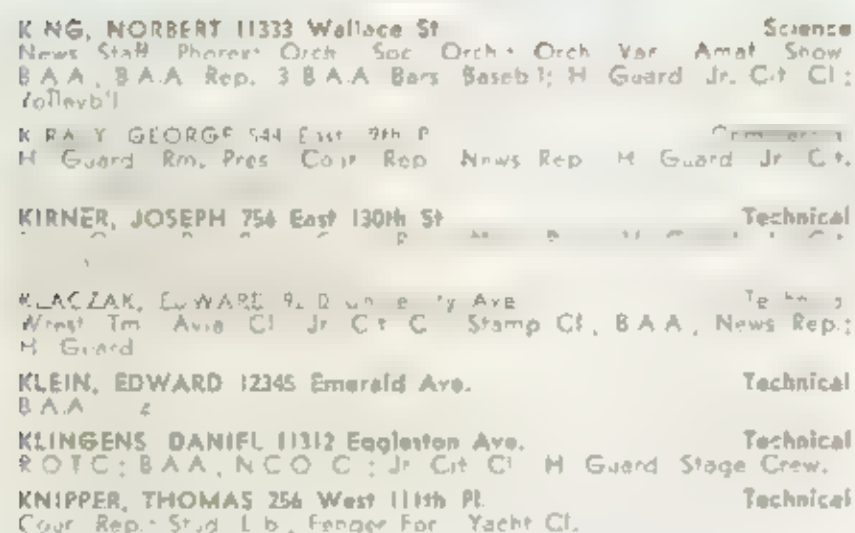
ROW III

JOSEPH, NORMAN 414 East 110th St. Language
Rm. Pres. News Rep. Mix. Chor. H.Y. Stud. Lb. H. Guard B.A.A. Esq. Cl. Stud. Coun.
JOSEPH, WILLIAM 9535 Forest Ave. Commercial
H. Guard Lt. H. Rep. B.A.A. Rep. B.A.A. B.A.A. Comm. Volleyb'l. Jr.
JURGENSEN, JACK 12127 Parnell Ave. Science
Swim. Tm. I Sch. Let. H.Y. H. Guard. Court. Rep. Cam. Cl. B.A.A. & B.A.A. Bars
KABOT, ELIZABETH 12013 Perry Ave. Commercial
Phorex: H. Guard Vo. exhl. Basketb'l. Fenc. Cl. G.A.A.
KACHIN, ROGER 10640 Prairie Ave. Commercial
H. Guard B.A.A. ROTC NCO. Cl.
KAROLL, GENEVIEVE 9927 South Michigan Ave. Commercial
Rm. Sec. Court. Rep. News Rep. G.A.A. G.A.A. Rep. Off. Sec. 3 G.A.A. Bars: Volleyb'l. Basketb'l. Charm Cl. H.
KASPER, STELLA 49 East 102nd Pl. Commercial
Jr. Cit. Cl. G.A.A. Red Cross Rep. H. Guard. Charm C

ROW IV

KELLER, RUTH 11151 Vernon Ave. Art Course
Jr. Staff. Mix. Chor. Phorex: Rm. Pres. Rm. Sec. Art Cl. G.A.A. 4 G.A.A. Bars: Basketb'l. Charm Cl.
KEMMER, KENNETH 70 East 101st St. Technical
H. Guard B.A.A. 3 B.A.A. Bars: Avia. C
KEMPERMAN, DALLAS 261 West 106th St. Commercial
H. Guard Lt. H. Guard Rep.; News Rep.; B.A.A.; Wrest. Tm. Trav. C
KENDOZIERSKI, TED 11754 State St. Technical
ard B.A.A. B.A.A. Rep. Vo. exhl. A. Cl. 2 B.A.A. Bars: Avia. Cl.
KILHEENEY, EDWARD 149 East 117th Pl. Technical
Trav. Cl.; Avia. Cl.; Bowtie Cl.; Stamp Cl.; B.A.A.; 4 B.A.A. Bars; H. Guard
KILMER, BETTE 756 West 70th St. Commercial
Drama Cl. Stud. Lib. Volleyb'l. G.A.A. Charm Cl. Jr. Cit. Cl.
KILROY, JACK 11153 South Emerald Ave. Science
Court. Staff. Stud. Coun. News Rep. B.A.A. 12 B.A.A. Bars: 3 Sch. Cl. Swl. Cl. Swim. Tm. Jr. Cit. Cl. NCO Cl. Ushers





KNYSZ, STELLA 110 West 119th St GAA, 12 GAA Bors Jr Cst C, Trav C, Charm C, A Basketb'l, H Guard, Cour. Rep., News Rep	Commercial
KOHNKE, MILDRED 10516 Edbrooke Ave. H Guard Lt, Km. Sec., News Rep, Mx, Chor, Unk, Y	Commercial
KOOPMAN, ROBERT 49 West 110th Pl Avia C, BAA, Sci, Cl Jr Cst Cl	Mechanical
KOR ENEK, MARGARET 9939 State St A, A, A	Commercial
KOVAL, ANDREW 10004 Emerald Ave. H Guard, BAA, 4 BAA, Bors	Commercial
KRAUYALIS, OTTO 10005 Michigan Ave. Fenger News Staff Nat. Hon Soc., Phorex 4B Prom Comm.; Col Band H Y-ROTC Band NSPA Conv Red Cross Rep, News Rep., Rm. Pres., Cour. Rep	Science
KUBICKA, GEORGIANA 436 East 87th Pl H Guard, Red Cross Rep, GAA, 4 GAA Bors Basket Volleyb'l Jr Cst, C	Commercial

KLECKSKAS BEBNICE 131 West 104th Pl	Commercial
KLEKER ROBERT 417 West 102nd St	Commercial
KUMME EHNE DOROTHYMAE 306 State St	Commercial
KRDTIS TED West 107th St at BAA Math. Cl.; Span Cl.	Commercial
KYPER L C L E 1043 Wentworth Ave d GAA Rep 5 GAA. Bors, Volleyb'l; Mx. Chor; Cl. Trav Cl Charm C	Commercial
LACKENBERG, VICTOR A 200 West 9th St Sch. Let' Rm. Pres Phorex Rm. Sec' Cour. Rep' News Rep.; PTA Rep Gave Cl' Trav Cl, Fenc Cl, Jr. Cit. Cl	Commercial
LARSEN, GREGOR 505 West 1103rd St	Science
Rm. Pres' Cour Rep' Ushers Cl' Astron Cl' Amat Show' BAA Math Cl H	

LAVRIC, STEPHEN 11246 Champlain Ave.	Science
AWLEY, MYRTLE 10776 Indiana Ave.	Commercial
LEBHARDT, MARGARET 12143 Normal Ave.	Commercial
Proces. Phonex Rep., GAA 3 GAA Bars Trav Cl H Guard Basketb 1.	
LEES, CAROL 112 State St.	Commercial
Proces. J Cam.	
Rm Pres. H Guard Lt Cour Rep. 1	
doers' News Rep. Post Med Yon	
LEFFRING 10 SE 140 West 101th Pl	Commercial
LEGG, ELEANOR 5708 South Larkin St	Language
Mix Chor. Orch Var Amet Show Chor. Let. Stud Lib GAA Math Cl GAA Bars	
LENNON, JAMES 724 East 92nd Pl	Science





LUBERT LOTT ANN 90 Lowe Ave Commercial

Basketb H Guard 2 A A

LUCAS PAUL 124 West 105th St Commercial
Rm Pres Jour Rep B A A Fourth

LUEDEKING ELOISE 10117 South Sangamon St Language
Nat. Hon Soc Oull & Scoll Phores News Staff 1 Sch Let
A A 12 G A A Bars Let Girls Beta Tri H Y 48 F

LUND DORIS 107 West 113th St Commercial
Let Girls Sch Let 15 G A A Bars G A A Phores H
J Trav C Basketb Rm Sec H Guard Math Cl Bns
Inf evb

LUNDMARK DOROTHY 11935 La Salle Commercial
2 A A 4 G A A Bars Mx Chor

LYNCH, FRANCES 9815 Winston Ave Science
Unbr. Cl Deb Cl Drama Cl Fenger For., Jr C. F. L
Tr H Y Math Cl

MacFARLANE WADE 12016 Stewart Ave. Science
CH NC
Ushc M Astron



LENNON, MARIE 724 East 92nd Pl Commercial
H Guard G A A 4 G A A Bars Volleyb Drama Cl
For Let Girls Stars C Deb Cl Charm Cl

LISACK, EMILY 11767 Lowe Ave Science
1 G A A 2 G A A B

LOCHT ELAINE 11319 Edbrooke Ave Language
Staff 1 A A

LOICHINGER ANTON 11946 State St Commercial

LONG ALYN JR Michigan Ave Science

LONG LORRAINE 0225 South Peoria St Science
per C Jr Cit C Math Cl Fenc Cl Volleyb 1 G A A
5 G A A Bars H

LOYATO ALBINO 534 West 117th St Science
Free Men Con Band Cour Rep News Rec
A A B B A A Bars Sch Let Basket Mor Cl J

LOYATO MARIO 534 West 117th St. Mechanical
Cour Staff Reel Men Jr Cit C Marc Cl Orch H
B A A 6 B A A Bars H Y Avia Cl Reel Men Asst Mg

LOWACK MILDRED 265 West 104th St Commercial

LOWE BRATRICE 17 East 103rd Pl. Commercial



MACHNYK, WALTER 11256 Langley Ave. Science
A A B A A

MADDEROM MARCELLA 253 West 107th Pl Commercial
Guard Basketb Volleyb 12 G A A
Amor Show Drama C Jr Cit C

MAGRAM, GLORIA 727 East 87th St Commercial
1 G A A 8 G A A Bars

MALANGA, ANTHONY 11439 South Park Ave. Technica

Red Cross Kep Stud Lib B A A H

MALCOLM, JOHN 11332 Calumet Ave Technica
Travel C Reel Men Avia Cl H C

MALTO LILLIAN 99 Dobson Ave Commercial
9 G A A Bars G A A

MALTMAN, EDWARD 8 West 115th St Mechanical
Chor Adver. Cl Mx Chor Rm Pres News Rep Fenc C
Stud Coun

MAMOVICH, CONSTANCE 12325 Elizabeth St. Household Arts
Phores News Staff Rm Pres Mx Chor Cap & Gown Comm
H Guard 10 G A A Bars G A A Rep G A A
Basketb Fenc

MANDERSON, REACIL 130 West 112th St. Science
News Staff H Guard News Rep Volleyb Math

MANTIA, JEAN 149 East Kensington Ave Commercial
H Guard G A A Jr Cit Cl Charm Cl G A A Rel



MARCHIANDO, MARGARET 1044 Indiana Ave Commercial
Rm Sec. Mix Chor. Deb C - Drama Cl Stud LB - Math Cl
GAA PTA. Rep. 7 GAA Bars Chor Let H. Guard "When
Stars Shave"

MARKLEY, VIRGINIA 4938 South Park Ave. Commercial
News Rep. G.A.A. H. Guard. Volleyb. Basketball Jr. C. C.
Fenc. Cl. Chess C.

MARKUNAS PETER 4 East 107th St. Technical
Aqwer. Cl - Photex H Guard BAA

MARSCH, ANDREW 12127 Eggleston Ave. Science
3 Baskets Let. Off C. Cour Staff News Rep. BAA 2 BAA
Bars: ROTC - 48 Prom Comm. Drama C Jr. C+ C- NGO

MARTIN ROBERT 4 East 113th Pl
Stage Crew Lef Rie Tm Off. C. - NCO - Rec Men BAA
H. Guard Court Rep - Cam C

MARTINOTT HENRY 339 Kensington Ave. Science
* Pres BAA I BAA 63

MASIER IRFNE 318 West 4th S Corner of
H. G. [redacted] [redacted] [redacted] [redacted]

MASSOG A OF THE 4170th Ave Technical
2 BAA, Borg's Arch

MATIKON S LITA 20 East 112th St
GAA 1 GAA Bar Vice Pres E37

MAZZACAVALLLO. GUY 11447 St. Lawrence Ave. Technical
BAA

McDONALD CLARA 10327 Calumet Ave. Commercial

McDONALD ROBERT 12032 Stewart Ave Science

McGILL, GLORIA 9439 Burnside Ave. Commercial
H Guard Rm. Pres. Rm. Sec. Off. Sec. Stud. Lr. A A
A A B Basketb. Drama Cl. Jr. Cf. Cl.

MELCZER STEVE 9209 Greenwood Ave. Technical
H Guard BAA 1 Sch Let Basket

MELILLO, DORIS 225 East 115th St
AA 4 GAA Bors Troy Ct Jr, Ct C Commercial

MELISH, JOSEPHINE 220 West 109th St Commercial
Jr. Cr C: GAA, Rep: GAA: 15 GAA Bars Voleyb
Basketb: Bow: Cl Tray C: News Rec

MENEGHETTI DAVID	11936 Wentworth Ave	Language
	h Let + Orch Var + Amst	" "
	Tennis Trn - BAA - R	

MENGEL, OLGA 10950 Indiana Ave. Commercial
Phorex Sch Let. IS GAA. 8ars GAA H Guard Lt. H Guard
Cheer Cl.; Charm Cl Let Girls' Bowl. Cl. Math Cl Basketball



MESKAUSKAS, IRENE 10921 South Wabash Ave Commercial
News R - A A - C A A B Y 1 B W B 1
C1

MICHALSKI MARGIE 327 East 136th Pl
New St

MIDDENDORF, RUTH 11624 Eggleston Ave Commercial

M DDLEBORN, AUGUST 217 East 134th St Technical
AMIHALKO, JULIA 9237 Kimbark Ave
H. G. 4 4 4 5 Language

MINALOVITS, ETHEL 7135 Dobson Ave Commetria
Rm Pres 7135 Dobson Ave Commetria

MIKAELIAN, GEORGE 11814 Emerald Ave
Ave 7 8 5 5 Technician

MILLER, ROBERT 13724 Layden Ave Techn ca
Lut. R

MILLER, WARREN 10119 Sangamon St Mechanical
BAA 2010 11 01 01 01 01 01





ROW II

MINICUS, CAROL 9906 Normal Ave. Language
Mx. Chor. Insp. G.A.A. 6 G.A.A. Bars Stud Lib. Jr.
Math Cl. Span

MIRICH, WALTER 11811 Wallace Ave. Commercial
B.A.A. 2 B.A.A. Bars

MITCHEL, DOROTHY 822 East 89th Pl Commercial
S.A.A.; News Rep. Cheer. Cl. 4 G.A.A. Bars

MORRISON, ANDREW 10919 Vernon Ave. Technical
P.O.T.C. Off. Cl.; N.C.O.; Ushers Cl.; Ushers Let. B.A.A.; Cour
Staff, H. Guard, Arch. Cl.; Jr. Ct. Cl. Math Cl. Bowtie C
Cam, C.

MRJENOVICH, DOROTHY 12605 State St Commercial
H. Guard; G.A.A.; 4 G.A.A. Bars Volleyb'l Basketb'l Jr. C
Fenc. C. Charm C

MULLEN, MAX 11236 Stewart Ave. Mechanical
Basketb'l, Sch. Let., Jr. H.Y. B.A.A. Adver. Cl.

MUNSON, SHIRLEY 22 East 118th St Commercial
H. Guard; News Rep.; G.A.A. Volleyb'l; Mix Chor. Jr. Cit. C
Charm C

MUNZ, FRANCES 11717 Harvard Ave. Commercial
7 G.A.A. Bars G.A.A. Off. Sec. Jr. Cit. C
Volleyb'l Bowl C. H. Guard Lt

MURPHY, RUTH 338 West 115th St Science
Math. Cl.; Basketb'l, Volleyb'l; Rm. Sec.; G.A.A. 5 G.A.A. Bars

MUSZYNSKI, ESTELLE 8730 Champlain St Science
3 Chevrons 35 G.A.A.
News Rep. Cheer. C

NANFELDT, EVELYN 9924 Parnell Ave. Commercial
G.A.A. Bars Basketb'l Cl. Red Cross
Off. Sec. H. Guard Cour. News Rep. Jr.
Cl. Football Queen

NARODOWSKI, HARRY 10530 South Wabash Ave. Commercial
Staff Phorex. Rm. Pres. G.A.A. 9 G.A.A.
Trav. Cl. Bowl Cl. Volley. Span. Cl. Drama Cl. H.

NEMET, IRENE 9301 Evans Ave. Commercial
Phorex; H. Guard; Rm. Pres. Cour. Rep. A.A. A.A. Bars
Volleyb'l Jr. Cit. C

NEWALD, BETTY 307 East 136th St Commercial
Nat. Hon. Soc. Phorex. 48 Prom Comm. H.
Sec. G.A.A. 6 G.A.A. Bars Bowl
Let. Grl. Choir Insp. A.A. A.A. B. R.

ROW III

NOLAN, ELLEN 10905 Vernon Ave. Commercial
Volleyb'l

NORTON, THELMA 10516 Wabash Ave. Commercial
Cour. Staff, Nat. Hon. Sec.; Phorex; Sch. Let.; Prog. Comm.; 15
G.A.A. Bars G.A.A.; Pres. Beta Tri. Hi. Y. Mix. Chor. Let. Amat
Show; Cap & Gown Comm.; H. Guard Lt. Gavel Cl. H. Guard
Bowl. Cl.; Basketb'l; Volleyb'l G.A.A. Rep

NOVELLO, CARRIE 9200 Ellis Ave. Commercial
Phorex H. Guard G.A.A. 17 A.A. Bars Sch. Let.; Volleyb
Basketb'l Jr. Ct. Cl. Let. G

O'BRIEN, HARRY 11401 Prairie Ave. Science
Quill & Scroll Phorex Off. Cl.; Red Cross Rep.; News Staff. Orch
Bowtie Cl.; Tenn. Cl. Cour. Rep. B.A.A. H-Y N.C.O. Gavel C

OGORZLEC, ESTELLE 344 East 119th Pl Commercial
Phorex H. Guard Stud Lib. G.A.A.

OLESKI, LEONA 11524 Perry Ave. Commercial
News Rep.; Teach. Sec.; H. Guard; Stud. Lib. G.A.A.; 5 G.A.A.
Bars 4A Cl. Comm. Cheer. Cl. Drama Cl. Deb. Cl. Trav. C
Charm Cl. Mix Chor. Volleyb'l Basketb'l

OLSEN, BERNICE 21 East 113th St Commercial
G.A.A. Volleyb'l Basketb'l H. Guard Charm Cl. A.A. Ba

ROW IV

O'NEILL, SARAH THERESE 30 East 112th St Commercial
Off. Sec. Rm. Sec. H. Guard Mix Chor. G.A.A. Jr. Cit. C

ORTNAU, HAROLD 13733 Leyden Ave. Commercial
Tenn. Bowl. Baseb'l Bowtie Cl. Jr. Ct. B.A.A. B.A.A. Rep
5 B.A.A. Bars Sch. Let. News Rep. Fe H. Guard Lt

OSTERBERG, ROBERT 9926 Perry Ave. Mechanical
Mayor's Cab.; B.A.A. Rep.; H. Guard Lt B.A.A. 6 B.A.A. Bars
Bowl Fenc. C

PACINI, FRANCIS 49 West 108th Pl Commercial
B.A.A. B B.A.A. Bars Sch. Let. Tennis. Avia. C.

PACZKOWSKI, RENE 2322 Parnell Ave. Commercial
A.A. B. A.A. Bars Sch. Let. Jr. Cit. Cl. G.A.A.

PACZKOWSKI, JAYNE 12322 Parnell Ave. Commercial
Rm. Sec.; Cour. Rep.; H. Guard G.A.A.; G.A.A. Rep. 12 G.A.A.
Sec. A.A. Jr. Ct. C. Volleyb'l Basketb'l

PANK EWICZ, JOHN 12044 Edbrooke Ave. Technical





ROW I

PANOZZO, ELEANOR 115 West 116th St. Commercial
S.A.A. Volleyb'l Basketb'l 3 G.A.A. Bors G.A.A. Rep. H Guard
Chor. Cl. Jr. Ct. Cl. Chrm C

PAUL, KATHRYN 12007 Normal Ave Commercial
S.A.A.

PAUL, STANLEY 10851 Vernon Ave. Commercial
Chor. Rm. Pres. Cour. Rep. News Rep. Orch. Var.
Drama Cl. Chor. Wre. Hi Y. Gavel Cl. NCO
Ushers Cl. H Guard

PAVLAK, ED 307 West 113th St. Commercial
Cour. Staff H. Guard Rm. Treas. B.A.A. 8 B.A.A. Bors Bow
Fenc. C. Yacht Cl. Basketb'l Swim Tr.

PAVLIK, JOE 10812 Drew St. Science
News Rep. B.A.A. 6 B.A.A. Bors Baseb'l Wres't
Soc. Comm. Art Cl. Avia Cl. Drama Cl. Ushers

PEARSON, MILDRED 11040 Vernon Ave. Commercial
Fencer News Staff Phorex Nat. Hon. So.

PEARSON, BOB 211 East 113th St. Social Science
Rm. V. Pres. Swim Tr. H Y. S.A.A.

ROW II

PELK, FRANK 535 West 111th St. Technical
Rm. Pres. Sch. Let. Footb'l Wres't H Guard Jr. Ct. C. Avia
Cl. B.A.A.

FELZMAN, JOHN 9638 Eggleston Ave. Commercial
B.A.A. H Guard.

PESCETTO, FRANK 250 West 112th Pl. General
B.A.A.

PETERSEN, CHARLES 507 East 91st Pl. Science
Rm. Quill & Scroll Award Cap & G
Lt. Swim Footb'l B.A.A. Bowl. Jr. Ct. Cl. H
Pam. Orch. Var. Baseb'l ISHSPA Cons.

PETERSON, ALICE 325 West 108th St. Commercial
Rm. Pres. H. Guard Cour. Rep. R. Sec. News Rep.
Volleyb'l G.A.A. Phc.

PETERSON, JOHN A. 11311 Stewart Ave. Mechanical
ROTC H Y. NCO Trav. Cl. Rm. Pres. Cour. Rep. News
Rep. Ush. C

PETRO, MARY 123 West 108th St. Commercial
H Guard Stud. Lt. G.A.A. Basketb'l

ROW III

PHILLIPS, ELAINE 415 West 102nd St. Commercial
S.A.A. 5 G.A.A. Bors

PHILLIPS, LLEWELYN 10023 Yale Ave. Science
H Guard B.A.A. ROTC Jr.
Sci. Lt. Cam. C

PHILLIPS, NORMAN 68 East 102nd Pl. Science
Cass. Vice Pres. Mayor's Cab. F.
Phorex. Con. Band Sen. Orch. Orch. Var.
5 B.A.A. Bors 2 Sch. Let. Rm. Pres.

PECH, CHESTER 12221 Eggleston Ave. Science
Cour. Staff Fencer News Staff V.
B.A.A. Bors Volleyb'l Avia C

PERZGA, MARIE 11805 South Peoria Commercial
Cm. Sec. Rm. Sec. Cour. R. T.

PLANTINGA, DOROTHY 9938 Yale Ave. Commercial
Bowl. H Guard Lt. H Guard News Rep. Math Cl. Mra. Ch.
Chrm Cl. Basketb'l G.A.A. H G.A.A. Bors Volleyb'l Jr.
Ct. C

PODHORSKY, OLIVE 10725 Forest Ave. Commercial
H Guard PTA Rep. G.A.A. Stud. Lt.

ROW IV

POLLEY, DOROTHY 10101 Lafayette Ave. Science
Stud.

PRANSKUS, ALICE 12209 South State St. Commercial
News Rep. Basketb'l Volleyb'l G.A.A. Jr. Ct. C

PRICE, ALBERT 11351 Caumat Ave. Science
B.A.A. Rep. B.A.A. 6 B.A.A. Bors Tenn's Volleyb'l Bowl. Cl.
Jr. Ct. Cl. H Guard

PROKOP, LOUIS 924 West 119th St. Technical
News Rep. B.A.A. 5 B.A.A. Bors Sch. Let.

PUDLO, STANLEY 11800 Eggleston Ave. Technical
H Guard B.A.A. Avia C

QUEEDENSLEY, WINIFRED 12042 Stewart Ave. Commercial
Soc. Cl. H Guard I. News Rep. Red
B.A.A. Bors V. Basketb'l





ROES NG, W NONA 44 East 98th Pl Commercial
Amat Show Orch Var H Guard Lt Volleyb Basketball GAA
S GAA Bars News Rep Stud Lib Jr Ct C Mat
Cheer Ct

RONZANI, LOUIS 11411 Forestville Ave Technical
H Guard BAA BAA Rep 2 BAA Bars Adver C Wrestling
Football

ROSSI, VERNON 12001 LaFayette Ave. Technical
NCO Ct ROTC BAA; 2 BAA Bars; Arch. C Avia
H Guard Ushers C

RUSIN, FRANK 12223 Emerald Ave. Technical
H Guard BAA & BAA Bars Jr Ct Ct

RYAN, FRANCES 11539 La Salle Ave. Commercial
Phorex Phorex Rep H Guard Off Sec GAA S GAA Bars
Charm C Lost & Found Comm; Volleyb Cheer Ct Jr Ct

SALAMON, ANNA 343 West 115th St Commercial
Math Ct Charm Ct; GAA; 4 GAA Bars, Volleyb, Off S
H Guard

SAMUELSON HARRY 10200 South Green Architectural
Basketball Arch Ct Cam Ct

SANDERS, DOUGLAS 10 27 Union Ave. Science
Phorex News Staff Soc Orch Let Con Band ROTC Band
Orch Soc Orch Orch Var BAA I BAA Bar Fenc
NCO Ct Astron Ct Marc Ct Amat Show Yacht C

SANDSTROM ELAINE 739 East 91st St Commercial

RAATJES, JOHN 0920 Wabash Ave. Commercial
Phorex H Guard Cour Rep News Rep BAA Rep Orch Var
Amat Show Bdg Orch Jr

RADCLIFFE, BERYL 11948 Harvard Ave. Science
Fencer News A Cappella Chor Mx Chor H Guard S GAA
Bars GAA Volleyb Basketball Fenc C Cheer C

RADCLIFFE, BETTY 11948 Harvard Ave. Household Arts
Phorex News Staff H Guard Stud Lib GAA Mx Chor A
Cappella Chor Cheer C

RADTKE, CLARENCE 223 East 134th St. Commercial
BAA Sch Let H Guard

REDFORD, CHESTER 10153 Eberhart Ave. Technical
Cour Rep Fenc Ct BAA 2 BAA Bars

REYN, RICHARD 12117 Normal Ave. Technical
ROTC

RNGEY BETTY 12200 Normal Ave Science
H Guard PTA Rep GAA
Mix Chor

ROER, LUCIAN 6908 Indiana Ave Commercial
Phorex Trav Ct D
Ct Cheer C

ROEDA, CORNELIUS 11 West 106th St Science
BAA 2 BAA Bars
Math Ct Gavel Ct



SCHAPENDONK, RAYMOND 11414 Perry Ave. Technical
Avia Ct, Bowtie Ct, Jr Ct Ct, BAA; 5 BAA Bars

SCHILLING, MARTHA 12131 Normal Ave. Science
Alpha Tr H Y Grad Mon News Staff Sadd Ct Sch Let Let
rs 7 GAA Bars GAA 48 Prom Comm H Guard Lt Baton

SCHIRO, JUNE 10126 Wallace St Commercial
H Guard Rm Sec Cour Rep GAA 8 GAA Bars Volleyb
Basketball Mix Chor Orch Var Drama Ct Span Ct Fenc C
dancer Ct

SCHMIDT RAY 276 West 11th St Science

SCHROEDER, MARGIE 317 East 136th St Commercial
Cour Rep GAA H Guard Bowl Ct Basketball 3 GAA Bars

SCHROEDER, NICK 10424 Wentworth Ave. Science
BAA 5 BAA Bars H Guard Avia Ct Jr Ct Ct

SCHUBERT EDWARD 114 West 113th Pl Science
AA Gavel
Hon 3 Scr

SEBENA, MARGARET 10940 Edbrooke Ave. Commercial
GAA 6 GAA Bars Bismuth

SELBY, SHIRLEY 11026 Union Ave Science
Nat Hon Scr Phorex Coun Staff Ov & Soc News Staff
Stud Coun Pres Cap NSPA Conv 2 Sch Letters 22 GAA
Bars GAA 2 Chevrons Grad M A Alpha Tr H Y Or





ROW I

SWANBERG, AMOS 11614 Michigan Ave. Commercial
Phorex; Phorex Rep. News Staff; B.A.A.

SWANSON, BETTY 10518 Iowa Ave. Commercial
Rm. Pres.; G.A.A.; 16 G.A.A. Bars; Basketb'l; Volleyb'l; Jr. C

SWING, GEORGE 527 East 112th St. Science
Phorex; H. Guard; Bowl.; ROTC; Rifle Tm.; Avia. Cl.; N.C.O. C

SYTMA, PAUL 10907 Eggleston Ave. Science
Rm. Pres.; Basketb'l; H. Guard; B.A.A.; Math. Cl.

TACZYL, STANLEY 9422 Calumet Ave. Arch. Drawing
Baseb'l; Arch. Cl.; B.A.A.; H. Guard

TANIS, PETER 142 West 112th Pl. Commercial
Cour. Staff; Phorex; Rm. Sec.; Bowl; H. Guard; B.A.A.; 5 B.A.A. Bars; Marc. Cl.; Jr. Ct. Cl.; Bowtie C

TANIS, RONALD 404 West 116th St. Science
B.A.A.; Hi-Y; Mx. Chor.; 2 B.A.A. Bars

ROW II

TAUB, CHARLES 11341 St. Lawrence Ave. Commercial
Phorex; H. Guard; B.A.A.

THOLL, DOROTHY 311 West 115th St. Commercial
Red. G.A.A. A.A. Bars; Basketb'l; Volleyb'l; Cl.; Chem C

THOMAS, FRANKLIN 11150 Vernon Ave. Science
Phorex; H. Guard; Rm. Pres.; Red Cross Rep.; B.A.A.; 2 B.A.A. Bars; Soc. Comm.; Fenc. C

THOMAS, MERLE 11714 Wallace St. Science
Ed-in Chief; Cour. Staff; Rm. Pres.; Stud. Rep.; Volleyb'l; H. Guard; B.A.A.

TILL, JUNE 418 West 98th Pl. Commercial
B.A.A.

TOTH, ELIZABETH 623 East 88th Pl. Commercial
Nat. Hon. Soc.; Phorex; Sch. Let.; 20 G.A.A. Bars; Let. Grls. Cour. Volleyb'l; Basketb'l; Math. Cl.; Trav. Cl.; Chem Cl.; G.A.A. Rep.; G.A.A.

TRAINOR, ROSCOE 737 West 116th Pl. Commercial
5 A.A. Bow

ROW III

TRAYBSZA, HAROLD 9331 Woodlawn Ave. Technical
Footb'l; Stu. Coun.; Rm. Pres.; Sch. Let.

TRENTON, VIRGINIA 35 East 116th St. Language
Drum & Bugle Corp.; Orch. Var.; G.A.A.; 8 G.A.A. Bars; H. Guard; Red Cross Rep.; Bowl; Volleyb'l; Jr. C

TUCKER, NANCY LEE 544 East 90th St. Language
Phorex; 7 Sem.; Nat. Hon. Soc.; Co. Rep.; Sch. Let.; Chor.; Orch. Var.; Amat. Show; News Rep.; G.A.A.; 12 G.A.A. Bars; 4B Prom. Comm. Fencer; For. Drama Cl.; Math. Cl.; Treat. Volleyb'l

TULLGREN, ROY 8802 Carpenter St. Science
Phorex; Cour. Staff; H. Guard; Rm. Pres.; B.A.A.; 10 G.A.A. Bars; Wrestling; Jr. Ct. Cl.; Math. C

TURTURILLO, JOE 108 West 104th St. Commercial
H. Guard; B.A.A.; 4 B.A.A. Bars; Sch. Let.; Cl.; N.C.O. Cl.; Fenc. Cl.

UNGEFLG, HILDA 223 East 135th Pl. Commercial
B.A.A.; 1 G.A.A. Bar

URBAN, MIKE 119 East 107th St. Commercial
B.A.A.; ROTC; Con. Band

ROW IV

VANDEN BERG, ROY 10431 Wabash Ave. Science
Phorex; B.A.A.; 2 B.A.A. Bars

VANDER LUITGAREN, EDWARD 124 East Kensington Ave. Technical
H. Guard; B.A.A.; 2 B.A.A. Bars; Avia. Cl.; Trav. C

VANDER MEY, MADGE 10522 State St. Commercial
H. Guard; Lt. H. Guard; Cour. Rep.; News Rep.; G.A.A.; 28 G.A.A. Bars; Sch. Let.; 2 Chev.; Mix. Chor.; Drama Cl.; Let. Grls. Cour. Cl.

VANDER MEYDE, MILORED 10453 Wabash Ave. Commercial
G.A.A.; 4 G.A.A. Bars

VAN DYKE, EILEEN 10854 Eggleston Ave. Commercial
H. Guard; G.A.A.; 10 G.A.A. Bars; Basketb'l; Volleyb'l; Drama Cl.; Jr. Ct.

VAN PROYEN, LORRAINE 342 West 102nd St. Commercial
H. Guard; Rm. Pres.; Cour. Rep.; G.A.A.; 7 G.A.A. Bars; Basketb'l; Volleyb'l; Cheer. Cl.; Tr. H. Y. A.A.A.

VAN TONGEREN, JOHN 11333 Stewart Ave. Science
Phorex; H. Guard; Rm. Pres.; Cour. Rep.; Red Cross Rep.; B.A.A.; 2 B.A.A. Bars; Bowl; Track; Orch. Var.; Amat. Show; Hi-Y; Gavel C





ROW

VARELLAS, BESSIE 11163 Vernon Ave
G.A.A. Jr. Cit. C. Commercial

VER HAAR, ROBERT 11140 Vernon Ave
H. Guard Lt. H. Guard. B.A.A. 3 B.A.A. Bars 1. Commercial

VERHOEVEN, JACK 11404 State St
H. Guard 2 Sch. Let. Jr. Life Sav. Emb. Swim T. Science

VERKINDER, VICTOR 10523 Corliss Ave.
Basketb. 3 Sch. Leters. Cap. & Gown Comm. B.A.A. 12 B.A.A. Bars Jr. Cit. Cl. Math. Cl. H. Guard. Basketb'l Capt. B.A.A. Rec. Science

VON OVERMEIR, LEONARD 10500 Wentworth Ave.
H. Guard B.A.A. 4 B.A.A. Bars Footb'l Con. Band. Avia C. Technical

VON TOUR, ROBERT 5529 Blackstone Ave.
Sta. Coun. H. Guard Lt. H. Guard. Rm. Pres. B.A.A. Sch. Let. Chev. Science

VOTO, FLORENCE 301 West 109th St
G.A.A. Jr. Cit. C. Cha. Science

ROW 1

WALKOWIAK, CLARA 1305 East 93rd St.
G.A.A. B.G.A.A. Bars Jr. Cit. C. Baseth. Commercial

WALLIS, WAYNE 725 West 111th St
Nat. Hon. Soc. Phorex Mayors Cab. Stud. Coun. Pres. A. Cas. Science
pe la Choir; Gavel Cl. Pres. Jr. Cit. Cl. Pres. 4 Sci.
B.A.A.; 21 B.A.A. Bars; Footb'l; Orch. Var.; Amat. Sta. Comm.

WALPOLE, CLAYTON 12237 Harvard Ave.
H. Y. Bowl. Cl. H. Guard Lt. Cour. Rep. Bowle Cl. Sadd C. Commercial

WEBSTER, ROBERT 12133 Parnell Ave.
4A Social C. Commercial

WEGGERBERG, VIRGINIA 11527 Parnell Ave.
H. Guard. Off. Sec. Lib. G.A.A. 10 G.A.A. Bars Volleyb'l Bas. Science
ketb'l Drama Cl. Jr. Cit. Cl. Charm C.

WEIR, CLAYTON 817 East 88th St
H. Guard Rm. Pres. Bowl. Cl. Rm. Sec. Jr. Cit. Cl. Cour. Rep. News Rep. B.A.A. Science

WERNER, ARTHUR 816 East 86th St
Footb'l. Wrest. B.A.A. 5 B.A.A. Bars. Bolleyb'l. Math. Cl. H. Guard. B.A.A. Rec. Technical

ROW 2

WERSELLS, EDWARD 127 East 107th St
Revi. Men Sub. Jr. Cit. Cl. Marc. Cl. Myth C. H. Guard. B.A.A. 7 B.A.A. Bars Science

WEST, MORRIS 7712 Avalon
H. Guard. B.A.A. ROTC. 4A G. H. C. Technical

WESTWATER, FLORENCE 343 West 105th Pl
G.A.A. Sec. Sch. Let. H. Guard Lt. G.A.A. 9 G.A.A. Bars Commercial
G.A.A. Rep. H. Guard. Cheer. Cl. PTA. Rep. Basketb'l. Jr. Cit. C.

WETHERBEE, ROBERT 12206 Princeton Ave.
Phorex News Staff B.A.A. Orch. Fenc. C. H. Science

WDMER, JAMES 11231 Langley Ave
H. Guard. Rm. Pres. Cour. Rep. News R. Bars Volleyb'l. Jr. Cit. Cl. Trav. C. Can. Commercial

WILKUS, HELEN 9752 Calumet Ave
Basketb'l. Jr. Cit. Cl. Math. C. Commercial

WILLIFORD, ISTALENA 10412 Calumet Ave
News Staff Rm. Pres. Cour. Rep. G.A.A. Jr. Cit. C. Commercial

ROW 3

WILSON, JOHN 1104 South State St
Sch. Let. Phorex B.A.A. 5 B.A.A. Bars Yacht Cl. Mechanical Drawing

WITTE, BIRCH 11102 Vernon Ave
Rm. Pres. Rm. Sec. Rep. News Rep. Jr. Mechanical Drawing

WOLF, JEAN 10512 Lafayette Ave
H. Guard. G.A.A. Deb. T. Rm. Pres. Red Cross. Commercial

WOLF, LUCILLE 148 West 113th St
H. Guard. News Rep. G.A.A. 7 B.A.A. Bars Volleyb'l. Commercial

WOLODKA, WALTER C. 12239 Parnell Ave
H. Guard. Cour. Rep. N.C.O. Cl. Ushers Cl. ROT. Commercial

WOODWORTH, WALDO 11215 South Park Ave.
H. Guard. News Rep. B.A.A. 4 B.A.A. Bars Sch. Let. Volleyb'l. Mech. Drawing
Basketb'l. Avia Cl. Jr. Cit. Cl. Adver. Cl. Let. Men's Cl. B.A.A.

WUNDER, BOB 52 East 117th St
G.A.A. Jr. Cit. C. Technical



WYNGARDEN, GILBERT 436 East 91st St Commercial
Phorex BAA & BAA Bars H Guard Math C Science C

YOWAYS, STANLEY 12248 Emerald Ave. Mechanical Drawing
H. Guard Lt. H Guard Rm. Pres. News Rep. BAA Chan
Swim Tray C

ZACHER, ARTHUR 10015 Lowe Ave. Commercial
H. Guard, Cour. Rep.; News Rep. BAA & BAA Bars Basb
Tennis Volleyb'l. Bowl, Cl. Golf Math C

ZACHOS, LOUIS 10318 Indiana Ave. Commercial
Rm. Pres. H Guard BAA Stud. Coun

ZAJKOWSKI, CASIMIR 601 West 123rd St Science
BAA; NCO C; Off Cl ROTC

ZAKARIAN, AGNES 11932 Wallace St Commercial
GAA; 3 GAA Bars GAA Rep. Orch. Var.

ZANDSTRA, EVELYN 10009 Yale Ave. Language
Phorex H. Guard Off. Sec.; Volleyb'l. Basketb'l. & GAA Bars
Jr. C+ Cl.; Math. Cl. GAA

ZANDSTRA, MARILYN 10009 Yale Ave. Language
Phorex GAA & 7 GAA Bars Volleyb'l. Jr. C+ C+ Math Cl
Basketb'l.

ZIKAS, JOSEPHINE 10524 South Wabash Ave. Commercial
Phorex Rm. Sec. GAA H. Guard 2 GAA Bars



OUR DESTINIES

Our destinies—
Our predetermined lot
Fate's dealings
The inevitable necessity.
Shall we be rich?—
Or poor.
Shall we be famed?—
Or disgraced.
Shall we have power?—
Or futility;
Peace or turbulence
Health or sickness;
Long life or quick death?—
We know not
We are but putty in the hands of fate

Florence Cook—4A



ZIMMER, HARVEY 10046 Parnell Ave. Mechanical Drawing
H. Guard Lt. Rm. Pres. BAA Bar ROTC, Jr. Cl. Cl.

ZORDAN, BRUNO 21 West 112th St Science
Phorex Rm. Pres. Cour. Rep. H Guard Orch. Con. Band Orch.
Var.; Amat. Snow, Stamp Cl.; Fenc. Cl. BAA Tennis

ZORNOW, RUTH 235 East 134th St Commercial
H. Guard GAA Mx. Chor

ZSETENYI, MARY 9339 Woodlawn Ave. Commercial
GAA Jr. C+ Cl.; H. Guard & GAA Bars

ZUBE, CHARLES 12022 South Halsted St Commercial
News Staff Phorex Cour. Rep. BAA H. Guard

ZYLSTRA, PEARL 10010 South State St Commercial
GAA & 9 GAA Bars Basketb'l. Math Cl

EARLY RISING

The most beautiful time in the whole day is the moment when the sun is just peeping over a pine-covered hill and shining down on a small, clear lake. This is the time to get up early, take a canoe, and go out on the lake to enjoy the glorious breaking of dawn. Or if there doesn't happen to be a canoe handy, just go for a walk. The scent of the stately pines and the sound of the birds calling to each other are enough to make your heart cry with joy. The sun breaks into bright rays, shining through the gossamer spider webs. A flash of red on a white breast as a Rose-breasted Grosbeak glides from one tree to another. Perhaps if you're lucky you'll see a deer, and maybe even a fawn. Oh! how peaceful everything seems. All your troubles are forgotten and you wander on at peace with the world. These are some of the glorious sights and feelings of an early riser.

Martha Schilling—4A
Hon. Ment. Sr. Es'y.—Quill & Scroll

SERVICE



*Even to this day he wears it
Wears the tuft of crimson feathers
As a symbol of his service*

RESERVE OFFICERS' TRAINING CORPS



ROSTER OF CADET OFFICERS

Regt. Comm. Cadet Lt. Col. Gregor Larsen

2nd in command Cadet Maj. Andrew Marsch

Cadet Capt. James Golio
Cadet Capt. Robert Stuebing
Cadet Capt. Albert Becker

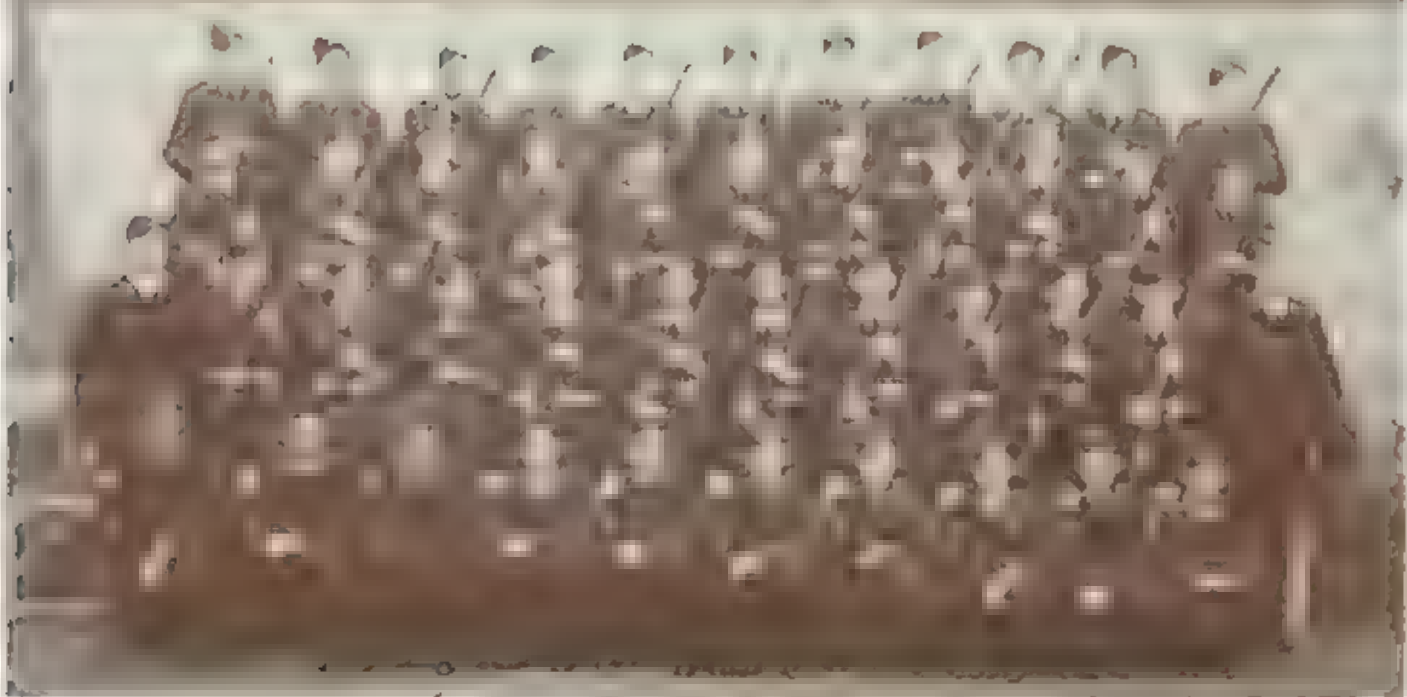
Cadet Capt. Gino Nicoli
Cadet Capt. Anton Loichinger
Cadet Capt. Warren Miller

Cadet 1st Lt. Alfred Bohn
Cadet 1st Lt. Wade Macfarlane
Cadet 1st Lt. John Peterson
Cadet 1st Lt. Joe Massaglia
Cadet 1st Lt. John Halleran
Cadet 1st Lt. Robert Martin
Cadet 1st Lt. Casimer Zajkowski
Cadet 2nd Lt. Jack Kilroy
Cadet 2nd Lt. Garfield Anderson

Cadet 2nd Lt. Walter Ehrman
Cadet 2nd Lt. Lawrence Friedsam
Cadet 2nd Lt. William Ulrich
Cadet 2nd Lt. Robert Kueker
Cadet 2nd Lt. Clarence Lind
Cadet 2nd Lt. William Fredricks
Cadet 2nd Lt. William Murphy
Cadet 2nd Lt. Emil Nigro
Cadet 2nd Lt. Charles Anderson



HEADQUARTERS COMPANY



The following are the names of the members of the
 Glee Club, 1911-1912.



THE 1ST BATTALION OF THE 1ST REGIMENT OF THE ARMY OF THE UNITED STATES
 1918



COMPANY

COMPANY D



T P P A M H A N T P A M W I
 B H S A S A M R E W I
 F A C A T M A R T M W K L A A
 V A P D A T M V A K L A A





Fenger Unit
R.O.T.C.

R.O.T.C.

This semester began with an enrollment of three hundred and thirty-eight cadets in the Fenger unit, the enrollment having been down from four hundred and twenty last year in order to provide for greater efficiency in the unit.

Honor School! That which had been a most within reach many times but always managed to get away, has finally decided to stay at Fenger. The old proverb, "If at first you don't succeed try, try, again," fits in perfectly with the story of the Fenger unit's struggles to win this coveted honor. Our unit did 'try, try again' for thirteen years and in the fourteenth, fifteenth, and sixteenth their efforts were rewarded. In the annual inspection Fenger was judged one of the best drilled units in the Sixth Corps Area which includes the states of Illinois, Wisconsin, and Michigan. As a reward for their efforts, each member

is now authorized to wear the red star of honor and the R.O.T.C. patch on the sleeve.

A Junior Officers Club was organized after the semester began. Meetings are held every week under the supervision of Sgt. William P. Simpson. Programs in drill and other military topics are brought up and discussed. Also a weekly test is given to keep the officers on their toes. All the officers realize their responsibilities and carry them out in the best way possible. This, together with the willingness of the cadets to learn has earned the unit a name in the community.

The Fenger Cadets are proud of the Fenger Unit of the R.O.T.C., and this is the main reason that this organization is one of the most active in the school. Its ideals of building true and patriotic citizens are being closely followed. This is the reason that the R.O.T.C. is the Pride of the School.

Fenger Unit
R.O.T.C.

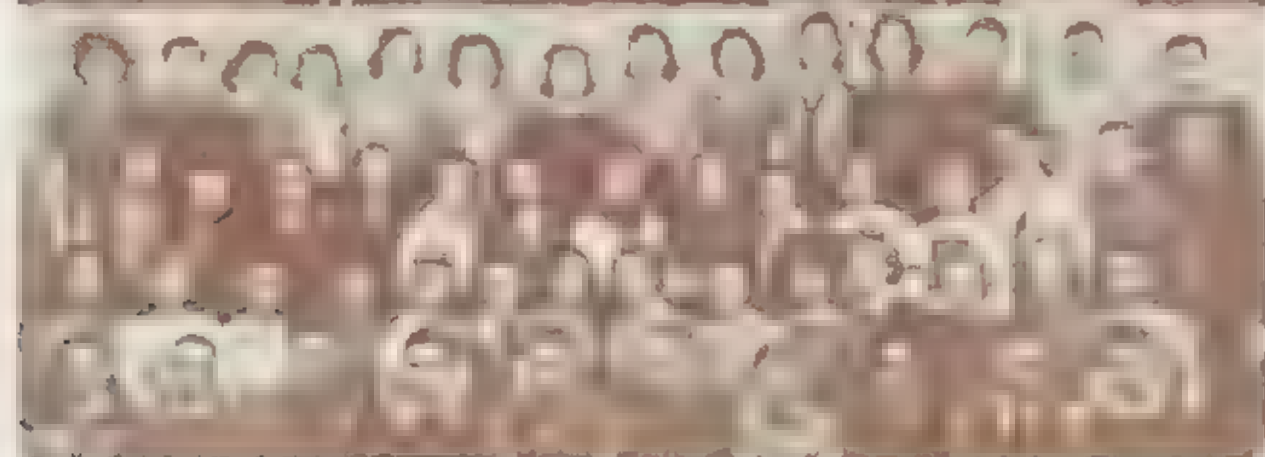




You need a pass—My pretty lass!

My dear friend, I have been thinking of you very much lately, and wondering how you are getting on. I hope you are well and happy. I have been very busy lately, but I have managed to find some time to write to you. I have been thinking of you very much lately, and wondering how you are getting on. I hope you are well and happy. I have been very busy lately, but I have managed to find some time to write to you.

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OUR CHORAL

Directed by

A Cappella



CALENDAR

- | | | |
|-----|----|--------------------------------|
| OCT | 20 | 939 W. PULLMAN S WOMEN'S CLUB |
| DEC | 4 | 939 THIRD ANNUAL CONCERT |
| DEC | 5 | 1939 ANNUAL CHRISTMAS ASSEMBLY |
| JAN | 7 | 1940 CHORAL CONTEST |
| JAN | 22 | 1940 GRADUATE CHORUS |
| FEB | 3 | 1940 ENSEMBLE—DRAMA CLUB |

OFFICERS

President	Robert A. Anderson
Vice President	William E. Smith
Treasurer	Harvey Thompson
Secretary	Harold G. Fitch
At-Large	John B. Smith
Assistant	William B. Anderson
Librarian	Robert E. Smith
	Elizabeth E. Anderson

SOLOISTS

Gertrude Postma—Soprano
Barbara Birtchet—Soprano
Stanley Paul—Baritone

MIXED



ORGANIZATIONS

MISS MAUDE McCREADY

Choir



1939-1940

FEB. 16, 1940 SOLOISTS—PULLMAN LIBRARY

MAR. 5, 1940 SOLOISTS—FENGER P.T.A.

MAR. 18, 1940 SAFETY COUNCIL

MAY 14, 1940 FENGER P.T.A.

JUNE 8, 1940 BROADCAST—WMAO

JUNE 21, 1940 GRADUATE CHORUS

SOLOISTS

Dorothy Lundmark—Contralto

Jesse Campbell—Soprano

Wayne Walli—Tenor

CHORUS OFFICERS

President	Stanley Paul
Vice President	Robert Woods
Secretary	John Morrison
Assistant Secretary	Frank Thomas
Assistant Treasurer	Robert George
Assistant Librarian	Ann Nelson
Assistant Steward	James Earl Parker
Assistant Steward	Charles S. 4A

CHORUS



A tuneful little ditty from 204



TOP ROW
Phillips, Blom
ROW 5 3 1

SENIOR BAND

Music was one of the greatest pleasures of the Indians, and was so well developed by them that it could express every phase of their lives.

Indian Crafts and Lore—JULIAN HARRIS
SALOMON

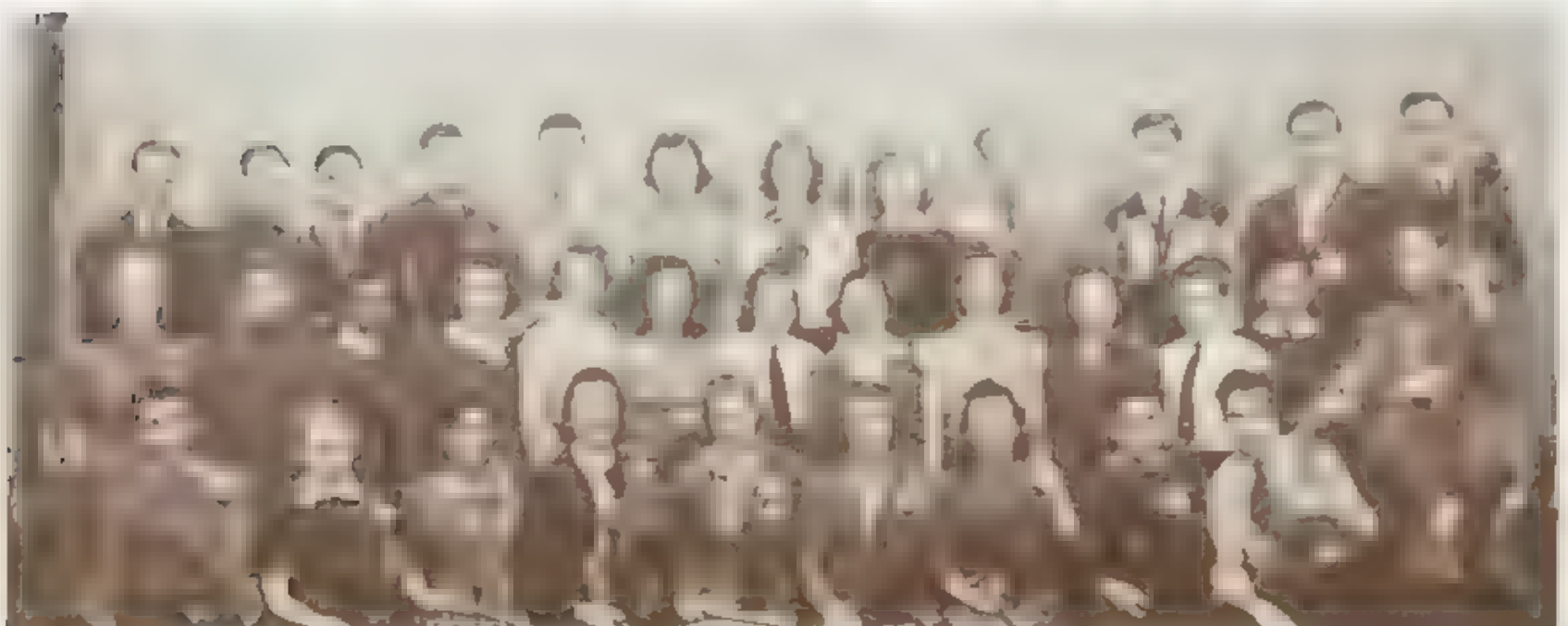
Is music one of your greatest pleasures? If it is there is no better way through which you can find musical enjoyment and develop your instrumental ability than by becoming a member of the Senior Band. In its R.O.T.C. uniforms, the Senior Band frequently takes part in the assembly programs by the rendition of stirring marches and overtures under the baton of Captain William R. Burnham. Many accomplished players can be claimed by this organization, headed by Lawrence Friedsam, Trombonist; Emil Nigro, Trumpeter; and Norman Phillips, French Hornist, who

SENIOR ORCHESTRA

A colorful ceremony, a corn dance. The performers move with precision in every gesture with no regard to the audience or outsiders as they dance to the rhythmic throb of the drum. Beat—Beat—Beat

The Mesa Land—ANNA W. LUKES

At the tap of the baton the musicians quiet down after making sure they are in tune. This is a common scene in the orchestra room as the Fenger Orchestra begins its daily practice under the direction of Mr. Trimble. Through his association in this group Norman Phillips has won high honors playing his French horn in the Solo Instrumental Contest and is eligible for the National Contest. Too, Nancy Tucker has been the pianist for six semesters. Many other outstanding players, over numerous to mention, make



SOCIAL ORCHESTRA

Sponsor: Mr. Trimble

BOTTOM ROW Ulrich, Gibson,
Bond, Sanders SECOND ROW
Soukup, Andreatta, Nigro, Frei,
TOP ROW Westerhoff,
Dempsey, King



JUNIOR ORCHESTRA

"Music sounds about us. We can hear the quiet beat of the drum and chanting of voices from a near by kiva where dancers are practising for a Butterfly Dance.

The Mesa Land ANNA W. TUCKER

The Junior Orchestra is a group of industrious young musicians striving to be admitted into the advanced orchestra. Most of its forty members began playing at the Fenger Branches with Mr. Trimble as director. A group has been organized at Curtis under Miss Connors, and Mt. Vernon is also a source of talent for the future Advanced Orcehstra. Among the many promising members here at the main building are Edward Pokorney and Edward Honel with their trumpets, June Long and Sarah Bruno playing the violin, and Marion Levin with the celo. Ilamae Gibson with tr saxophone, and Arnold Hoenke the viola. We

SOCIAL ORCHESTRA

The Indians exhibited plenty of swing and rhythm. In that case the Social Orchestra would make up an exemplary tribe of Indians 'cause they certainly do serve that swing stuff on a steaming hot platter. The chefs are as follows: Doug Sanders—piano, Larry Friedsam—trombone, Emil Nigro—first trumpet, George Dempsey—drums, Norbert King—string bass, "Gill" Westerhoff—guitar, Livio Andreatta and Soukop—turmpets. In order to get a taste of their production you'll have to come and be served. Mr. Trimble is their present sponsor.

Nancy Lee Tucker—4A

are hoping that in a short time we will be hearing more of this group as members of the Senior Orchestra.

Shirley De Young -4A

JUNIOR ORCHESTRA

Sponsor: Mr. Trimble

TOP ROW Kopf, Atel, Sawadsk, Strass, Houel, Linjstran,
Rietzhelm, Bergquist, Carlson SECOND ROW Jones, W.

Dante, Engle, Brunc





HOT—off the press



NEWSROOM ACTIVITIES

The newsroom activities of the American High School are a vital part of the school's life. The newsroom is the center of the school's public relations, and it is the responsibility of the newsroom to keep the school's name in the public eye.

The newsroom is the center of the school's public relations, and it is the responsibility of the newsroom to keep the school's name in the public eye. The News Representatives bolster the sales and do a superb job of managing money. Completed thirty-four the group of students in each division; and all deserve rewards for their cooperation.

Now we come to the staff. Let us say that they are the counselors who authenticate the news relayed by the drums. The executive man-

aging Editor, L. Grayson, Assignment Editors Miriam Dempsey and Elaine Loch; and Business Manager, Frances Dalenberg have under them a staff of fifty seven members. Literary Editor, Maria D. and Mildren Pearson, Editor, Maria Michaski and Elen D. and Interview Editor, Helen Jane Frew and Editor, H. J. are the only ones that have not been mentioned. The Editor, with Otto Krauyalis, constitute the head of the Fenger New

The journalism class of thirty-six members preparing to assume the tasks of the present staff when it retires. Under Miss Taylor's tutelage this class learns the principles of editorial, news, features, humor, page make-up, and proof reading

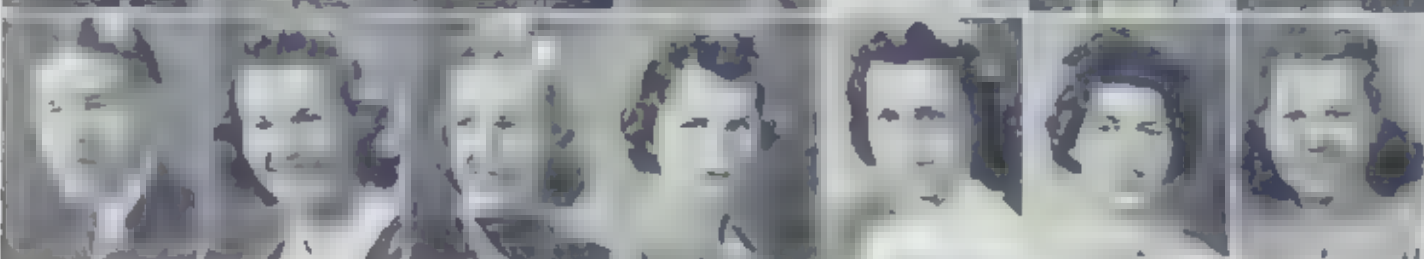
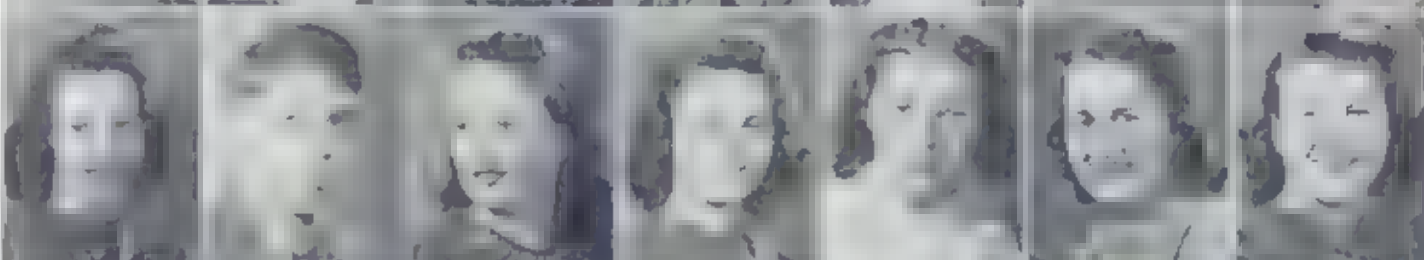
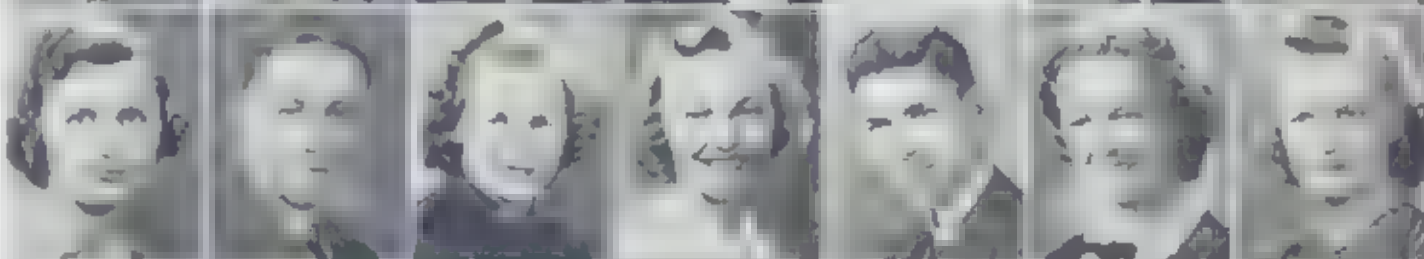
Chane Peterson—4A

NEWSROOM STAFF	
Editor	L. Grayson
Assignment Editors	Miriam Dempsey, Elaine Loch
Business Manager	Frances Dalenberg
Literary Editor	Maria D.
Editor	Maria Michaski
Interview Editor	Helen Jane Frew
Editor	H. J.

JOURNALISM CLASS	
Editor	L. Grayson
Assignment Editors	Miriam Dempsey, Elaine Loch
Business Manager	Frances Dalenberg
Literary Editor	Maria D.
Editor	Maria Michaski
Interview Editor	Helen Jane Frew
Editor	H. J.



FENGER NEWS STAFF

[illegible]



LIBRARY ASSISTANTS

The great giant killer Waka was the one
in whom the Fox and Snake were seeking refuge
by asking them to get the girl from the water and
to give her the medicine to end her pain, for
the girl

In your letters of Feb 12 & 13 & 14

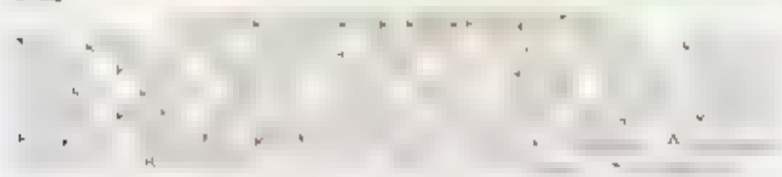
FENGER REELMEN

So a new and very organization in Fenger-
ing of the Reimer Bridges being one of the
most active of its kind it one of the most
important. The organization of the operator
with the John J. Manager and Mark L.
with a Assistant Manager.

100

Reel men give real facts





THE OFFICE SECRETARIES

In the early 30's, if America had a good word, it was made better, neater, and better. No matter what their jobs were, however, they were all good up to the top of the...



COURIER REPRESENTATIVE

Chief Sitting Bull of the Sioux nation, the name was not a lie. When the name of the nation was first mentioned, he was thrown from his position of being a...



They've won their battles



PHOREX

A little Indian boy of long ago has been in the evenings finding his way to the Land of Dreams. The moon mother transformed the shooting stars into fireflies to light his way. The Phorex

Continued on Page 141

NATIONAL HONOR SOCIETY

The trail of the sun at dusk is a vision of the distance between winter and summer. Four hundred and a hundred years ago the sun was setting

about him but sometimes he drops his torch and

Life of the American Indian—RADIN

Continued on Page 141

QUILL AND SCROLL

Our American Indians painted a colorful picture as they sat around their campfires, making their quill pipes or drawing figures on birch bark. Their stories hold a place of honor among

Continued on Page 141



UNDERGRADS



He the master of life descending
On the red crags of the quarry
Stood erect and called to the nations
Called the tribe of men together



4B COMMITTEES

HALL COMMITTEE Sponsor Miss McCab

Bert Becker
Edward Hagen
Patricia Hattfield
Virginia Novak

ORCHESTRA COMMITTEE

Chris Hoffman	1503
William Ulrich	7503
Phillip Sider	5503
Wilfred Deckert	1503
Lucille Neidhardt	150

PUBLICITY COMMITTEE

Josephine Morre	3503
Filben Modestrow	3503
Ed Carlson	1503
Margaret Stone	7504
Marion Van Swa	3503

TICKET COMMITTEE

Patricia Hattfield
Sunne Schroeter
Margaret Wierstad
Wilfred Wagner
Marion Se
Dorothy Chest
Boomker

A
Willa
Jack Salsma
Norman
Marion

4B CLASS OFFICERS

Ray Ludwig	President
Edward Hagen	Vice President
Charlotte Pupien	Secretary
Eva Weber	Treasurer

4B FORWARD

We, the 4B class, are now approaching the end of our high school day. We should pause here and look back upon our past mistakes so that we may be benefited by them. These mistakes should help us alter our ways so that we may gain the highest possible scholastic record within our ability when we enter the last semester of high school.

It is in our last semester that we are watched the most and are supposed to set the standards of the school. If we make these standards and ourselves the rest of the school will

It is in our last semester that we are expected to set the standards of the school. We will maintain them ourselves and try to be an example for the rest of the pupils.

Ray Ludwig—4B

'Out of childhood into manhood
Now had grown my Hiawatha
I am going, I, Nokomis
On a long and distant journey
To the portals of the sunset
To thy regions of the home-wind
Of the Northwest wind Keewaydim

Song of Hiawatha—HENRY W. LONGFELLOW

EARLY RISING

There ought to be a law against it! When the alarm rings, you turn to look at the clock and then wish you were still sleeping. Doctors say it's healthy, and very good for you, to arise early but common sense disagrees. Sleep makes one beautiful, and it stands to reason that the longer you sleep, the more beautiful you would become.

Scientists say that we spend one-third of our life in bed, but we all wish it could be longer. Why if all the hours of sleep lost by Fenger students that come for eight o'clock classes were laid end to end, they would form a veritable lifetime. Few people get their proper rest, and at the end, this will shorten their lives. Imagine, missing five-to-ten years of living because of eight o'clock classes, and early working hours.

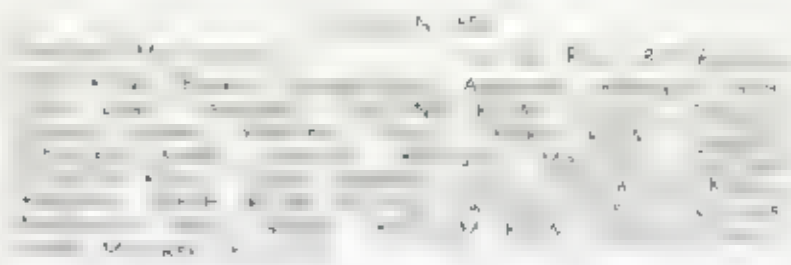
And, then too, think of the mental strain early rising puts us under. When the alarm goes off we have to struggle, mentally, with ourselves to get up—at least I do. Half-awake and half-asleep, I have to persuade myself that it really is time and that I really have to get up. But I usually lose my argument and settle back to continue my snooze. Not for long, though, because someone always is there to see that I do get up. Someday, I believe I will become a hermit, with no one to poke me and prod me to see that I arise. But then too, a hermit has no reason to arise in the wee hours of the morning, when the sun is just peeking over the distant hills and the dew lies on the grass.

Some forward looking politician could easily be elected to the legislature by using a "sleep late" platform—"My friends, if I am elected I will abolish eight o'clock classes; I will abolish all morning working hours; I will put a chicken in every kettle and a human in every bed. We will all sleep till noon, every noon." This man would surely be elected. Yes, sir, there ought to be a law against early ris

Gerald Delves—4B

2nd Pr. Sr. Es'y—Quill & Scroll



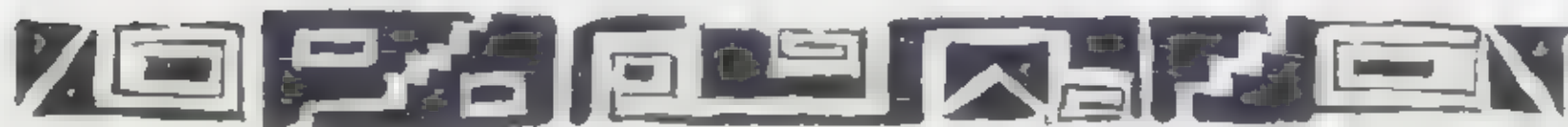




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T P W
E A S A
T H W A
K A F H E T
B A F T H E W F
S R T N K A
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M
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M
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T H W A
K A F H E T
B A F T H E W F
S R T N K A
T H E N



The Indians developed their power of concentration to the highest degree. George Douglas, Gordon Kramer, Edo Magitto, August Underwall, and Carmela Galullo adopt this policy for studying. Adelaide Czyz and Robert Kauk suggest fixing one's mind on how the subject is written in the book. The lure of a quiet room by oneself is the ideal of James Kondroth, Doris Ferry, La Rae Ausherman, Agnes Corrorna, Marie Da Corte, Gladys Earnshaw, William Bence, Constance Rolando Esther Johnson, and Roy Krause for preparing the next day's lesson. Sally Lockwood is quoted as saying, 'Over somebody else's shoulder.' The solution Lorraine Meginnis, Ruth Rosser, and Louis Aiello, offer is to read the subject and then to answer the questions. Orest Mencinsky doesn't know much about the subject, or at least he won't commit himself.

Redmen were very fond of music and before going out on any event or doing anything of importance, they sought inspiration through the tribal music. So with Vera Oherg, Bonnie Bimrose, Frank Reihel, Helen Emery, Mary Kelly, and La Verne Wehling who prefer music with their studying; while Audrey Sidler, Ethel Sitas, Carol Adams, and Olga Schypc think that a little snack is needed to help stimulate the brain. Alex Adduci would like to have radios installed in all the classrooms, but according to Shirley Koch the radio doesn't help matters at all.

Emotions and reactions were not shown by the Redman, but we have here the way different people act when quick thinking is called for. George Hahn would act on an impulse, while Gene Andrews, and Eugene Wold would stop to think. Charles Kasper's idea is to run, and ask questions afterwards. Joe Medo, Ann Verbyla, Wendel Elias, Hattie Schultz, and George Rosenfeld would act naturally but Bruno Mazzacovatto, Catherine Savio, Eleanor Masier, Katherine Lucchin, and Lorraine Brogan would break out in a nervous sweat. Panic seizes Virginia Balzar, Victoria Tomaaszerski, Earlene Covent, and Evelyn Kaster. According to Gerald Lynch, Adeline Rizzolo, Louis Fischer, Jeanette Moll, William Meyering, John Merkel, George Miller, June Horne, and James Braschler, their minds work like a flash. Bruno Battistin and Fred Zawada would be rendered speechless, but Fern Cichhol would pass out completely. A case of stutters develops for Olga Baldassar, Esther Meyerchick and Irene Jemiola. Elizabeth Toth would become petrified and let matters take their course. Doing the wrong thing is what inevitably happens to Elaine George and Walter Simons. Larry Batku and Catherine Boyle try to respond in the best possible way. "No mercy would be shown the gum," comes from Lillian Swedson. Esther Westhind's mind would be a perfect blank and Jane Matto-

would do whatever would come to her mind.

The Indians were very proud of their possessions and homes and tried to improve them in every possible way, and so we wondered what the students of Fenger thought about their 'Alma Mater' and ways of bettering it.

It's perfect' is the expression used by Patricia Chessman, Lucy Bidese, John Mihalak, Rosemary Kienes, Mary Jane Veitch, and Rose Bozaley. Fenger is the best school in town in the estimation of Anna Lynch, Dorothy Fiedelke and Arthur Kapillian. Comes the suggestion of a better hall system from Jeanne Yarnell, Jacqueline Finney, Margaret Gyare, Wutt, Pearl Omick, Ed Misnialegicz, Thurman Grafton, Frances Fisher, and Edna Kross. Don Berry wants a longer time to get to classes. The improvement of the locker system comes from Mike Pyk and Ed Stakenas. Beryl De Winter's comment is that the bell system should be in line for a change. We have a few lazy people in school, for Arlene Bergner, Frances Barnes, Shirley La Course, Erna Bauer, and June Piolier want elevators. Soap in the washrooms would help everybody keep nice, shining faces is the suggestion of Ruth Fraley. Marilyn Orno, Eisie Roneaglione and Lorraine Harts want the cleaning of the rooms finished.

It takes much to get a member of the red race to talk, but it is a common practice among the other races to tell strangers the "Story of Their Lives." Why is this so?

"They want to be friendly, and talking helps," observes Dorothy Soodeestrom, Josephine Wozniat, Sylvia Wawrzynak, and Ninalee Haidekrueger. Marie Krapil, Alfred Chris, Rose Michuda, Chuck Bolduc, Lois Bandstra, and Clara Giroti say it's because they want to start a conversation, but Raymond Lipke, Eleanor Kehliker, Daniel Wall, Arlene Rasmussen, Dorothea Mills, Ed Burke, and Bertil Nelson think they want to brag. Some people get lonesome while traveling, and so they turn to a fellow traveler. This is the thought of Jane Rufschnneider and Frances Baskis. No one else will listen to them say Irene Keapper, Shirley Klaris, Helen Friberg, and Florence Smith. Helen Teerlink, Claude Wise, and Rena Leffrink aren't sure just why people do it, but Mildred Dal Santo, Joe Kredens, Lillian McHugh, Vera Sand, Catherine Daven, and Bill Cook are of the opinion that they want sympathy. Ann Matecho and Marian Spinak come to the conclusion that they never expect to see the other person again. Popkin Simonian, Steven Bonom, John Violet, Donna Rose Parker, and Pete Buwalda seem to think that some people just never stop talking while Edward Datronik guesses that they are just trying to waste somebody's time. To settle this Marie Marx has this philosophy, "After all isn't life a story?"

Thelma Norton



1954-55
 1st Row: M. J. ...
 2nd Row: T. R. W. C. W. ...
 3rd Row: K. ...
 4th Row: A. ...
 5th Row: V. ...

1955-56
 1st Row: ...
 2nd Row: ...
 3rd Row: ...
 4th Row: ...
 5th Row: ...

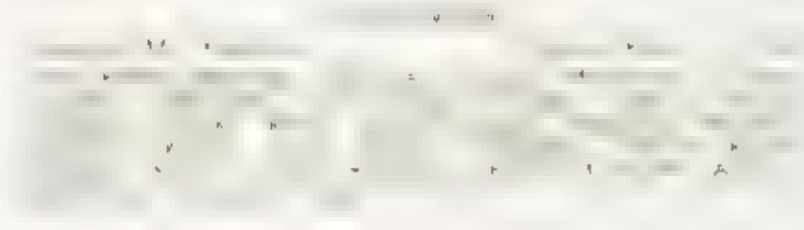


1956-57
 1st Row: ...
 2nd Row: ...
 3rd Row: ...
 4th Row: ...
 5th Row: ...



1957-58
 1st Row: ...
 2nd Row: ...
 3rd Row: ...
 4th Row: ...
 5th Row: ...







Skilled in all craft of hunters
Learned in all the lore of old men,
In all youthful sports and pastimes,
In all manly arts and labors

Song of Hiawatha—HENRY W. LONGFELLOW



MY LAST BLIND DATE

Thanksgiving came early that year. But that didn't bother me. I had a blind date for that evening. My first, and my last; for who would ever want to go on a blind date again after what happened.

I was ready on time for once. In fact I was ready with time to spare. My mother and old Lois had fixed it up, and he was supposed to be a waiter with the ambulance crew on the night shift for the time being at least. But I was patient; very patient. My mother seemed more worried than I was, so I killed a little time trying to reassure her.

He's a swell fellow, Mother. Lois says so.' Maybe he was, but I never found out and don't expect to.

Lois slept rather later than usual the next morning. Oh! yes, **she** had a good time. And what happened to **him**?

Was er das überhaupt mit dem 2. Teil
I waited for him very long?

When Mr. N. and Mrs. went to bed, it was rather later than usual that night. (Mr. N. is a very patient person.

June Dekker—38

Hon. Ment. Sr. Narr.—Quilt & Scroll

Teacher Mrs. Over
D.V.S. ON 750b
Courier Rep. Sophie Groszick

TOP ROW Sphar, Grundstrom, Derango, Pritchard
ROW Wagenhals, Argentieri, Avagnone, TH RD R W John
and Mary

Teacher, Mrs. Fenn DIVISION 1506
COURT REPORTER, Mary Palmer

TOP ROW Menae, Frantzen, Gori, Howes, McGil, SECOND
ROW Stealey, Crinc, Nospeda, Hupp, Nichols, TH RD
ROW Egan, Carlson, Pelt, Engel, EIGHTH ROW
Cox, VanValkenburgh, FIFTH ROW
Ross, BOTTOM ROW DeGroma





M. A. ...
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A LOOK INTO 3B ACTIVITIES

The witch doctor was doing a dance to the gods when suddenly there appeared before him a vision of some people, white people. They seemed to be walking about in a strange brick building, and as he stopped in amazement he heard them speaking among themselves. He moved nearer to one group and heard a girl asking her fellow beings, "What activities in school occupy the greater part of your time? Just why are you attracted to these certain ones?"

"Well," says William Helson, "for building up the body, wrestling does wonders." "Baseball and volleyball is my choice," claims Tom Nelson. Eleanor Dapkus, a regular outside girl, likes to play baseball and volleyball. Swimming in the cool aqua appeals to mermaid Lucille Autenrieth. Inis McCracklin and Reno Costalunga are basketball fans because, "it's rough and tough." Baseball has two more supporters in Anton Gleir and Matthew Spagnola. The B.A.A. has as members Benjamin Scrotchions and Frank Gardner.

The Redman listened in perplexity to these strange and new things that the children were discussing. "There are many clubs to join," pipes up Joyce Feuillin, "and I for one pick the Stamp Club." "Ting-aling," sings Mary Hunter, and then she goes on to explain that she is all for the Piano Club. The Fenger Forum is chosen by Dorothea Potter and Marilyn Ellis, who like to put on plays and learn about customs of long ago. Charles Emmour and Joseph Aliosius think along the practical lines of life, hence, the Science Club for them. "I like music, and in the band my desire is satisfied," remarks Robert Simner. The Letter Girls Club attracts Marion Geany. "For acquiring poise, the Fencing Club will help," advised Florence Napoli. With buttons all ashine, up marches Walter Black of the R.O.T.C.

The Indian hears peculiar music coming from the room across the hall and goes there to investigate. As he approaches he hears discussion going on as to what sort of music appeals to people in various moods, such as gay, blue, dreamy, happy? Tony Maldara is saying, "When in a gay mood, I like fast songs," and Margaret McBeth, Walter O'Keefe, and Rebelie Osello nod their heads in approval. He goes on to say "Waltzes are just the thing when in a dreamy mood; for instance, listening to Wayne King but Edith Holm interrupts to say that she likes symphony. When in a blue mood, Olga Davidenas prefers organ music. Lorraine Buwalda has this idea—she would like something gay. "And

when I'm happy," La Verne Larson says, "I like to hear the Wedding March."

Becoming intrigued with all the unusual sights about him, the Indian walked up to another group in which the students were voicing their opinion as to what would be their choice if they had a chance to go either to Alaska or Virgin Islands after they graduate. With a sparkle in her eyes Dorothy Englin says, "Virgin Islands for me because of the handsome men." John Trentacosti, Bill Waldner, and Clarence Keksta think that the scenery in the Virgin Islands would be very beautiful. Cocoanuts and bananas attract Bertha Wood. Blanche Majowski's ambition is to go to Alaska and see the Mounted Police. The snow could be delightful for Mabel Anderson, Sophie Opyt, and Dorothy Wyrkowski, but the warm weather of the Virgin Islands is just to the liking of Bette Bellus, Jerry Hubsheid, Dorothy Walker and Clarence Wagner. "I think it would be fun to live in an igloo," remarked Doris Ulrich, but Shirley Nelson replied, "I would rather live on an island in a grass hut." "Go to Alaska and get rich," chorused Joseph Pavak, Paul Kseryulak, and Albert Beffo. Dorothy Yonker thinks that the Virgin Islands has many opportunities, while B. Crummie has the same idea about Alaska. Solomon Jessen looks up and gives his opinion, "Alaska is a swell place to trap and hunt," to which George Echmedel retorts, "Plenty of swimming on the Islands." "Alaska sounds pretty good to me from what I hear," states Oris Vitt. "I imagine you will find plenty to write home about from Alaska," ponders W. Dugan. Then Jean Ackerman comes out with, "I would like to go to Alaska because it is close to the United States, and I could get back easier." The vision suddenly faded from the witch doctor's eyes, and he was left to ponder on his view into the future world.

Thelma Norton



Senior Literary Quill and Scroll Contest

WINDS IN MY HAIR

The wild wind, as if without a care,
Ruffled and mussed my light, brown hair.
It swept across the street so wide,
To catch the children who were trying to hide.

And, as I felt it blow through my hair,
It seemed to say, as if in a dare,
"Come with me to the seaside shore
I'll blow through your hair forever more."

James Clark—3A

Hon. Ment., Sr. P'ty—Quill & Scroll

AN OUTING EXERCISE

The moon rose, as every good-natured, well behaved moon should rise, over the snow-crested, purple-hued mountains; and the sun set, rather tiredly, for it had been working hard all day sunburning various ill-natured and good-natured people alike.

Yes, the North Woods, invaded by a few stray mountains left over from the last earthquake, is certainly a place to relax. Of course, different people define "relaxation" in many different ways. Relaxation may be scrubbing and scraping off, very industriously, the barnacles and stuff which has accumulated on your sail boat since the last wind blew strong enough to give you a whirl for your money. Or, relaxation may be lounging around doing nothing, thinking nothing (as if you had ever thought before), and eating everything. However, whatever you may do for relaxation doesn't concern me, for I like to do definite things. I had read the book, "Ten Easy Lessons on How to Become a True Woodsman," sale price \$.50, and had decided to try my hand at making a matchless fire while I was on my camping trip. My results, though, weren't very encouraging, nor were they in the nature of what the book had described.

June nights are supposed to be very romantic, but I wasn't in that mood, or even near it because as darkness and the damp, murky cold came creeping, as it customarily does in Minnesota in the early or late spring, I was getting more and more vexed at the failure of my efforts to make a matchless fire. Not only was I cold, but my stomach was about the area of an underfed prune. And more than that, "things" were peeping at me through holes in the forest, and I'm a modest person after all. This went on for quite a while, finally not being a full-blooded or even half-blooded Indian, I fished in my pocket and brought forth some blessed matches and proceeded to make my fire, using for paper "Ten Easy Lessons on How to Become a True Woodsman."

Winifred Deckert—4B

2nd Pl. Tie, Sr. P'ty—Quill & Scroll

EARLY RISING

Nothing restores my faith in the world so quickly as the rising sun. The night holds terrors for me—shadows, lurking things, impressed in my mind since time began. It is no wonder that man worshipped the sun, dispeller of the clouds and eerie winds. The sun, awakening, turns the somber shadows into moving masses of color; all the cubes of night become the circles of day. When the sun pulls himself over the horizon with his golden ropes of light, I always greet him with a happy good morning because he is an old friend of mine. He changes my dull macrocosm of gray into a bright universe of light. I have many to share my good fortune—the farmer in his field, the man whistling his way to town, and the not-so-trampish hobo. All about me the tumbling breeze brings the sounds of stirring life, the movements of the too dead to live.

Kenneth Engstrom—4A

1st Pl. Sr. E's'y—Quill & Scroll

BOOTS AND SADDLE

Down from the hills we come riding
Shouting our battle cry
Setting the echoes ringing
To the pounding of hoofs we're singing
Our challenge to the sky.

Sabres bare, in the morning air,
Spurs that gaily twinkle;
Foam flecked steeds, and noble deeds;
Men that follow their captain's lead.
"Boots and Saddle," their cry.

Roy Boedecker—4A

2nd Pl. Tie, Sr. P'ty—Quill & Scroll

DAY DREAMING

I have heard the question, "Where did yesterday go?"

The answer, I'm sure, I do not know.

Thousands have asked

Thousands have wondered

Thousands have guessed,

And as many have blundered.

Where is the yesterday I met you, my friends?

Where is the yesterday our troubles did mend?

Where did it go?

Where does it stay?

Will it come back

Another day

Again the question, "Where did yesterday go?"

Again the answer, "I do not know.

People still wonder,

And try to foretell;

But only Father Time knows;

He keeps the secret well.

Cyril Halenar—3A

2nd Pl. Tie, Sr. P'ty—Quill & Scroll

Give me of your bark, O birch-Tree
Of your yellow bark, O Birch-Tree!
Growing by the rushing river,
Tall and stately in the valley!

I, a light canoe will build me,
Build a swift cheemaun for sailing
That shall float upon the river
Song of Hiawatha—HENRY W. LONGFELLOW



THESE ARE THE NAMES OF THE
SINGERS IN THE CHORUS
OF THE SONG OF HIAWATHA
PERFORMED BY THE
SCHOOL OF THE
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THESE ARE THE NAMES OF THE
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1. H_2O is a polar molecule.
 2. H_2O is a small molecule.
 3. H_2O is a liquid at room temperature.
 4. H_2O is a good solvent.
 5. H_2O is a good heat conductor.
 6. H_2O is a good heat capacity.
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1. *Introduction*
 2. *Background*
 3. *Methodology*
 4. *Results*
 5. *Discussion*
 6. *Conclusion*
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THE
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CHIEF ZAC-BE HEARS FROM THE 2A's

In the dim light of the campfire sits Chief Zac-Be and his counsellors four. Upon the four winds these braves ride to bring answers to the chief's question.

Silver-Tongue takes wing on the North wind to find "What kind of a home would you like to build upon leaving school?" Many and varied are the answers he received.

Mertin Olsen and William Popp want Old English style homes. Joseph Gauguch would have a palace, while Gertrude Kurdtz will be satisfied with half a palace. Kenneth Madsen states that a match box will be his speed. Angeline De Salvo and William Balis are aiming high for they want a pent-house up in the sky. Annette Vandermeulen wants a small house, as does Vera Mellen-dorf. But Vera wants hers where she can be alone. Caryle Oedzes tells Silver-Tongue he would have a trailer, but would prefer one ready built. William Pittaway wishes for a log-cabin up north, and Helen Maslovitz wants a glass house. Roy Wagner is going to build the best home in the country while Ferdinand Szostak is going to build the kind his wife wants. Silver-Tongue meets Barbara Pierce who will take a grass hut, and Elaine Waller who wants the bedrooms upstairs and a ping pong table downstairs. Marion Garinger wants a little white cottage by the shore. George Tone, Shirley Sexson, Norma Testolin, and June Noble all are going in for the modern trend in housing. Louis Fedor wants a quiet little peace on a battleship; in contrast, Ella Gatto will take a nice colonial house or cottage in the country.

Gliding along with the East wind goes Flute-Reed to learn, "What detracts from a person making a success of himself in high school?" The answers Flute-Reed gleans are very definite. He stops an active group. Robert Wilson and Ed Gobel are claiming girls are the cause, while Irma Werkman, Marie Faust, and Ruthe Perry are placing the blame on the boys. "Hello, there, George Carli, and Zygmund Piech. What's your opinion on this subject? Oh! You think it's lack of interest in school." "Attention or rather the lack of it is to blame," say Mabel Schroeder and Alma Kochigian. Flute-Reed finds another little group. Dolores Willette, Helen Freudenberg, Jean Hill, Ted Neofer, and June Lindberg is growling that it's puppy love. At a lunchroom table Flute-Reed gathers other opinions. Ruth Johansson feels that it is the "I don't care" view. Rose Marie Lasher meditates and finally states "Too many social activities." "Not doing homework is quite a factor," according to Lorraine Lockwood. Diana Pammler just doesn't know, and Betty Givens voices her opinion as being, "You can't think too much of yourself." Ernest Mrencso, Kenneth Freitag, and Lessie Rush seem to think

repetition of one's name on the absentee list leads to a sudden downfall.

With the ability of a Zepher, the stalwart brave, Little Bear rides the South wind to discover, "Who dislikes or likes what, and why?" To this strange query he receives odd answers.

Gerald Wolter doesn't like to wash dishes, while Shirley Schmidt enjoys music and sports. Mable Freeze likes murder stories and ice-cream. "Hello, Elizabeth Pedigo. What have you to say?" "Well, I don't like people who can't keep secrets either." Emma Busolo likes boys clothes and chewing gum, and Helen Smock dislikes girls who giggle. Helen Roetzheim and Mildred Roetzheim like each other, but neither one knows why. Eugene Klimowki says he doesn't like much of any thing, and Harold Gottler agrees. Sophie Kominski dislikes gym 10th hour. Esther Worokis likes baseball and candy, while Edgar Host is the intellectual type, since he likes reading and English. Josephine Holcombe dislikes the sound of people snapping gum. Marilyn Dudley doesn't like squash, and Anna Wilk doesn't care for spinach. Elizabeth Harroun and Ruth Mulhoun dislike to stay late in school. Dorothy DeRoos just doesn't like to be called "Red."

Oh, keen eyed, keen-eared Black Hawk, herald of the South wind, find answers to the chief's question, "What do you think of a person that is always borrowing?"

Charline Millwood, Paul Horvath, and Henry Mardoni think borrowers are all right, since they themselves borrow. Tony Ingala wishes the borrower was "The Little Man Who Wasn't There," and Bette Geottler and Gerry Goodman wish these people would buy their own things. Sharon Hord tells Black Hawk that it is all right to swap, while Mike Bruce says, "The borrower is pretty smart to get away with something for nothing." Earl Hess and Elizabeth Skip don't mind borrowers either. John Pierce and Carl Bergstrom claim they had better not say anything on this subject, due to their strong dislike for borrowers. Georgia Pace says she feels like refusing them, but she doesn't. Louis Roi, Sylvia Rossetti, and Lois Horn believe the borrower should buy his own, and Jane Schoenfeldt states that 't is all right if one is paid back. The words of Dante Dalle Molle are "There ought to be a law against them." Betty Jane Kicks and Josephine Hudy say, "The borrower is just a plain sponger." Ethel Willis and Roy Campisi say they care very little for a person who is always borrowing.

With the last of the questions answered Chief Zac-Be's wishes have been fulfilled, and he and his four counsellors may retire.

Charles Petersen—4A

Ho ye Winds, Clouds, Rain, Mist
 All ye that move in the air: I bid you hear me!
 Into your midst hath come a new life.
 Consent ye, I implore!

Make smooth its path, that it
 May reach the brow of the second hill!

Indian Crafts and Indian Lore, by JULIAN HARRIS
 SALOMON



Y. K. M. J. G. L. A. N.
 T. K. W. M. K. A. X. M.
 R. V. M. K. A. X. M.
 R. V. M. K. A. X. M.
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 R. V. M. K. A. X. M.
 R. V. M. K. A. X. M.
 R. V. M. K. A. X. M.



The following are the names of the students who were members of the club during the year 1911-1912. The names are listed in alphabetical order.

The following are the names of the students who were members of the club during the year 1912-1913. The names are listed in alphabetical order.

The following are the names of the students who were members of the club during the year 1913-1914. The names are listed in alphabetical order.

The following are the names of the students who were members of the club during the year 1914-1915. The names are listed in alphabetical order.

DIVISION 55
 Teacher Mr. McCaughey Co.
 TOP ROW Schreurs Dehn
 Kossau FIFTH
 Johnson. BOTTOM



DIVISION 35
 Teacher Mrs. Hill
 TOP ROW Hedekruuger Roede Gibch Madse Beci
 Granger. SECOND ROW Harmon Madsen Keating, Hawk
 enson, Webenger, Hammer. THIRD ROW Hurd Kulsh
 Engstrom Benson, Faure Ketek. FOURTH ROW Hult
 Jobasan Hilbom Borer Holtma. FIFTH ROW B



Junior Literary Quill and Scroll Contest

HOW I LEARNED TO DRIVE

"How would you like to take the wheel?" the voice next to me said. I looked around. No, there was no other person in the car. It seemed like a dream, but my brother was talking to me. How would I like to take the wheel, was what he wanted to know. My ambition for years was to drive a real automobile, and here was my chance.

I jumped out the door and ran around the car twice before I could find the left side. I didn't care if the rest of the world wasn't there just so I had the wheel in front of me and a road under the car.

Shifting was an art I mastered in a few minutes. Then I started the car. I knew how to shift and also how to use the clutch, but they just didn't seem to work together. I put it in first; I wanted to get it all over with in a hurry, so I could just roll along. Quickly I let up the clutch. The car jerked a few times, and I felt as if the road under me wasn't as stable as I had thought it to be. Maybe there was something wrong with the car was my first thought; but when I glanced at my brother, I could tell that it wasn't the car. It was I who had let up on the clutch entirely, too fast.

After this I learned just how to push on the gas peddle, and steer. The road seemed to wave from side to side in front of me. "Turn to the right," came from my brother, so I turned the wheel to the right. A tree was on the corner, a very beautiful tree, I thought. "Turn farther," came from my brother again, but it came too late. The beautiful tree was coming straight for me. It was the only tree for blocks around, and it had to be on this corner. My brother quickly grabbed the wheel, and turned it as hard as he could, and the tree sailed right by the side of the car. "The tree is still beautiful, and so is the car," I said meekly, and my brother gave a weak smile.

Geraldine Rubin—2A

2nd Pl. Jr. Expo.—Quill & Scroll

DAY-DREAMING

Lying on the grass so green,
Then is the time when I day-dream.
Gazing up at the clouds in the skies
Different dreams pass before my eyes.

I picture castles in those skies of blue,
Knights and horses, with plumes waving too.
Where are they going, these knights so brave?
Is it some poor one, from evils to save?

But while lying on that grass of jade,
The winds blow and my day-dreams fade.
But tomorrow I'll be back again,
And my dreams will again have reign.

June Barshack—2A

From Quill & Scroll Contest

SPRINGTIME JOYS

There's a hush in the early morning
When robins begin to sing,
And the tender grasses shoot upward
To welcome another spring;
And my heart is strangely quiet
For, I too, am glad to be
Alive in this glorious springtime
Shedding its fragrance on me.
The world is full of sadness,
And men seem to struggle so
For things that are passing and useless,
While all around them grow—
The beautiful flowers of springtime
God's gift to the children of earth.
If they had the eyes to see them,
Their world would have another birth.

Ethel Willis—2A

1st Pl. Jr. P't'y—Quill & Scroll

NEW WORLDS TO CONQUER

Names like Balboa, De Soto, Ponce de Leon, even Thomas Edison, and 'Teddy' Roosevelt had always inspired me to greater heights—new worlds to conquer.

But, because of some strange quirk inside of me, these things did not appeal to me, only the names struck a cord in my memory. My only solution was that these men did as they wanted; they explored—hunted—lived in luxury often. I wanted none of this—what I wanted was something to keep me busy—a hobby, most folks call it. Stamps, no; airplanes, no; coins—I tried but failed. What to do! Then came the inspiration. Why not the weather—that mystical thing that is all about us, but so few of us know and understand—here was a new world to conquer?

I came, I learned, I conquered—my roving spirit moved on once more. I answered its call—a new horizon, the theater, I wrote, directed, acted. Soon it was a dull, dead conceit, as was the weather. So this was also abandoned.

I have grown to know how the railroaders feel and live—how they walk and talk. It is a glorious new world I have conquered and will continue to conquer for it never ends. New locomotives are added—business conditions change—new "hogs" (engineers, to you) have come, the new changes with the old. Everyday it is a new world to conquer.

My roaming heart has, is, and will continue to roam—where it takes me the gods of luck and chance and fate only know. My search for new worlds has carried me to New York twice, and Canada four times. We are a nation ever looking for new scenes, new interests. I have found mine—the railroads. I am content to live the rough life they offer—the indescribable thrills. After all without some new world to conquer life would be "pretty" boring—now wouldn't it?

Ralph Beaudry—2B

1st Pl. Jr. Es'y—Quill & Scroll

CHIEF KUTENAS SEARCH FOR KNOWLEDGE AMONG THE TRIBES OF AMERICA (2B's)

Into the North, into the South, into the East, and the West the runner Chief Kutenas went. Each runner had a question to ask at every council fire of every village. The courier who went into the North, first arrived at the village of the Northern Blackfoot Tribe. There at the Council fire held in his honor, he asked the question, "What is the reaction of the tribe when hearing new slogans or mottos (This is Fenger)? (Do they designate a proud feeling of the tribe for the edges and organizations?)

One young Indian maid, named Red Rose, (Eloise Smith) from Big Bear Lodge, arose and waited till everything was still, and said, "I like the idea very much, and the only way I can live up to our motto is to follow the rules and obligations set up by the leaders of our lodge (Fenger High School) Squaw (Lorraine Lucas) agreed with a violent, Ugh!

Brave Live-Alone, (Erwin Frischksin) was of the opinion that the village (Fenger High School) was far too big and crowded to live in. But Little-Running-Deer (Jessie Campbell) explained to him that their village had to be large enough to accommodate the great body of Blackfoot Indians (Students).

We now leave the seeker of knowledge in the midst of his questions, to see what adventure the runner in the West is having. In his travels, he came to the land of the Picture Drawers, (Photography). While walking through their village, he asked the question, "To what uses can drawings be put to other than pictures of friends, or animals?"

Rippling Brook, (Vivian Shaw) the first person he asked said, "Why, I think that if our artists drew pictures of our medicine men, and men of learning, after they passed away, we would have proof such men really lived." One of the lesser chiefs named Half Moon, (Ernest Westman), because of his interest in the heavenly bodies, agreed with Rippling Brook, and also stated that drawings of moons and stars would help further the study of them.

Knows-All-Laws, (Erna Weber) claims that drawing could be used as evidence in trials of wrong-doers. And Warrior Long-Lance, (Howard Wiebenga) replied, "Drawings should be made of our wars and battles with the enemy, so that future generations will know of our heroes and their brave deeds." Squaw Strong Body, (Midred Klatka) would like to have the artists picture the games and all the sports in which the men and women of her tribe competed.

Little-Rock (Howard Hebling) wanted rep-

resentations of all the activities and ceremonies in the village. Chief Strong Bear (C. T. Lee) agreed, and said that such drawings would be a good way to keep records of all that went on. Believes-In-The Hereafter, (Dominic Fortoria) answered, "I want pictures of my friends and relatives that passed on, so, I will have something to remember them by.

The rest of the answers to this question seemed unimportant, so Mishe Mokwa, the West Wind, will carry us in our search for the seeker of knowledge in the East. Over mountain and stream, desert and lake, until finally we are set down in the midst of the Mohawk nation. Here we see a great crowd of Indians sitting in a circle before a great roaring council fire, answering Chief Kutenas' courier's question. "What is the first home, or hunting (school) experience you remember vividly?"

Squaw Very-Bad-Cook, (Sophie Sofus) who was the first to answer, said, "I remember spilling a boiling pot of water on my arm." Another Squaw named Brave-Heart, (Marian Kozuhottz) complimented Very-Bad-Cook on her clumsiness, and also gave her an answer to the question, "I remember striking a boy over the head with a war club." (Text Book.)

One-Who-Came-From-Afar (Ruth Karewo) couldn't speak a word of Mohikan, (English) when she first came to this village, but the men and women of wisdom, (Teachers) taught her how to talk their language.

Stealer-of Beets (Norman Haukenson) stated he had a very unpleasant memory of a bowl of beets falling on his head, when every one in the tepee was asleep.

Before we go back to tell Chief Kutenas the answers to his question, we shall go into the South to learn what fortune the runner there had. He had come to the village of the Savage Comanches. After learning who he was, and from where he had come, they treated him with honour and respect, for Chief Kutenas was much loved and respected among all tribes. After he had eaten and rested, he went about asking this question, "How do you feel when you are having your picture drawn?"

Girl-Who-Is-Not-Patient (Dorothy Shea) does not like to pose for a picture. She said it took too long to draw. Squaw-Who-Is-Too-Busy (Georgia Lee Lipke) sighed, and also said there was too much work to do to have her picture drawn. Swimming-Fish (Evelyn Vanderlee) is always wondering how her picture will turn out, and Diving-

Continued on Page 128

Mr. Schroeder Court
ROW Daenberg, So amon, Romagn
N. ROW Lupo, Leeuw. THRD ROW
F. FOURTH ROW Fager Lohrey
TOM ROW Den Besten Fern

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Literature from Quill and Scroll Contest

FLAMING HEAVENS

Flaming Heavens,
That e'er do part;
Flaming Heavens,
Merciful heart,
Flaming Heavens,
A joy divine;
Flaming Heavens,
That all are mine.

Edward Gerley—3A
From Quill & Scroll Contest

ON BEING TALL

I wish that I were small. In fact, I know that I would be the happiest person alive if I were tiny. To be able to wear a size "2" shoe would be such a relief. To be able to look up at the world instead of down would be nothing short of heaven. Unfortunately for me I'm not small. I'm tall. Not too tall, perhaps, but too tall for my own liking.

Still being tall does have its advantages. From my lofty height I never have trouble seeing over the heads during a Legion parade. My friends can never lose sight of me in a crowd; that is, of course, if they don't close their eyes or turn their backs. They don't very often.

I guess I should be happy and content with my lot. I have "just growed" this way, and that is all there is to it—Gee, how I wish I were small!

Lucille Neidhardt—4B
From Quill & Scroll Contest

DREAM BUBBLES

Here, alone I sit,
With eyelids shut.
Alone I blow huge bubbles,
From an imaginary pipe,
Bubbles that hold the inmost feelings of
My being,
And carry me
High above this world.
Bubbles that hold my dreams,
My hopes,
My ambitions,
My desires.
Bubbles that fill me with various hues,
Both warm and cold.
Bubbles that float me out across lands
And seas—
Float me out on smooth wings of clouds.
Dream bubbles,
Will they burst?

Florence Cook 4A

WINTER FAIRYLAND

Still night, moonlight,
The scene is set.
Snow flakes falter
Onward bent.

Quietly, yet steadily,
Falling into drifts
They come, the flurries,
Sent us as gifts.

Moonbeams streaming
On the snow
As an angel
Casting her glow.

Still night, moonlight,
The snow does cease
And all we have—
A Fairyland of peace.

Lois Reiman—4B
Hon. Ment., Sr P't'y.—Quill & Scroll

MY WAY TO BETTER GRADES

Almost everybody wishes to have better grades in his subjects; but, many of them do not realize that to have better grades, they must work for them.

It seems to me that I have seldom worried about my grades. I have always followed a simple rule; that is, learn each point as it is taught. When I begin a new chapter, or exercise, etc., I analyze it; learn the simple points first; then take more time to study the difficult ones. Another important thing, is to learn each point when it is taught. This will save many a headache afterwards. Another point included in the rule is to do one's homework promptly, regularly, and thoroughly. Many students say, "I haven't time to do it," or "Miss Brown gave us too much." This is the wrong attitude to take. Each one has time to do his homework, and one never receives too much. If one would do more and talk less, he would be much happier. Each person knows he should do his homework, that he should study, that school is a part of his everyday life. Why then doesn't he take life as he should? One knows he should balance his life. The best way to do this is to study and work regularly, so that everything won't pile up on him. In this way the day would be balanced. Make use of the study periods, finish your work immediately after school, and you will have more leisure time.

Why not make a resolution today to do your work always, regularly and well. You will be sure to enjoy life.

Dorothy Stepenski—3A
1st Pl. Sr. Expo.—Quill & Scroll

A RAINY DAY

To sit by the window on a rainy day
Is more than merely a thrill,
I love to watch the umbrellas bob
As umbrellas and raincoats will.

The array of colors thru the rain
Is a lovely light to see,
The glamour reflects on the window
And the window reflects on me.

Men with papers on their heads
To keep them from the wet
And you hear a mother call,
"Get out of the rain, my pet."

But soon it has all ceased,
And you see puddles everyway.
People are on the streets again,
And so ends another rainy day.

Selma Soltysiak 3B

AN OUTING EXPERIENCE

It was a lovely day as it always is at the beginning of a family outing. The lunch was prepared, Susie's hair was curled for the occasion, Tommy's suspenders broke; all in all it was as previously stated, a lovely day. It was only a matter of hours until all agreed on a certain site to pitch the table cloth and proceed to unpack. I've always had a mania for being the first to do the job, and so with a song in my heart and an ant on my hand, I took the sandwiches from their hiding place. At this point, I wish to give a commercial for my mother whose deft hands had so capably packed our lunch and had so capably left the sandwiches bare of any filling. But we ate them and in the company of hot root beer; our summer afternoon snack was as ambrosia of the gods.

After our luncheon, we had a "jolly old game" of baseball. Oh, it was so delightful; we all came from the ring looking like last year's boutonnières. The day would have been filled with laughter and song had it not been for my sweet little brother, who had made a bee-line for a green apple tree the minute we landed. Consequently he enjoyed the day least of all of us.

On the way home, my sister Susie insisted on having a Lone Ranger ice-cream cone, so Dad put on the brakes and bought her one. We all had a taste of it for Susie was nervous and kept climbing over all of us, each time she passed giving us a side swipe on the face with the cone.

We arrived home safely. Dad left his tire pump somewhere along the road, I left my "Gone With the Wind" under a spreading chestnut tree, and Tommy left a tie he had never liked hanging on the limb of a tree. It was a lovely day.

Helen Honrnaday—4B

Hon. Ment. Sr. Narr.—Quill & Scroll

FRIENDS

Do we ever think of them,
Our friends long moved away?
How joyfully we played then,
But what about today?

Today we have new friends
And more will come tomorrow;
There are friends who share our every
thought
And still others who share our sorrow.

There are friends who wait at each day's
end

And sometimes wait forever.
Those you really call a friend,
While others just think they're clever.

Rosabel Holmquist—3B

MOON MAGIC

A death-like silence reigns this night
O'er the hills and trees I love so well;
Not a cricket chirps, not a frog does sing,
Only the sorrowing chime of the steeple bell,
Penetrates the lonely night.
Then suddenly the belated culprit comes,
From behind some guilty cloud.
Her arms are filled with shining rays
Which she casts upon the ground, and her shining
spirit

penetrates the lonely night.
The trees awaken, the hills resound with
The song of many frogs, the happy
Swish of some weary fish, the crickets cheery cry,
And the lasting chime of the steeple bell,
Penetrates the "Magic Night."

Suzanne Schroeter—4B

ANDREOTTI

Your sword is still unstained, Andreotti,
Still unstained; and still rules the Medici.
What is a sword meant for but to fight?
A sword well stained will be forever bright.
What is the motto then engraved upon the
blade?

Your sire won it in Amalfi's bloody glade.
Oh, I say let freedom ever rule.
Then let your rapier be our liberty's first tool.
Tonight the Duke goes rambling through the
town.

Shrouded well from curious eyes in his sable
gown,

Shrouded from the wrath of men and God
If your sword needs baptism of blood
Who will set our city free?

Do you know, Andreotti?

Eugene Andreotti—3B

The time had come. Big Chief **Wants-to-Know-All** sat up sturdily in the center of the lodge (the first floor foyer) and demanded from his Indian scouts the information for which he had sent them. Asked the chief, "You, **Find-Out-by-Asking**, have you succeeded in learning what inventions our friends most acclaim?"

The scout, bowing in respect, replied. "Oh, Great Chief, our tribesmen praise the gods of invention for the work they have made possible. **Likes-to-Eat** (John Alfant) acclaims greatly the vacuum can which preserves foods. Safety, the goddess of long life, receives all honor from our fellow tribesmen, the **Practical-Minds**. Works of this divinity which they praise are the iron lung—Gladys Freudenberg; pneumatic brakes—Ernest Black; hydraulic brakes—Harry Mosel; safety glass—Fred Piette; and traffic rule improvements—Grace Thomas.

"I've learned of many who acclaim those mysterious forces known as electricity and ether waves. Raymond Bankowski, Nora Semenzin, Gene Hulsey, Florence Wisniewska, Tom Keyahian, and Ruth Fischer all told me that they consider improvements in lamps and the uses of electricity very notable recently. Radio is the modern invention according to Susan Pape, Dorothy Palma, Betty Scott, Loretta Sobczyk, Irene Pochron, and Chalice Norman.

"**Modern-Fashion**—(Marilynn Melillo) appreciates the novel way of making cloth out of milk, and **Common-Name** (Frank Jones) agrees."

"Well done, my good servant, commended the chief, and **Find-O-W-Can** stepped forth to tell the results of his investigations.

"I am pleased to report, O Chief, that my search has been successful. Many were pleased to answer my inquiries as to how they rank athletics in reservation (high school) life. **Anxious Player** (Joseph Bacht) tells of his intentions to join our baseball team. Julietta Mantia praises the work of our football braves. Frank Zioncheck, Richard Maurer, and Lorayne Ruswick rank them very high, but Gladys McDaniels only ranks them third. Me thinks an investigation is necessary in that last case.

"I continued by asking the people how they think sports develop better camp (school) spirit. James Mix, Silvio Pasquarella, Irene Smith, Carolyn Den Besten, Anthony Bolach, Alex Koszt, and Donald Joppek of our neighbors, the **Clear-Consciences** are all sure that athletics help teach the fundamentals of fair play and provide for a clean type of living. Dorothy Pastern and Ralph Benton agree that sports help to make participants better acquainted. Muscular activities pep up one," said Mary Kapin, Fay Levine, George Hansen, and James Norgard. Dorothy Pastor says that every one is interested more in sports than in school spirit, but I convinced the young

maiden that the two go hand in hand. Josephine Van Dun and Dorothy Wolfenden realize that sports make one strong and healthy, and if one is in that condition, he can think better. William Wright agreed, saying that a good swim made him feel alert for classes. Dorothy Carlson tells me that sports help one to like his reservation better. **Restful** (Glenn Werner) claims that sports give one time to relax, and **The-Reasoner** (Alvin Kransky) related that one wants to go to school because of the sports, and while one is there, he might as well do his best. That was a clever way to put it.

"And so, I end my revelations. I hope they are of satisfaction," said the second scout, and he too received the Chief's approval.

Lastly stood up **Would-Like-to-Know** with a placid expression on his rugged face. The chief knew by this that he had sent the right man to learn what peoples' main objectives are in coming to school.

He began, "I was fortunate in finding a squaw who is expressive of her whole clan. Heen Rasinkas said, 'One goes to school to absorb some of the knowledge of the present so that one can better understand facts in the future as they become known.' Squaw Helen Skomorska comes here mainly to learn English. Brave Robert Mager believes that one attends school to learn to listen and become a lady or gentleman. Helen Burdiak attends such an institution to learn to work, and Vincent Orlowski desires to learn how to study before completing his four years here. Joseph Meier, Adeline Weglaiz, Edward Wisniewski, and Macina Novak are learning in order to become successful. **Materialistic** (Della Fager) works like a slave for a piece of paper with some letters on it.

"Strangely enough, I found some people who have objections rather than objectives in coming here. Christine Sunzere doesn't like to climb stairs. Her friend **Wants-to-Ride** (Delores Slaviero) objects to walking to school. Florence Pittacora doesn't like the idea of having too much homework at one time and not enough at others. Howard Levine complains of having too much "unfinished business" to occupy his evening hours. **"Sleepy-Head"** (Margaret Kohl) dislikes having to get up in the morning, and **Almost-Tardy** (Margie Mulford) finds it hard to get here by first period. Near sunset Vilma Stomp and George Landahl particularly object to the tenth period. **Clock-Watcher** (Louise Messer) can't stand those long periods. Assembly days must be happy hunting ground to her."

The scout completed his report and left the chief in the midst of his meditation on the variety of ideas which fill the heads of Fenger Freshmen

Violet Escarraz—4A

BRANCHES



*Let us welcome then the strangers
Hail them as our friends and brothers
And the heart's right hand of friendship
Give them when they come to see us*



Cleopatra Wilson

BURNSIDE

THE FORT DEARBORN MASSACRE

About in 1812, word was sent to Washington, D. C., that Fort Dearborn was not needed. So Washington sent word to the commander of the fort to vacate it and go to Detroit.

The commander knew that when he left the fort, the Indians would rush in and kill all the settlers. The soldiers tried to stop him from vacating, but he said orders are orders, and they had to go.

One day the soldiers and settlers started toward Detroit. They hadn't gone very far when a whole tribe of Indians swooped down on them. They started killing and wounding the white people. But a few were saved by a friendly Indian named Black Partridge.

When Washington got word of the massacre, it quickly sent troops again to watch and aid the other settlers who came. This proved to the other people that the Indians of Chicago were not friendly.

Olga Yamkeurch, Burnside—IA

MY PAL JOE

I have a little friend
His real name I don't know
All you have to do is bend
To touch my pal named Joe
He is just a little dog
His hair is very grey
I found him near a big log
One fine summer day.
He knows who his best friend is
I feed him every day
He is always by my side
And never runs away.
He knows how to guard me well
There was a man inside
The dog ran in and grabbed his leg
And Oh! How the man cried!
I took him for a walk one day
He ran out in the street
He crossed the street half-way
And was trampled by horse's feet.
That was the last of the dog
That I had had so long
His very last and painful cries
Were such a sorry song.

Bill O'Rourke, Burnside

THE APACHES

One of the famous American Indian chiefs was Geronimo, of the fierce Apaches. The Apaches, maddened by the coming of the whites to the West, raided place after place. They would sack a town, kill all the men, women and children, and then scalp them when dead, or even when alive. The Apaches, under the leadership of Geronimo, would stop stage coaches, military outposts, and also other towns. A few years later the Apaches surrendered to the whites and were given a reservation in Arizona, where Geronimo died.

Ray Wiegele—IA, Burnside





Teacher: Miss Do-e
 ROW: McKney, Karp, ...
 ...
 ...

D V S ON 309
 Teacher: Mr. ...
 ...
 ...

Teacher: Miss Do-e
 ROW: McKney, Karp, ...
 ...
 ...

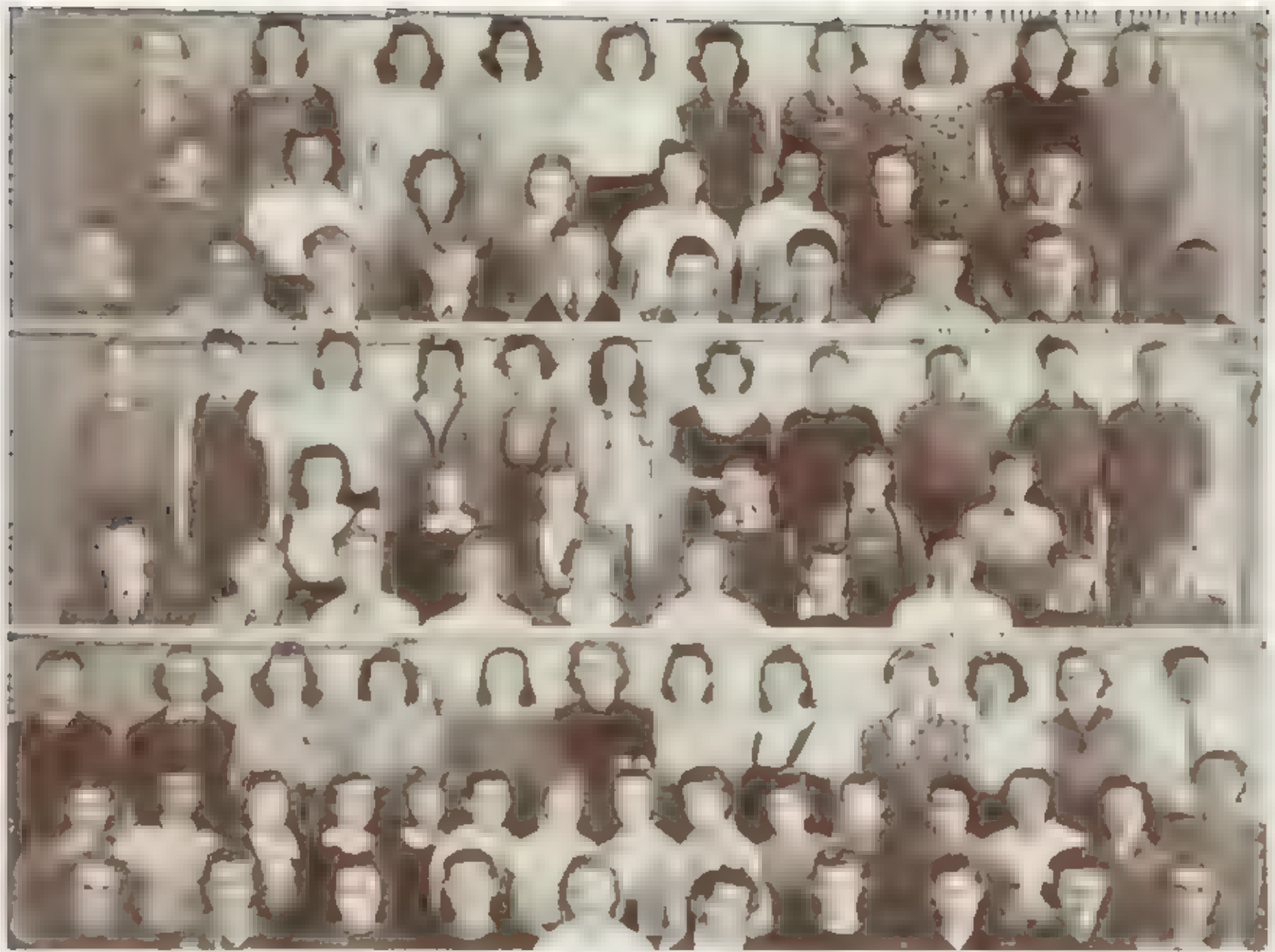
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THE FIVE NATIONS

Of all the eastern Indians, the Five Nations were most advanced. They were so important that they are sometimes called the Iroquo as if they alone had the right to the name. The tribes were known as the Senecas, Cayugas, Onondagas, Oneidas, and Mohawks. They hated their kinsmen, the Hurons, and the Eries, and often fought them. Later, when the Tuscaroras

in North Carolina, were defeated by the whites, the tribe moved to New York and joined the Five Nations, which were afterwards known as the Six Nations. These tribes had settled homes from which they did not move, and cultivated more ground than possibly any other Indians. A few members of these tribes still live in Canada and New York State

Bill O'Rourke Burns'ide—IA



SIX FEET SIX

Sam Houston's father was Major Houston. He was to transport his family to Tennessee, but he was taken ill and died. Sam was now a boy of thirteen. He spent most of his time with the Indians. Olloochea, one of the braves, made Sam his son. Later he fought in the War against England under General Jackson, who was in command of the American Army. Sam married, but unhappily, as he and his wife separated. Sam tried to become a soldier, but did not make it, but his old general, Jackson, became president. Then Sam went to live with the Indians. The Raver, a brave who was killed by the Indians, kept the Indians from going to fight the Indian. Texas was not free, but got its freedom when Mexico got its new president. But Santa Anna sent an army to kill any one who was not a Texan. Sam Houston was made Commander of the Texas Army. Houston gave an order to Travis

to blow up the Alamo and fall back to join Houston's men. But Travis held the fort for ten days, and then all were killed but one woman and her child. Later Sam Houston defeated Santa Anna, and Texas was free. Again Sam married. His son Sam, following his father's profession when he grew up, went to fight with the Confederate Army in the Civil War, and was killed in battle. Sam died at the age of seventy—a great loss to the Indians and his country.

Edward Mlakar. Burnside—IA

INDIANS

Several hundred of the best Indian warriors were all over the country. These are some of the well-known Indians: Massasois, Pohowton, King Philip, Black Cloud, Red Cloud, Little Crow, Red Cloud, Red Cloud, Little Turtle, Red Cloud, Red Cloud.

BRIGHT BITS FROM BURNSIDE

The Indian youth of yester-year did not attend schools such as we do today. He stayed around the camp until he reached the age of seven or eight. Then he was put under the supervision of some chief or warrior who taught him the art of warfare. With our modern system of teaching, the youth of today has many leisure moments in which to do outside work. At Burnside, the Branchites present a picture of varied employment. Ralph Perrotta indulges in the manly art of wood chopping, and Eileen Granes finds being a waitress is not the hardest job to do. Richard Chiuzeis is the lad at the Herald American branch office, whose duty it is to see that Richard St. Pierre and Joe Terkesk make their deliveries and collections. The latter claims that the job of collecting is 'plenty tough.' Genevieve Jamioz and Helen Richel share the honored title of being called "Junior Housewives," because of their ability to do housework. Rose Fisher checks boxes in a dry goods store while Andrew Schneider claims he has plenty of working setting up pins in a bowling alley.

Several Branchites were asked their pet sayings to which they answered: Frances Turlo "Heavens sakes"; Bill Bonshire "Holy sailors" or "Hey, Doc"; Marcus Jorgensen "Holy smokes"; Don Neker "Well, well, imagine that"; Herbert Smith "Tell it to the Marines"; Thomas Shanohon's "I ain't got my lesson"; Irene Szajovics "Gee."

"Use Minute Rub. It's good for what ails you" or "Eat Wheaties, The Breakfast of Champions." You've all heard announcers blat out some sort of advertisement of this sort when listening to the radio. When asked of their reaction to such announcements the Branchites replied: Bob Bonshire "I know I've got the wrong station"; Louis Chicamps, "The advertisements on the radio are so long that when the program comes on, it lasts about ten minutes because twenty minutes of the half hour program is advertising"; Lorraine Basso, "I wonder what would happen to me if I tried all the things they talk about"; Elizabeth Stark claims she feels like throwing something at the radio when a program of that sort comes on the air. E da Amendola, Junior Maxwell, Melvin McElvain, Dorothy Henkosky, George Caruso, Loretta Farley, Barbara De Vine, Clyde Perry, Mattie Preston, Gladys Taylor, Geraldine Johnson, Greda Kebler, Jesse McCracklin, Steve Mesko, Patricia Millwood, Mike Studko, Audrey Tucker, Clarence Swan, Bessie Pacz, Helen Duggan, and Florence Fillippo: "talk, talk, and more talk." Olga Yanke-wich, Alexander Albertine, Ralph Carson, Leo Hagan, Genevieve Jannoz, Bob Johnson,, Valerie Kowaliski, Mildred Tise, Jessie Takota, Andrew

Lutheran, Alice Nelson, Victor Ryon, James Ryan, Rick Ryan, Mary Subo, Earl Sinis, Herb Smith, Joe Sonidi, Margaret Sukko Dorothy Wunder, Ray Kohl, Dick Kroc, Norma Martin, Esther Alah, and Peter Frangella: "Don't they ever get tired of saying the same thing over and over again?" Ann La Rue, Walter Banks, Joe Shaw and Al Barnak claim that it's 'all just one big lie'; Genevieve Moran, Gizella Reguia, Frances Turlo, Beulah Allen, Joe Barich, Jesse Barnes, Marjorie Boras, Dick Thuizel, Carmen Foresti, Ramon Gieson, Jeanette Mielnek, Emanuel Moralis, Doris Nelson, Dorothy Nigg, Susan Stumper, Marion Verpler, Luella Webster, Mary Zaklar, Elda Amendola, Ted Babrak, Gene Baker, Lorraine Basso, Elizabeth Binter, Elizabeth Brooks, Ruth Burk, and Louis Chiampo all stated they didn't believe in them unless their doctors recommended the product advertised; Nick Benton, Roy Baker, Gene Barish, Dan Bobel, Bob Coleman, Robert Cook, Bill Feges, Don Grod, Fred Gyure, Roy Havard, Edward Krutis, Jack McGraw, John O'Brien, William Doya, Rudy Sakol, Andy Schneider, Al Sera, Joe Shaw, Roy Wieggle, Walter Zaviszowski, Bette Babroky, Walter Banks, Al Barmak, Anthony Bova, Egidio De Fillipo, Mary Foges, Angeline Formosa, Marito Gubson, James Handibodi, John Honchell, Norma Johnston, Ann La Rue, Catherine La Rue, and Mildred Mikalko suffer no reaction at all because they say, "The public is just being bluffed by a lot of false claims."

But if we had interviewed some Indians on these same questions, their replies would probably have been, "Ugh! Ugh!" for their pet sayings. Then the one about work would be answered, "Me no lazy. Me work all the time." Then last, if the radio program question were asked of them, their reply would probably be something like, "Ugh, what him this radio?"

By Chester Piech—4A

CHIEF RAIN-IN-THE-FACE

Probably one of the most noted chiefs among the Sioux Indians is Rain-in-the-Face. He was born near the banks of the Cheyenne River in the year of 1835. Neither his father nor his grandfather was a chief. He got his name when he was about ten years old. One day he got into a fight with a Cheyenne Indian boy, older than he. He got the best of the fight, but was hit in the face several times, and his face was streaked with blood. After this, and for the rest of his life, he was called Rain-in-the-Face. He died on September 14, 1905, when he was seventy years old.

John Honchell Burnside—1A

CURTIS



M. T. V.



N. A. R.

C. M. R.

T. P. A. R. - W. A. R. - K. A. R. - B. A. R. - M. A. R. - J. A. R. - L. A. R. - F. A. R. - G. A. R. - H. A. R. - I. A. R. - O. A. R. - U. A. R. - S. A. R. - V. A. R. - X. A. R. - Y. A. R. - Z. A. R. -

P. M. R. S. A. R.

C. A. R. - K. A. R. - N. A. R. - R. A. R. - T. A. R. - F. A. R. - G. A. R. - H. A. R. - I. A. R. - O. A. R. - U. A. R. - S. A. R. - V. A. R. - X. A. R. - Y. A. R. - Z. A. R. -



DIVISION 04

Teacher: Miss Glavin
 TOP ROW: Van Dorp, Vargo, Van Slichten, Skoog and W
 BOTTOM ROW: Mr. Bryan, Simon, Workman, Urban, Sharp, Schich, Rgoni, Urban, Swimke, Sampson

DIVISION 05

Teacher: Mr. Bryan
 TOP ROW: Van Dorp, Vargo, Van Slichten, Skoog and W
 BOTTOM ROW: Mr. Bryan, Simon, Workman, Urban, Sharp, Schich, Rgoni, Urban, Swimke, Sampson

DIVISION 06

Teacher: Mr. Bryan
 TOP ROW: Van Dorp, Vargo, Van Slichten, Skoog and W
 BOTTOM ROW: Mr. Bryan, Simon, Workman, Urban, Sharp, Schich, Rgoni, Urban, Swimke, Sampson

DIVISION 07

Teacher: Mr. Bryan
 TOP ROW: Van Dorp, Vargo, Van Slichten, Skoog and W
 BOTTOM ROW: Mr. Bryan, Simon, Workman, Urban, Sharp, Schich, Rgoni, Urban, Swimke, Sampson

INDIAN BEADS

You've often admired old Indian beads
 Of beans and seeds and shells
 They may have been some great chief's prize
 Or intoned the witch doctor's spells

Each token we find on a beautiful string
 Might tell the great deeds of the tribe.

In fact, we might find a hist'ry complete,
 If only the beads were alive.
 When you go braving for old Indian lore
 In forests, on mountains, on dells
 Revere the story of primitive life:
 In beans and seeds and shells.

Ruth Blom and Patricia Hills Curt's—IA



R. McCutagh
ack Nelson

50 nger, Barask, Gost. BOTTOM
Betrer, Thewad Grzesik Frigo
ROW Beemsterbor Gason Hoff
Betrer Anderson

4155

Baumont Berner Thewald Grzesz
Frago

Teacher Miss Alwater

M_{max} = maximum mass of the i th species
 N_{max} = maximum number of species
 K = number of species
 B = biomass
 M = mass
 A = area
 V = volume
 X = concentration
 Y = yield

van Greenleaf Swanson Adduci
Bethos, Bertolotti, Kurescz, Ga
Thomas, BOTTOM ROW
Sidler Staton Sokolowski
van Heel, Spes Selven
Saitat Shopes

Teacher Mrs. Sch...

ard, Kapraion Kritzberger, BOI
Lston Kerkla
Luci, Kumanak
Krysek, Doeseckle, Farehas

1. *Chlorophyll a* (Chl *a*)

ROA
Pawowski, Noveen, Pent, B.
Normes, Brunetti, BOTTOM RO,
Cox, Carlson, Cresti, Ferni,
Panazzo, Pappa, Newman, Pians
Par se, Mowok

Indians lived in our land long ago,
So many things of them do we know.
They hunted and fished for food in the wood.
They roamed and wandered wherever they could.

From skins of wild animals, they were made
And on tall, thin poles the skins were laid.

But for myself, here is all I can say:
I'm glad I am living now—today.

Barbara Bruggemann, Curtis—1A

No one knows where the Indian has come from on this continent, or how long he has lived here. At first people thought that the Indians were descendants of the Hebrews, or of shipwrecked Europeans. This theory was proved impossible, however, for the Indian language is entirely different from any other in the world. Most scientists believe that they come from the tribes of Central and Northeastern Asia, and they crossed over to America from Asia at Behring Strait.

appearance. On festive and other occasions they painted their face and body. In most tribes necklaces, shells, earrings, and sometimes lip and nose jewelry were worn. The main clothing for men and women in most tribes was shirts and leggings of deerskin. The tribes of the Southwest wove cotton garments and made robes of painted rabbit, before the arrival of the white people. Blankets or robes were worn everywhere for warmth or for dignity. Some of the patterns made by the Indians were very beautiful.

dialects are known to have been spoken by the Indians. Other languages may have perished when certain tribes were killed in wars. The Cherokees invented an alphabet in 1821, but the Mayas and the Aztecs are the only tribes who ever had a system of writing. Most of the Indians communicated with each other by means of signs and by moving their hands. They highly developed the sign language.

is partly true. However, some things they did were as great as deeds done by the people today. They practiced irrigation in the West and were able to grow many crops. They did not just fish, hunt, and fight. They grew many crops which we raise today. Some of these were corn, tobacco, beans, squashes, pumpkins, sweet potatoes, peanuts, gourds, and cotton.

today. The boys and girls often played ball. The men and women often gambled.

during the past hundred years, but is gradually increasing now. In 1922 there were 340,917 full bloods in the United States.

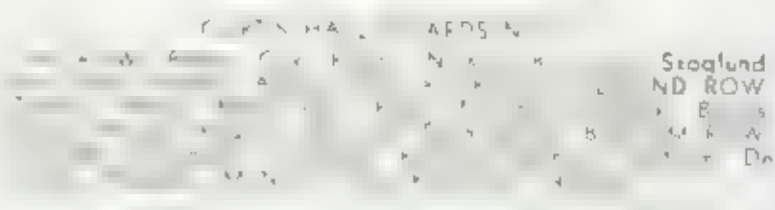
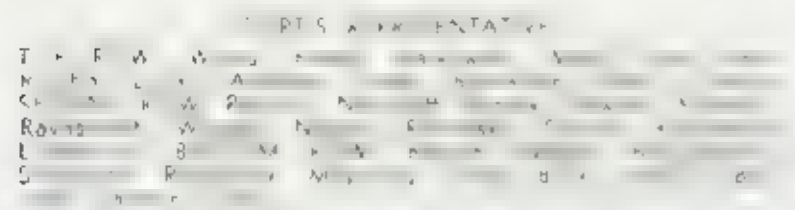
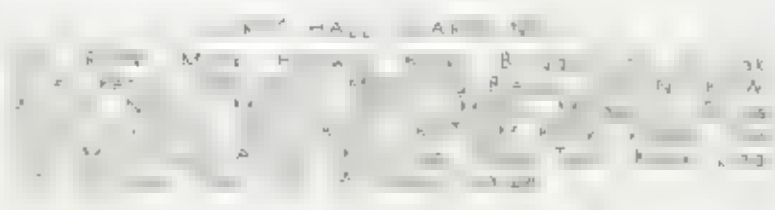
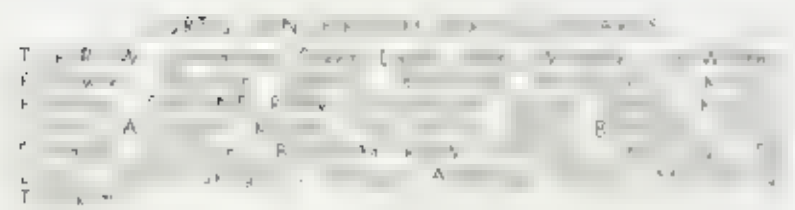
Robert Baird—IA. Curtis

THE AMERICAN INDIAN

Hair so coarse and black as night,
A tall and stalwart man of might
Skin of copper, tanned by sun
Tis the American Indian
Hunting berries in the wood
Is how he earned his living

Trapping, and fishing in the streams
Was another way of gaining means
To live beneath sun and star,
To roam wa-scattered near and far,
A real true American,
Our very citizen—the Indian.

Elaine Selven—I A. Curtis



CUTE CRACKS FROM CURTIS

A strong body and a keen mind are the goals set by young Indian braves and maidens. Many Curtisites too have set similar goals in scholarship and athletics, which they hope to achieve.

Betty Ailen seems to be having a hard time making the honor club; but never fear, like a true warrior, she has not given up hope. Betty Parleton intends to maintain a straight "E" average, but Bob McClintock has set his goal in the athletic field and would like someday to become Fenger's top ranking wrestler. To be a member of the Phorex is the ambition of Edmund Reedy, Barbara Bruggemann and Bob Hoffman, while Adam Munz and Robert Carlson have set their eyes on becoming members of the swimming and football teams; but the thought of becoming letter girls makes Rita Spies and Eleanor Moore, oh, so happy. Patricia Hills hopes to graduate in the upper third of her class and then go on to Normal College; and graduating with tri-honors is the aim of Gertrude Noreen.

Leisure moments around the Indian camp are not wasted by any members of the tribe. Like them, many Branchites have novel and interesting ways of whiling away their spare time.

Y.M.C.A. activities take up all of Carole Bauman's free time while Bill Perry would rather go horseback riding. The study of the microscope has proven to be a very interesting pastime for John Brazinskas; but Alex Napoli indulges in the manly art of carrying out ashes. Salt sprays of the ocean seems to have Donald Meyering under their influence, for he spends his time building model boats.

Music has many interested followers. The accordion takes up all of Harry Spadonie's time. Collecting songs both old and new proves to be a very interesting past time for Clara De Haas, but Harvey Stanton seems to think that playing and saving phonograph records just can't "be beat" as a leisure time activity.

There are also some who do creative work. Bob Knoevig spends his time in his home woodshop making useful articles in furniture, while Edward Waychuse utilizes his time at a printing press. Others have novel ways of whiling away their time. Taking her younger brother out walking keeps Emily Patras completely busy, while Margaret Rogers would rather sit down and try to figure out a jig-saw puzzle. Photography and the collecting of old coins and arrow heads seems to interest Burton Cox and Chester Pukalski, but Marion Dregar is interested in collecting 1939 pennies. Ruth Murphy enjoys collecting stamps and designing clothes. Many a

Curtisite has hopes of becoming a second Glen Cunningham or Pavo Nurmi; they include Les Line, Arthur Goreham, John Euriette, Bill Freger, and Robert Hrometz. These boys and others have hopes for reorganizing the Fenger track team. There are others who would like to organize a tumbling team at the main building, upon entering. They are Bruno Lucchini, James Madderm, Stephen Svitok, Charles Thomason, John Brazinskas, and Richard Lucas. Roger Bushee, present head of the Curtis Student Council has hopes of duplicating this feat at the main on a larger scale by then becoming president. To be members of the Senior or Social Orchestra are the ambitions of Gust Karidis, Regina Chiaro, Rose Mary Ramirez, Ara Pridjian, Vernon Sidler, and Margie Besler; Bob Schrader, Ray Appel, Mary Limback, Charlotte Lanti, Virginia Crummie, B I Skinner and Helen Dremon have hopes of some day coming under the direction of Capt. Wm. Burnham. The thought of becoming members of the Fenger News or Courier Staffs gives Bill Klyn, Isabel Lahola, Shirley Tanis, Irene Przyborowski, Bill Perrie and Edna Vanderlinden something to look forward to. Up and coming assistants of Miss Fluke will be Rita Spies, Isabel Rudy, and Dorothy Jacobs; while Jean Rimovsky, Eleanor Cravens, Viola Raguso, and Yolanda Rosso are determined to see that the office duties are not neglected. Many Curtisites enjoy the healthful recreation of bicycle riding. These fans include Jean Whyte, Mary Paul, Joe Rago, Ruth Pederson, Mary Ann Skoglund, Oral Wanes, and Robert Hoffman; but it seems that George Gustafson, Bob Adduci, Aurora Bendinelli, Anne Billick, Patricia Hills, and Bert Zanon would rather spend their time in a movie theater; and a quiet day at home listening to the radio, is just the thing for Lucille Maravado, Jack Miler, Elvira Timman, Shirley Harwig, Jack Johnson, Kathleen Karl, and Bruno Canalo. Those following what can probably be classed as the most unusual way of spending leisure time are Elsie Magantal, Jack Nelson, Shirley Nordhoff, Gwendolyn Ostrowski, Betty Giroux, Evelyn Gryczewski, and Edna Boedeker. Believe it or not, they spend their time doing homework.

The body of the Indian is an example of physical perfections. Their arts and handicrafts show that they were highly developed mentally. They usually accomplished what they set out to do. So with all the modern conveniences and facilities of this day, there is no reason these Curtisites should not reach their goals.

By Chester Peich—4A

MT. VERNON

LUNCHROOMS

It's only fifth period and I'm starved;
Waiting for seventh is awfully hard.
I wonder if Mickey will give me some candy,
And if she does it will be just dandy.
Now it's sixth and I'm almost dying—
If I wait much longer I'll start crying.
Only one more period to go
And I'm so hungry, I'm sure you know
Hurray, it's seventh, but first to division
To sit there and wait for the teacher's
decision.

Class dismissed," replies the teacher
Gosh," yell the pupils, "she's just like a
preacher.

Into the lunchroom they all hurry
And begin to eat with the least bit of worry
All of a sudden a muddle of noise;
As you expected, of course, it's the boys.
Gosh! I'm hungry, but I don't feel like
eating

We girls have to take an awful beating
All of a sudden the principal walks in
And all the boys sit there with a grin.
The principal leaves and it's noisy again
It makes me as angry just to listen to them
My head is going round and everything in
a muddle

Then my head goes into a huddle.
Now, what shall we do about this noise
We'll have to do something to those noisy
boys.

Hurrah! an idea," shouts Peggy with joy
Let's go where there isn't a single boy.

Marcella Mickus, Mt. Vernon—1A



Winfred A.

A DAY AT THE BEACH

One mid-summer's morn bright and early, my
brother and I rose with a spring that would have
put "Tarzan" to shame and made a mad rush for
the bathroom. Breakfast, it seemed, tasted extra
delicious. Why? Because we were going to the
beach for the whole day.

My brother Don and I helped our mother the
best we could because it was the first time for us
at the beach that summer. I guess we were more
bother than help as my mother told us to sit
down and stay down.

Finally the moment was at hand! We hauled
the shopping bags loaded with sandwiches and
picnic preparations. My brother, the boy next
door, (in whose family auto we were going) and
I, helped load it into the trunk; and a minute later
we were off.

The ride seemed exceedingly long; that, no
doubt, was caused by happiness resulting from
one getting what he or she has wanted for some
time. The green masses, with brown tassles told
us we reached our destination, Marquette Park
Marquette, Indiana.

Continued on Page 156





Teacher: Mrs. [Name]
 TOP ROW: [List of names]
 [List of names]
 [List of names]
 [List of names]

Teacher: Mrs. [Name]
 TOP ROW: [List of names]
 [List of names]
 [List of names]
 [List of names]

Teacher: Mrs. Watson
 TOP ROW: [List of names]
 [List of names]
 [List of names]
 [List of names]

Teacher: Mrs. [Name]
 TOP ROW: [List of names]
 [List of names]
 [List of names]
 [List of names]

DARK NIGHT

This night was an unusually dark one. The whole neighborhood was asleep; there were no street lights on, and I was walking down an alley. This was even darker than the street, just the place you wouldn't want to be walking in on a dark night. Of course, I wanted to get home quickly. The wind was strong, and as it was blowing and howling through the trees it just sent

shivers through me. I felt as if someone was following me; shadows could be seen in the dim light cast by the moon. Only a half block more to go! Each step seemed to send a haunted sound through the air. Suddenly something flew out of the woods. What a relief, only a cat and ah, I'm home. You don't realize how much you appreciate your home at a time like that.

Marilyn Moline, Mt. Vernon—1A

FIGHTING IT OUT

In this corner we have an eight by twelve rug, and in that corner we have a strong basket. The bell rings; the lad approaches the first dirty-looking rug. A 'bang' sends the rug staggering back as though stunned by the blow but out comes a cloud of thick dust. The boy is blinded and choking but only for a minute. Again he approaches the rug. Bang, bang, bang is

heard. The rug has lost; it can protect it no longer for the dust is gone. Then a boy, Mother I'm famous beating the rug — won — won. The mother inquires what her son meant by saying he won? He answered, "Well Mother you see I make a game out of my cleaning up, and this makes my job much more fun."

Anne la Rukatela, Mt. Vernon—1 B

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 9. $\frac{1}{2} m v \frac{dv}{dt} = \frac{1}{2} m v \frac{dv}{dt}$
 10. $\frac{1}{2} m v \frac{dv}{dt} = \frac{1}{2} m v \frac{dv}{dt}$

Ten Miss Verhoeven
Ten POW Van Hassen
Ten Mr. [illegible]
Ten Mrs. [illegible]
Ten Mr. [illegible]

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and the role of the accounting department in ensuring the integrity of the financial statements.

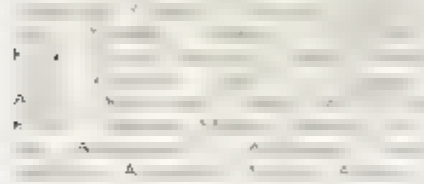




"DOTS AND DASHES AND LOTS OF FLASHES FROM MT. VERNON WAY"

DIVISION 30F

Teacher Mr. Hendershot
Coun. or Rep. Jack Roscoe
TOP ROW Schaeppik Anderson
Stachel Steiner



Wanda Zel'ys
TOP ROW Kuhn Kornev Mu
hus, Duggan Flores Mattox Gus
P. Perlot Penn Cass
CON



DIVISION 32

Teacher Mr. Morrow
Coun. or Rep. Virginia Opuntka
TOP ROW Kaufman Olsary Cook
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Miss Esd.
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Ruth Greet

If asked the question, "Do you think a boy should follow his Father's trade?", the Indians would have answered without any "ands" or "buts." Indians, without debate, follow their father's trade, and if there were any objectors, these recalcitrant braves were put into the forests to live or die. Thus, the Indians gladly carry on their father's, grandfather's and great-grandfather's skirts.

How differently are the Mt. Vernon pupils' reply to that same question!

Tom Ferinstein, Ardelle Wigner, Laurita Hoekstra, Egbert Bolhuis, Mary Guzardo, Bernice Galpantas, Jeanette Urquhart: "If the boy likes the trade of his father, he should follow it."

Joe Wilkus: "The boy should be able to do the kind of work he wants to do."

Harry Jacobs: "If the boy likes the trade of his father, he certainly should follow it."

Richard Wood: "If each boy was to follow his grandfather's and ancestors' trade, the world would thus be fashioned and no one would follow the new and modern trades."

Carol Larson: "I believe that the father's trade is usually good to follow because of the assistance the father may give to the boy."

Ruth Greek: "No, the boy's ability might be entirely different from that of his father."

George Verkinder: "If the father holds a job that is not so good, the boy should prepare in some other trade."

Victor Ziekis: "The boy should be allowed to make his own choice because it is his own life at stake, for he might not like his father's occupation."

Thus in a question of this sort we found that the Indians and this group of pupils differ in their answers and opinions as above. This is mostly due to the progression since the time of "The True American" and our times.

Jean Smith: "I've already got a good impression of high school life and I'm very pleased with it."

Bob Christensen: "Yes, I was disappointed because it was very confusing for I couldn't get used to the bells."

Arlene Van Drent: "Yes, don't like the idea of three-in-a-locker."

Wesley Wilner: "I wish there was dancing."

Wilma Stokes: "Sure disappointed because the periods go so slowly except when lunch comes, and that period really flies."

Gloria Helps: "I couldn't get used to that 8 o'clock in the morning business."

Then still another group was asked, "Do you follow the life of any well-known personality, such as a movie-star, athlete, band leader? The responses were varied. For, while Eliane Bump likes the life of Judy Garland, Dolores Moleer likes the life of her mother.

Leslie Sparrey: "Leslie Sparrey, Sr."

Angelo Garretto and Russell Lehning: "The greatest band leader Orin Tucker."

Bob Adler: "Like to follow the life of the young but great Don Griffin."

Harold Koons: "Sure like the 'Oh, gosh' life of Henry Aldrich."

Harry De Young: "I like to follow the life of the late Jimmy Snider."

Paul Smith: "The living of happenings of Kay Kyser."

Bob Nolan, Jean Hartvick, Bob Gilbertsen, Shirley Schmidt, Lucille Stinnett: "Love the life of myself."

Mt. Vernon Literature

OUR AMERICAN INDIANS

Although we people living in this day and age think some European rulers are cruel and heartless when they step into some small defendless country, we must look back and see what some of our ancestors did to the Indians who lived in this wonderful land long before white men knew it existed.

Our earliest settlers managed to make friends with these so-called savages and were able to buy the land from the Indians for a few kegs of rum and some worthless old beads. Naturally the Indians knew no better and thought they were only letting the white men rent the ground to hunt on the same as they had done.

As immigration increased the farther west the Indians were pushed. The Indians knew by this time that the Pale Face, the name Indians knew the white men by, were trying to get their hunting ground and kill all their animals.

Many heartless battles took place between the white people and the Indians. The Indians were, of course, fighting for what really belonged to them while the white men were fighting to get more land and to immigrate farther west. While pioneers and the first settlers in the West were on their way most of these gruesome battles took place. The fighting odds were always about three whites to every six Indians. The Indians' method of killing these people was horrifying and heartless for they used a little hatchet and took the scalps off. During the Revolutionary War the British Army paid the Indians for bringing White Men's scalps to the trading posts. These things went on for many years.

Though today our Indians are now peaceful, (we still see the Indians being transferred from one reservation to another), many are making very worthwhile citizens in our fair land. Some own rich oil fields in the West, and these tribes are making very large incomes. Still others are educating their people to the best of their ability. The American Indian, in my estimation, could be one of our most favorable United States citizens.

Elen Mc Connachie, Mt. Vernon—1A

WILD FOLKS SHOW US UP

A robin red, a bluebird blue,
I saw from bedroom window,
They looked at me and seemed to say
"Clean-up, clean-up, this lovely day."
A gray-brown squirrel looked out at them
From its nest in tall oak tree,
He got a brush and said, "Chee, Chee;"
Then cleaned-up merrily.

A rabbit furry looked at the flurry,
Of workers cleaning-up.
He went to work like a terrible Turk
And cleaned-up 'stead of being a shiek.
The moral of this, dear readers all,
(I'm sure you see it.)
If wild folk clean-up without a grunt,
Why can't we clean-up from back to front?

William Schwartz, Mt. Vernon—1B

MY WAY TO BETTER GRADES

When I first thought of attending high school, I began to think of my older sister's work, which to me, looked very hard. I began to be afraid that I would not be able to do the work, so I decided always to listen to everything the teacher told us and always to do my homework.

The first few weeks I never spoke to any of my classmates while in class for fear the teacher would lower my mark.

When I received my course book, I found all my marks were high, so I guess the best way to get good marks is to be afraid that you will fail.

Betty Hughes, Mt. Vernon—1B

AT RIVERVIEW PARK

A roaring and a clanging greeted us as we walked into the park. Screams of fright filled the air as the bobs flew down the hill; men, begging the public to buy, shouted the price of their rides.

Our first ride was called the Blue Streak; and as we went up the hill, it seemed that everyone had diminished in size down below. Down the hill we tore at a terrific speed, our heads went back and forth; then another climb and a still deeper downward journey. With a gasp we got off the cars and went in search of another thrilling ride. In Aladin's castle we walked through a rolling barrel, slid down a flight of rollers and bumped into seemingly solid walls.

After lunch we went on the Greyhound. Time after time we took this same ride; although it wasn't quite as thrilling, it was restful. Each time we battled for a front seat, and later we found to our dismay the back was far better; At about four in the afternoon we rode in a round car in which as many children as possible were squeezed. This ride was called, "The Blue Ribbon," back and forth we were jolted; then around a turn and we were jostled out into the waiting crowd. Soon the noise of the afternoon died down, and some of the rides had stopped. Reluctantly we walked to the street car with an adventurous afternoon to remain as a memory.

Juanita Hagenbirg, Mt. Vernon—1A





TALENT REVUE—THE GRAND FINALE



In all youthful sports and pastimes
In all manly acts and labors
Swift of foot was Hiawatha



ATHLETICS

"WITH THE SPORTSMEN"

The Indian boy was a prince of the wilderness. He believed in physical perfection attainable through feats of hunting, chase, and sport. All of these were of a strenuous nature, which accounted for his hardiness and perfection of limb.

'Skilled was he in sports and pastimes;
In the merry dance of snowshoes,
In the play of quoits and ball play;
Skilled was he in games of hazard,
In all games of skill and hazard.'

Song of Hiawatha—HENRY W. LONGFELLOW

Embodied today in American sports and games is the same fundamental ideal of personal health in which the Indian had faith. Our present day public school system of athletics is an example of this.

Boys Athletic Association

Since only a relatively small number of boys in a large school are able to participate in the main inter-scholastic sports events of the season, an organization such as the B.A.A. affords an excellent opportunity to the remaining number of boys in the student body to participate in all games and events it stages. Under the guidance of Mr. Young, softball, volleyball, basketball, and touch-football games are held with the various division room teams pitted against one another. All these events are enjoyed and all are looked forward to by the boys.

Wrestling

Two of the Red and Green's matmen, under the coaching of Mr. Palmer, entered the city-wide wrestling meet and emerged victorious. These boys are John D Angelo, who captured second place in the ninety-five pound division, and Gene Pederson, who became master of the one hundred seventy-five pound class by defeating all comers for first place. Of these two, only D Angelo is eligible for next season's team.

Basketball

The Junior basketball team, led by Captain Victor Verkinder, fought its way through a tough schedule to close the season with a final count of four wins and four losses. Hard playing on the part of such boys as R. Brown, P. Pena, J. Boand, M. Mullen, E. Dobrinski, A. Karas, and H. Richel helped the team reach the point achieved. The graduation of G. Buckley in February was a decided blow to the team. Had he been in there the team would have finished much higher in standing. The outlook for next year is very promising because of the return of 6 lettermen and the following reserve members: D. Massoglia, R. Ulrich, R. Costalunga, C. Mulka, and C. Sleger. V. Verkinder and M. Mullen are the only team members graduating in June.

Our Senior team had a greater amount of success than any previous senior quintet had at Fenger for the past five years. This season, though attaining but three wins and five losses, they have been looked upon more as a challenger than as a mere contender, because many of their losses were by slight margins. Captain E. Schubert, A. Marsch, E. Superits, J. Lyon and R. Kwoka, will not be with us next year but with players like J. Kuzmanik, W. Crummie, A. Crummie, J. McClintock, B. Rayhill, and M. Radtke, returning in September, our prospects for a still better showing can be looked forward to.

Tennis

This season's squad of "racketeers" representing Fenger are, as previous teams have been, under the coaching of Mr. Walter Sampson. This season sees the return of such veterans as Bergstrom, Cuzner, and Howes, each of whom was in competition last year. The final team is composed of two singles, a double, and a few substitutes. Tennis may not require the brawn of football and heavyweight wrestling, but it does combine the speed and stamina of basketball with the muscular co-ordination of swimming and the alertness of baseball. It is an ideal sport for any athletically inclined boy or girl.

Swimming

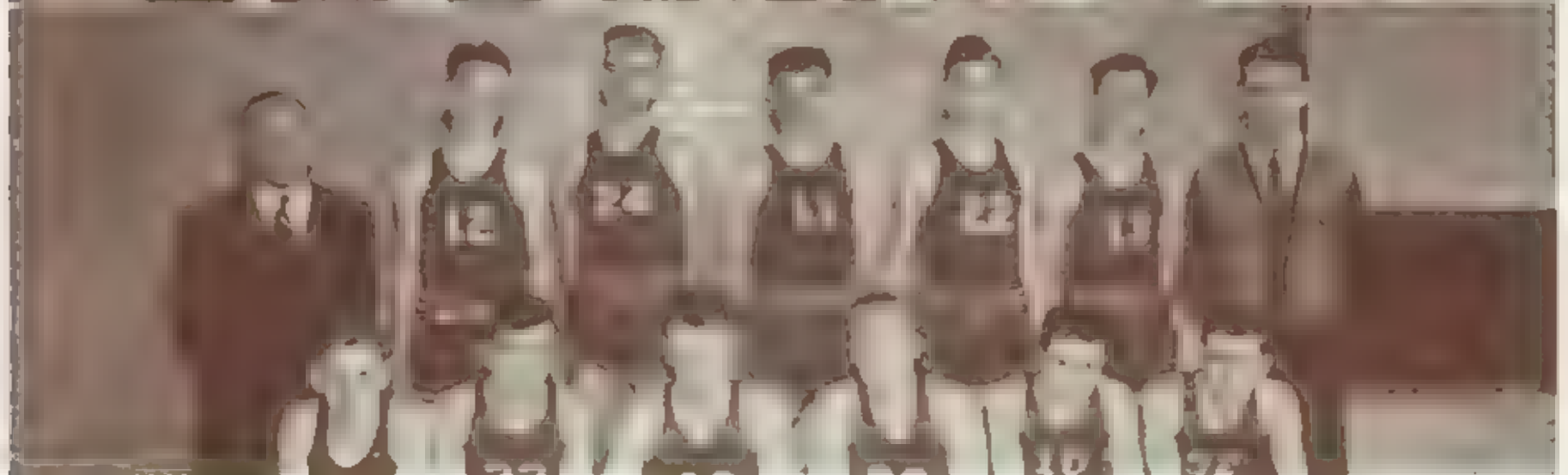
While Fenger's swimmers have set no records this past season, the year has seen the developing and improving of all the mermen, thus making the solution to the puzzle of next year's team clearer and brighter. Mr. Knight has great hopes for all the boys, some of whom are Hines, Z'lis, Purdy, Krieg, and Smith. With the return of boys such as these, plus new material, the next Fenger Fleet should literally "sweep the seas."

Baseball

The baseball team of 1940, with returning lettermen like Captain H. Richel, L. Peiz, J. Kredens, R. Kwoka, and T. Chud, give cause to look forward to a successful season. With J. Genis, W. Wallis, D. Griffin, and H. Stevenson, of football fame filling the gaps left through graduation last year, our team was further strengthened. Members of last year's sophomore baseball team—E. Dreger, G. Carli, R. Brown, E. Dobniski, and the Crummie brothers, have made the competition for positions on this year's team very keen. What is known as a home and home schedule was played with the following teams in this order—Hirsch, Calumet, Hyde Park, Harper, Morgan Park, Bowen, and lastly Parker. The boys are under the supervision of Mr. Dixon.

Peter Tanis—4A

OUR BASKETBALL TEAMS





Fenger's Bowling Team
 Back Row: [Names]
 Middle Row: [Names]
 Front Row: [Names]

BOYS' BOWLING CLUB

If you want to see some real action and thrills go down to the Palace Bowling Alley any Friday afternoon and watch Fenger's Bowling Team hit the old head pin. There are [unclear] in the club making eight teams. You [unclear] the [unclear] otherwise known as Mr. Young, walking around

coaching the fellows and adding up their scores. The boys not only receive bowling shirts, but also there are a number of prizes given each year, at a large banquet held at the Stevens Hotel, to outstanding bowlers. So drop around some Friday and watch this fascinating sport.

Palace Bowling Alley
 Back Row: [Names]
 Middle Row: [Names]
 Front Row: [Names]



Oh! What a "racket"!

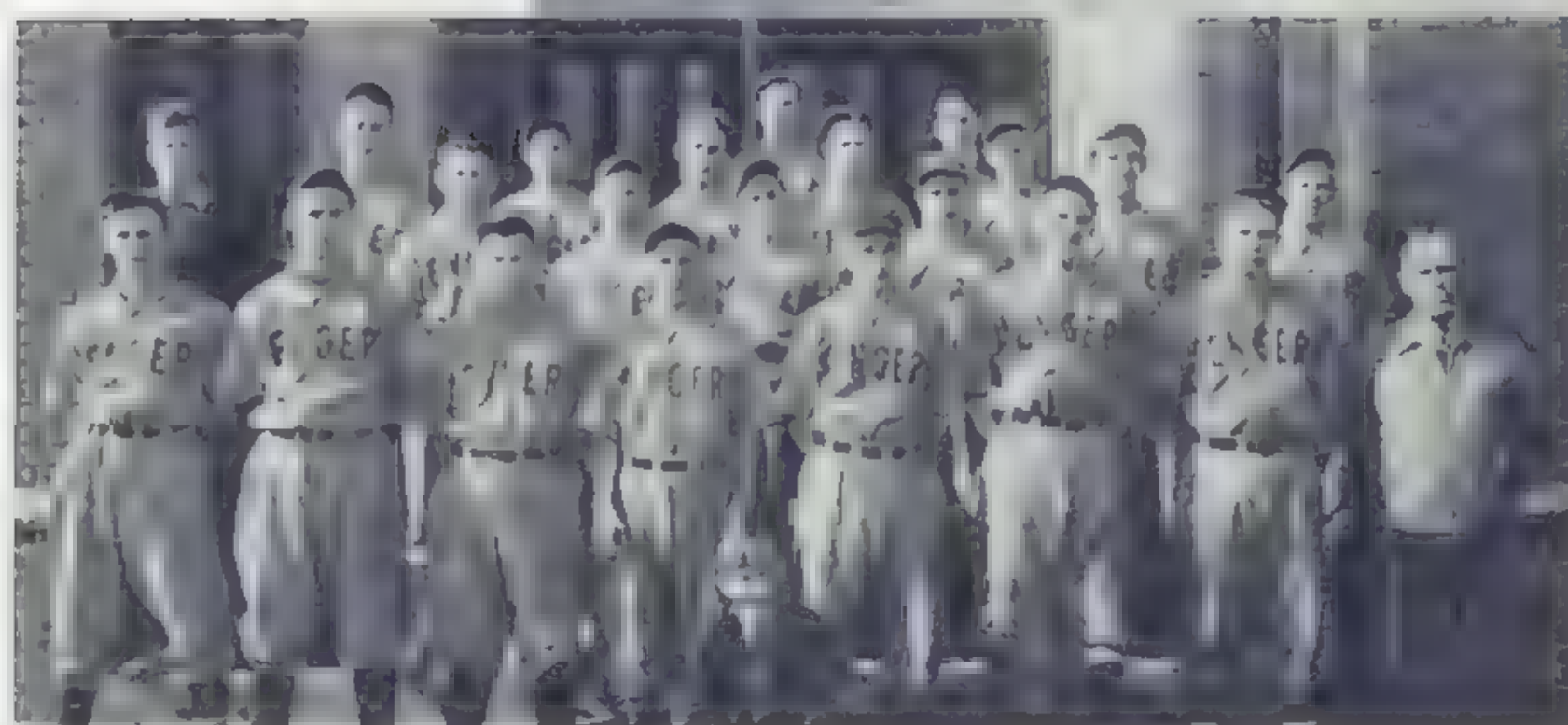
Pictured here are the two boys who carried the red and green of Fenger into the city wrestling finals; they are John D'Angelo, better known as the Bantam Bruiser—who tips the scales at 95 pounds and at the opposite end of the dial Gene Pederson, who weighs a mere 175 pounds. D'Angelo will be able to wrestle under Fenger's colors next season but Pederson will not be qualified.

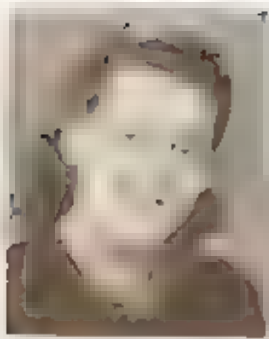


The swimming team was not photographed in time enough to allow identification. The team is shown here in a full group and all the swimmers are present. They are under Mr. Knight's direction and have shown great possibilities.



The Baseball team is enjoying a very successful season. It is perhaps the strongest team Fenger has produced in many years. Mr. Emm, Dyer, is coach.





Connie Lucas



Treasurer

GIRLS ATHLETIC ASSOCIATION

G.A.A.

Like the Indian Maidens who enjoyed many colorful social affairs, the girls of the G.A.A. held delightful social functions—a St. Patrick's Dance, a Baby Doll Party, and a Leap Year Dance which were immensely enjoyed by the attending G.A.A. members. These dances were arranged by the G.A.A. officers, Jennie Fanizzo, president; Lois Reimann, treasurer; and Connie Lucas, secretary.

under the guidance of Miss Kathryn Bulger, sponsor of the G.A.A. With the persistence of the G.A.A. representatives, the membership drive nearly reached one hundred per cent. Appreciation is extended to Miss Bulger, Mrs. Matthews, Mrs. Kitzmiller, Miss Gardener, and Mrs. Maurer for the advice and enthusiasm they have shown this organization of athletic-minded girls.

Mary Carr—4A

LETTER GIRLS

Miss Bulger

ROW: Munz, Chuew, Jacob, Dandy, Host
n, Muszynski, Boughner SECOND ROW: Norton
th, Drapel, Dittgen, S

Miss Jennie Fanizzo

Muszynski, Men
Wahlgren, Board
D ROW: Medal
Telega, Fan
sch, BOTTOM
g an, Wagner



GIRLS' BOWLING CLUB
Sponsor, Mrs. Goldenor
TOP ROW: Thompson, ...
Marcosia, Hayden

Friddeke Kratushek
 Myslink, Anaston, Baldi Macres
 Rossi, Devin TH RD ROW: Her
 man, Schroeder, Hunter Rad
 tke, Minrth, Leiny Vander
 wark Host Dickson
 BOTTOM ROW: Geary, Vertach
 Anderson Koster, Koev Daphus
 r van Dyke Caria Staul



LETTER GIRLS

The Indian devoted most of his life to the out-of-doors and proved to be very healthy. Possibly in unconscious copying of the Indian, the Letters Girls held roller skating parties, weenie roasts, and hikes to maintain their healthy bodies. This semester the girls were under the excellent leadership of Miss Katherine Bulger.

Carol Lees—4A

LETTER GIRLS

Sponsor Miss Burger President Madge Vander Mey
TOP ROW Wierga, Carey Fanizzo, Preuss Maurer Luede
ing Lowe, Nolan, Geary SECOND ROW Kather Auther
Novela Toth, Sparrow Hawkins, Hatfield Dal Santo
son Reimann, Lund, Vanter Mey

GIRL'S BOWLING CLUB

Song of Hiawatha—HENRY W. LONGFELLOW

Harriet Narodowski—4A

A A REPRESENTATIVES

President

Country	Days off	Br
Canada	10	10
Denmark	10	10
France	10	10
Germany	10	10
Italy	10	10
Japan	10	10
Spain	10	10
Sweden	10	10
Switzerland	10	10
U.S.	10	10

B 5041 Davis Meyer



THANKS



.D.C.T.H.V.I.C

*And the chief's made answer saying:
We have listened to your message
We have heard your words of wisdom*



JAM ORCHESTRA

The jim, jam, jump is the jumpin' live! Come ganga in the groove. There and there, when time exclaims, "Remember the night when the Indians made the big jump?" The night when the new year was born. The new year is extremely interesting. The organization is made up of all the students who are swingsters. The club is a great one to join.

Continued on page 119

ALPHA TRI-HI-Y

But a girl who could become a real leader, she must have it necessary to be a leader and to have the ability to lead. They are the girls who are possessed by each girl of the Alpha Tri-Hi-Y for she must prove her ability in both capacities.

The Alpha Tri-Hi-Y is a very interesting organization. It is a great one to join. It is a great one to join. It is a great one to join.

Continued on page 119





BETA-TRI-HI-Y.

All your strength is in your union

All your danger is in coming

Therefore be at peace hereafterward."

Song of Hiawatha—HENRY W. LONGFELLOW

Realizing the importance of union the Beta-Tri-Hi-Y is organized as a nation with

on Page 141

SADDLE CLUB

Of all creatures that have been

learned their names and all their secrets

Song of Hiawatha—HENRY W. LONGFELLOW

Learning their secrets, names, and language

to understand the animals

the Saddle Club certainly are

Continued on Page 142





TRAVEL CLUB
 sponsored by Miss Belhouse
 with Arlene Rasmussen



ARCHITECTURAL CLUB

The need of architecture, we must realize great. Not only does it make homes a safe and suitable place to live in, but it adds beauty to everything one is inspired to look at. Some of our most modern buildings of today were in the process of evolution centuries ago. An example of this is the similarity of the Pueblo structures to the modern apartment. Any person interested in architecture has no difficulty in admiring both phases of it, the past and the present.

This club, sponsored by Mr. Koerner, meets

TRAVEL CLUB

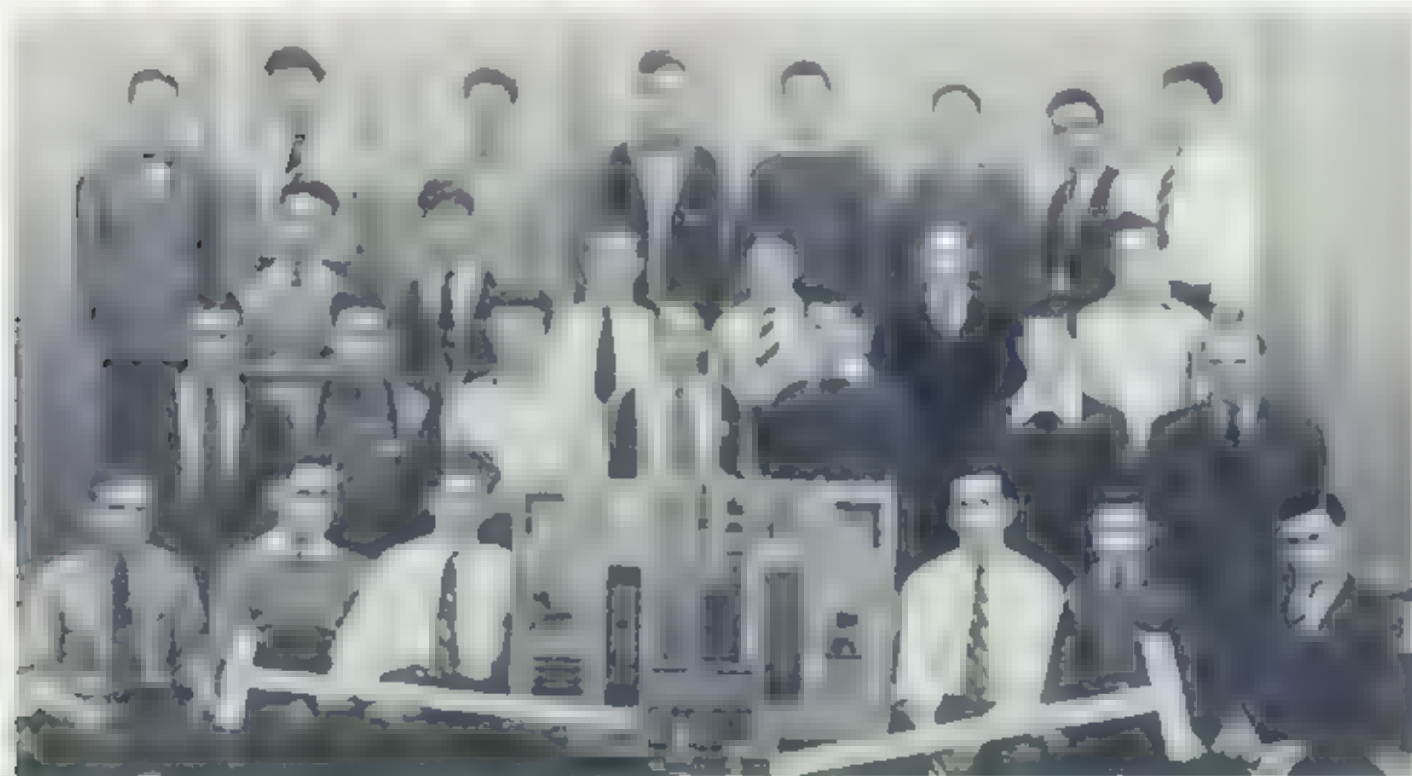
So he journeyed westward, westward
 Left the fleetest deer behind him

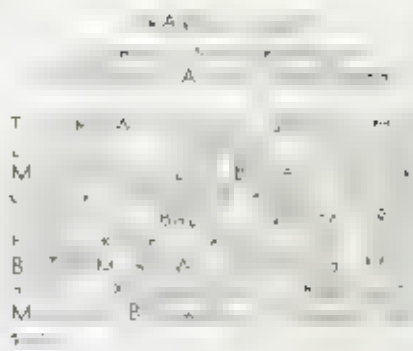
Song of Hiawatha—HENRY W. LONGFELLOW

The Travel Club members, like the American Indians, roam near and far gaining knowledge and experience. The members have visited various places of interest in Chicago such as the WGN Broadcasting Station, Steel Mills, Mars Candy Factory, and Chinatown. The hay ride and annual picnic are affairs that all members do their best to attend.

TRAVEL CLUB		MEMBERS	
TRAVEL CLUB	MEMBERS	TRAVEL CLUB	MEMBERS
TRAVEL CLUB	MEMBERS	TRAVEL CLUB	MEMBERS
TRAVEL CLUB	MEMBERS	TRAVEL CLUB	MEMBERS
TRAVEL CLUB	MEMBERS	TRAVEL CLUB	MEMBERS

TRAVEL CLUB		MEMBERS	
TRAVEL CLUB	MEMBERS	TRAVEL CLUB	MEMBERS
TRAVEL CLUB	MEMBERS	TRAVEL CLUB	MEMBERS
TRAVEL CLUB	MEMBERS	TRAVEL CLUB	MEMBERS
TRAVEL CLUB	MEMBERS	TRAVEL CLUB	MEMBERS





DRAMA CLUB

Clad in all their richest raiment
Robes of fur and belts of wampum,
Splendid with their paint and plumage
Beautiful with beads and tassels.

Song of Hiawatha—HENRY W. LONGFELLOW

When the Indians donned their make-up and their finery, it meant that a dance or some other ceremony would follow. So, too, with our Fenger Drama Club. When its members apply the grease paint and costumes, it means that a new production is to be set forth.

Continued on Page 128

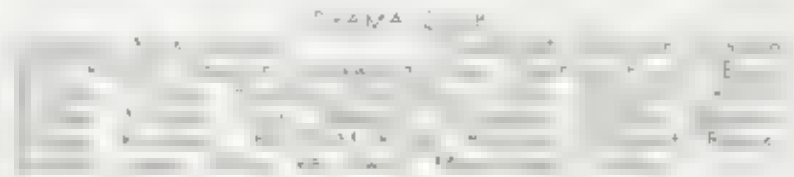
FENGER FORUM

"Palma non sine Pulvere"—"No Reward without an Effort" is the motto of Fenger's active Latin Club. This semester's group has enforced this slogan more than ever because of its new position in the Junior Classical Society of Illinois. With the election of two Fengerites to notable positions in this organization, the Forum has reached new heights in the promotion of the study of Latin.

During Latin Week of this semester, the club presented a real Roman Wedding to which were

Continued on Page 128

Sponsor: Miss M
TOP ROW: Wa
Hupp, Simmer
ter, L. Ar
F
E
P
F



THE DEBATING TEAM



THE DEBATING TEAM



THE DEBATING TEAM

THE DEBATING TEAM



FOR WRITE UPS ON DEBATING ASTRONOMY STAMP AND AVIATION SEE PAGE 121

THE 1911-1912 YEARBOOK



THE 1911-1912 YEARBOOK



THE 1911-1912 YEARBOOK

THE 1911-1912 YEARBOOK OF THE WESTERN UNIVERSITY OF TEXAS



TOP ROW: Magic, ...
 MIDDLE ROW: ...
 FRONT ROW: ...

TOP ROW: ...
 MIDDLE ROW: ...
 FRONT ROW: ...

FENCING CLUB

Only once his pace he slackened
 Paused to purchase heads of arrows
 Of the ancient arrow-maker

Song of Hiawatha—HENRY W. LONGFELLOW

Instead of using arrows, the young people of
 Fenger use foils; not for hunting, or war as did
 Hiawatha, but in developing a strong body and
 healthy mind

Continued on Page 128

MATH CLUB

The Maya Indians with their great ingenuity
 for mathematics and great ability to deal with
 complicated fractions set a good example for all
 Math Club members when they hit upon a hard

Continued on Page 128

EL ESPANOL CLUB

Students of Spanish, loving the "Language of
 Romance," meet twice a month to further their
 interests. These students study about the Mayan

Continued on Page 128

TOP ROW: Magic, ...
 MIDDLE ROW: ...
 FRONT ROW: ...



JUNIOR CITIZEN

Two good friends had Hiawatha,
Singled from all the other
Bound to whom he gave the right hand
Of his heart in joy and sorrow

Song of Hiawatha HENRY W. LONGFELLOW

The Indian tribes from the north, south, east,
and west came to one great meeting place and
there held ceremonies and dances, making friends
with their fellow men. In Fenger we have accom-

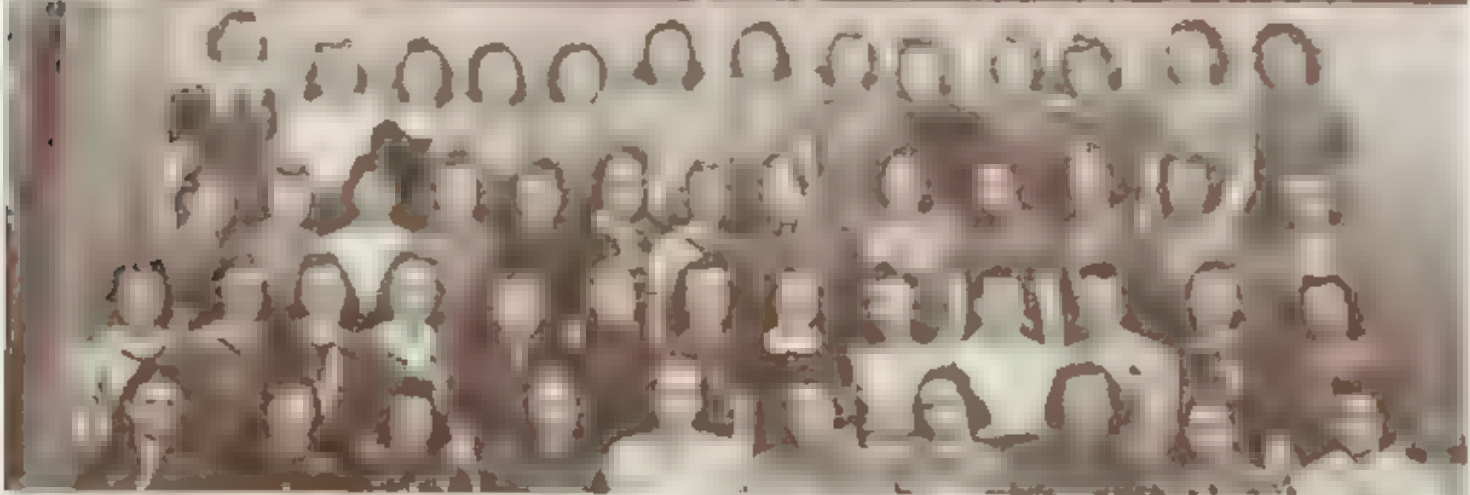
plished the purpose of this old Indian custom
through the Junior Citizens' Club

This club affords an opportunity for the stu-
dent to become greater friends with their fellow
student and become a tradition at Fenger to
be a member of the Junior Citizens and enjoy
the student body as a whole, under the sponsorship of genial Mr. Heber Hays

Continued on page 26



JUNIOR CITIZENS



PIANO CLUB

Although the music rendered by the Piano Club never sounds anything like an Indian war-dance, they do have their moods. The purpose of the club is to adhere to the musical feeling and taste of every member so classical numbers are also exquisitely rendered and each and every member tries his best to transmit his appreciation and interpretation of the works of the great composers. The club also enables members to produce duets which insures a delightful pastime for all. Anyone knowing how to play the piano will find himself quite at home in this group. Mrs. Ojala is the club's present sponsor.

Nancy Lee Tucker—4A

ASTRONOMY CLUB

Seven little Indian boys, who used to dance every night around one of their singing friends, were forbidden to have a big feast. That night as they danced to forget their sadness, they flew up in the sky and became the seven stars forming the dipper. Though we do not believe the legends, we still have an interest in stars. Mr. Mumford's astronomy club offers a fine opportunity for young astronomers. Presiding over the group are President Lucien Stryck and Secretary Dolores Frank. Interesting topics such as the shape and motion of planets and sun spots are discussed.

Dorothy Burgess—4A

STAMP CLUB

Here we have one of the oldest and most active clubs of Fenger. This semester's Stamp Club has twenty wide awake stamp enthusiasts with Walter Andrews as president. The old familiar question "Any stamps to trade" may be heard from this lively group any time after ninth period in 131.

During the days of the Indians, signs were used as identification while now we have this group showing their exhibits in the Lions Club Hobby Show. Members wishing to obtain letters must be members for four consecutive semesters. Mr. Smither, a faculty stamp collector, is the sponsor.

Marcela Madderom—4A

THE AVIATION CLUB

Today few eagles cast their shadows across the hunting grounds of the American Indians. High powered, metal birds have taken their place and fill the air with a deafening drone.

To keep ahead of the changing times the Aviation Club was organized at Fenger for those students who take an interest in aviation. They are given the opportunity of studying different types of aircraft by visiting such places as the Howard Aircraft Company, the Municipal Airport, and the Rosenwald Museum Aircraft Exhibit. This club functions under the able guidance of Mr. Sykes.

Robert Ball—4A

DEBATING CLUB

Sign language probably started with Kiowas, a tribe of Plains Indians, who say almost all they have to say in that manner. (From *American Indians*, by Fredrick Starr.) The members of the Debating Club probably wouldn't make very good Indians, because they do love to talk. This group was asked to join the Interscholastic High School Debating League and has talked against six schools in the league this season. The topic of the debates was, "Resolved that the Government should control the Railroad!" The league holds meetings once a month. On April 3, Fenger was the host. Under Miss Conner's leadership this club has been making splendid progress.

Ruth Keller—4A

DRUM AND BUGLE CORPS

As the Indians celebrate their victory by the ever beating of the tom-toms, so do our Drum and Bugle Corps with the blending of the blaring bugle and the rhythmic beating of the drums. This group is under the capable leadership of Captain William Burnham who has been teaching the girls new melodies to spring on the crowd this fall. For the service they have rendered to the school the girls have received emblems which they are more than proudly wearing.

Drilling and marching this spring has been under the guidance of Sergeant Robinson and R.O.T.C. cadets so by this autumn the girls will be a more talented group than they have in the past.

Viola Sharkey—4A

WESTERN RAMBLERS

Ride 'em cowboy!—Show 'em how, boy!" is the song we hear as we wend our way to the "Pow-wow" in room 206. Sure enough, the sight we behold as we enter, are the groups of braves and maidens gathered round their chieftain, war-hoing and singing to the strumming of their stringed instruments. This tribe is the Western Ramblers, who with their chief, Eleanor Szlaga and, Medicine Man, Mr. Neil Trimbe lift their voices in a lusty chorus.

Yes, sir-ee! If its a wild and woolly Western time you're craving, just come on in, and "Ride em, cowboy! Yippee!"

Naomi Berg—4A

GERMAN BAND

Under the sponsorship of Sergeant Robinson, the German Band gets into full swing. The club is mostly made up of boys from the R.O.T.C. Because of their love for German music, these boys thoroughly enjoy themselves. The boys play for their own pleasure.

Harriet Narodowski—4A

MATH CLUB—Page 124

problem at one of their meetings. You may see them every other Wednesday afternoon enjoying a lecture, party, or working out a problem. Among other things the Rosenwald Museum and the Planetarium have proved both helpful and interesting to this group. Requirements for admittance to this club are two semesters of math and at least a 'G' average. Mr. Arpee is the new sponsor.

Bette Boughan—4A

FENGER FORUM—Page 121

invited the Fenger Branch students interested in Latin.

The officers who so successfully presided the eleventh hour every Friday were Edward Hagen—First Consul; Bonita Bimrose—Second Consul; Duane Gephart—Praetor, Rose Marie Brunetti—Censor; Isabel Thorpe—Quaestor, and Dorothy Hardy—Club Musician.

Violet Escarraz—4A

JUNIOR CITIZENS—Page 125

Through the initiative of its four officers Bert Becker, president; Betty Berg, vice president; Viola Renz, secretary; Leroy Krause, treasurer; and its energetic members, the Junior Citizens have enjoyed the largest membership in recent years, yet it has retained its vim, vigor, and vitality because of this cooperation and support.

Betty Higgins—4A

DRAMA CLUB—Page 121

A major part of this semester's activities was the production of a "Clean up Week" program. This is one of the ways in which the club is of service to the school.

The man behind the gavel this semester was Thurman Grafton. In his absence, Phillip Sidler presided. Lorraine Jaax had charge of the records, while Betty Bellus ably handled the finances. The programs and socials were the outcome of the efforts of Marjorie Van Swol and Betty Skelly.

Violet Escarraz—4A

JAM CLUB—Page 118

calists and a dancer. An interesting act was presented in the Fenger Talent Revue. Mr. Russell sponsors this group and believes it has made and will continue to make a "big hit" with the students.

Robert Berger—4A

ARCHITECTURAL CLUB—Page 120

every Friday the tenth hour. At this time they discuss the latest developments in the buildings trade. Besides its regular members, Boy Scouts working for merit badges in architecture also attend these meetings.

Casimir Bierzychudek—4A

2B INTERVIEW—Page 81

Swan said, "I feel very self-conscious." One-Who-Faints(Alice M. Bhio) says she faints every time the tribal artist gets ready to draw her picture.

And now it is time for the couriers to go back to Chief Kutenas and tell him all they have heard. So we take leave of them as they journey back to the home of Chief Kutenas, Seeker-of-all-Knowledge.

Ed Pavlak—4A

FENCING CLUB—Page 124

Under the leadership of Mr. Young, sponsor; Julius Barish, President; Edward Hagen, Vice President; Constance Mamovitch, Secretary-Treasurer, the Fencing Club meets every Wednesday afternoon to practice the art of fencing.

Ed Pavlak—4A

EL ESPANOL—Page 124

and Aztec Indians as the Spaniards found them years ago, as well as customs "fiestas," and songs of modern Spanish speaking Americans. The club receives newspapers from Mexico and other places in which there are news items jokes, and stories printed in Spanish. Any film concerning life in Spain or Spanish America are eagerly sought. Heading the club is Virginia Antanitis as president, Anita Pessetto as secretary, Mary Bonaparte, Lester Mogren and Adeline Zambon make up the program committee. Miss Owens is the sponsor.

Andy Morrison—4A

SADDLE CLUB—Page 119

succeeding in gaining an understanding of the moods and manners of horses as riding through the trails every week is one of their greatest joys. The train of horses is led by Martha Schilling and assisted by Clayton Walpole, Winifred Quedensley, Jack Kilroy and Fred Giles, who are the capable officers, while Miss De Haan and Mr. Koedyker are the sponsors.

Eleanore Gerlofson—4A

THE FENGER ADVERTISERS

Through drawing and diagrams the Indians showed their many traditions and all important events just as do the Advertisers of Fenger today.

This artistic group was organized for the purpose of bringing the numerous activities of Fenger to the attention of the students, and to the people of the community. They soon inaugurated the silk screen process of printing this advertising material. Since September, 1938 more than 20,000 items have been printed. Members spend many hours each day at this great service work, their reward being pride in accomplishment and the learning of a practical craft.

Honestly interested and ambitious students will be welcomed.

Ted Bollman—4A

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CLASS 1940

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PHOREX—Page 56

in the same way lights the way to self-confidence and the ability to accept responsibility. Mrs. Hoffman sponsors the Phorex. Students belonging to the club wear pins symbolic of the club. The repairing of pins and the purchasing of new ones are paid for from the dues. Thirteen members of this year's graduating class are keeping their pins, since they have belonged to the club seven semesters.

Dorothy Burgess—4A

LIBRARY ASSISTANTS—Page 54

The Library Assistants serve our school in much the same way. A person having "book" trouble may rest assured that a librarian will gladly help him. These students under the guidance of Miss Etta Fluke, genially perform many duties well known by everyone at Fenger. Miss Fluke and her assistants are responsible for the good order maintained in the library.

Mae Huber—4A

FENGER REELMEN—Page 54

These boys, under the supervision of Mr. Reich, show films to about 75 classes a week. A total audience of 133,750 students saw films this semester. The organization is well equipped and is capable of rendering service to the school and community. Among the Reelmen who are graduating are J. Johnston, A. Lovato, M. Lovato, D. Greenwood, E. Weresells, V. Anderson, J. Frank, J. Bennett, and J. Malcolm.

Mario Lovato—4A

OFFICE SECRETARIES—Page 55

and skilfully. Like them in many respects are the office girls in our school. Dependable, efficient, and courteous, they render a valuable service to the faculty as well as to the student body, by filing, typing, answering telephones, and helping to issue the school's bulletins. Under the direction of Miss Kay, these girls are preparing themselves for their future that is soon to come.

Alice Clement—4A

COURIER REPS—Page 55

charging buffalo by the ears and struggled until he forced it to a sitting position. Immediately, Sitting Bull received his name, and through struggles and bravery became Chief Sitting Bull.

Just as chiefs serve their tribes, Courier Representatives serve their division. They deal collectively with the staff, by gathering "picture nickels" and selling the Courier. Courier Representatives merit honor for their reliability, and profound service.

Florence Cook—4A

TRAVEL CLUB—Page 118

Under the spirited sponsorship of Miss Balhouse this club has risen to the point where membership is a coveted honor.

Harriet Narodowski—4A

SENIOR BAND—Page 50

recently received an "5" rating in the High School Music Contest. These, however, are but a few of the many capable musicians in this fine musical organization.

David Meneghetti—4A

SENIOR ORCHESTRA—Page 50

up this splendid group of thirty-five. The orchestra has played for many assemblies, all the Variety and Amateur shows, and has played for various other contests and festivals.

Shirley De Young—4A

NATIONAL HONOR SOCIETY—Page 56

The trail of the student as he completes his journey through school is also accompanied by four guardians. They are: scholarship, leadership, character, and service. Only the student who excels in these traits is eligible for membership in the National Honor Society, one of the highest honors Fenger High School has to offer. The members of the faculty vote the pupils into this fine organization, which is sponsored by Miss Margaret Taylor.

Gertrude Preuss—4A

QUILL & SCROLL—Page 56

our American legends, portraying their customs and beliefs.

To record the happenings at Fenger, students work diligently to publish a newspaper each week. The best of these writers win the coveted Quill and Scroll honors. To become a member one must be a member of the News Staff for two semesters, have 200 inches of printed material, be in the upper 3rd, have advisers' recommendation, and have the material accepted by a national judge. The Fenger chapter was organized by Miss Taylor six years ago to encourage young writers who are worthy of recognition.

Robert Ball—4A

ALPHA TRI-HI-Y—Page 118

club. The other officers elected were Shirley Selby, vice-president; Mary Helen Booth, secretary; and Shirley Johnson, treasurer. Miss Doris Blachly has acted as adviser since the group was organized in 1936.

Shirley Selby—4A

BETA TRI-HI-Y—Page 119

With the willing cooperation of its members, much is done for school and community. Candy is sold at school functions; poor families are given assistance, and mothers have a chance to get acquainted through the Mother's Tea.

Miss Deane and Mrs. Lipke are co-sponsors. Together with Eva Weber, president, and other officers,—Estelle Muszynski, Dorothy Englin, and Ruth Zeigler—the club has gone through a successful semester.

Thelma Norton—4A

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Vol. XLV No. 23

CHICAGO

THURSDAY NOVEMBER 30, 1934

SIXTEEN PAGES

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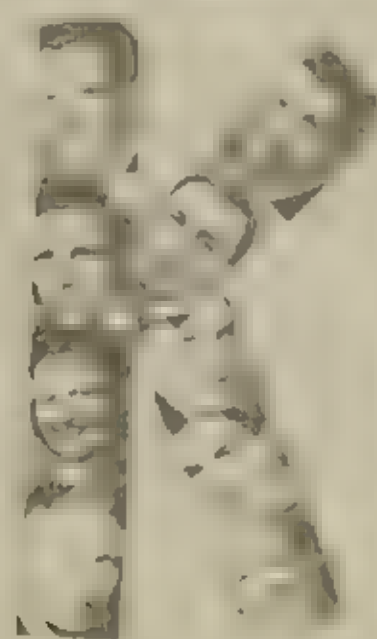
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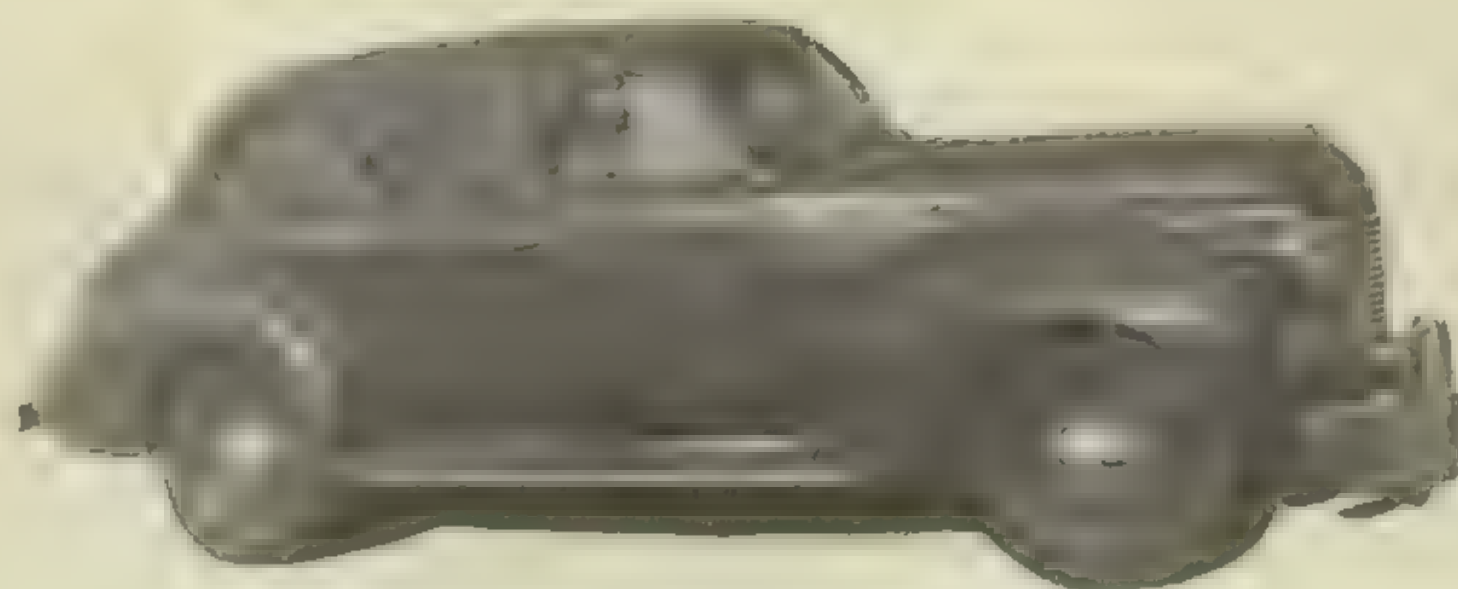
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THAT a parent-teacher association should
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to the welfare of the child, in home, school
and community

THAT its great object should be to interest all people in all children and to link in
common purpose the home, the school, and the community, to work for his highest good

THAT it should work actively to supply the school and community with new ideas and
a public sentiment which shall favor and provide for a better school and
and adequate recreation for leisure time.

THAT it should not be a means of entertainment, or charity, or criticism of school
authorities, but a cooperative organization, working for the betterment of the American
citizens who shall be strong in their faith and sound in their character, perpetuating
the best which has been developed in our national life.

WE BELIEVE THAT the principles which guide the parent-teacher association are the
embodiment of social service, civic virtue, and patriotism.

IF YOU BELIEVE in OUR CREED, we invite you to join our association.





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BRANCH INTERVIEW—Continued

INDIANS—Continued from Page 90

The Indians had very weird beliefs. They had medicine men who were supposed to make Indians well by making signs and noises to their gods.

Although they had foolish beliefs, they did beautiful weaving. Some of their weavings were one to two inches thick.

There was one tribe of Indians called the "Flat Heads." From the time the Indian was a baby until after he stopped growing, two pieces of wood were placed on either side of the head, and tied very tightly. When the wood was taken off, the head was square and flat, and so, thus, they were called "Flat Heads."

Even though there were many fierce and war-like tribes, there were several friendly ones, among which were some branches of the Sioux Tribes.

Norman Johnston, Burnside—1A

HOW I EARNED MY FIRST QUARTER

It was a breezy March day, when I was about 6 years old, that I earned my first quarter. As I walked down the street, I had to clutch frantically at my belongings to keep them from blowing away. Just as I turned a corner, a man's hat blew by. I turned and started to chase it, although it had a head start. Up one street and down the other, I raced, thinking as I went, what my reward would be from the owner. At last I caught up with it. It was an expensive looking black derby. As I could see no trace of the owner, I decided to take it home and consult my parents. When I entered the living room I heard my father talking to mother. "But the worst part of it all," he lamented, "it was a brand new hat."

This is where I entered the picture. "Father," I ventured, "did you by any chance lose a black derby?"

"Why, yes," he said, "how did you know?"

"Well, Dad," I said proudly, "I found it."

My, but he was pleased! "Daughter," he said, "I think you deserve a reward."

Now, it was my turn to be pleased!

Elaine Selven, Curtis—1A

Continued from Page 99

In practically nothing flat we were running across the soft, white sand toward the gurgling, refreshing water whose waves looked as if the water was throwing its arms out beckoning us to come in and frolic about in its cool waters. We need no coaxing. We splashed headlong into the surf.

Jumping, diving, and sports more suited for fish than humans took up the larger part of the morning. At about one o'clock we finally were persuaded to come out for lunch. On that score, needless to say, we all agreed.

We went back to the beach and the water about an hour later. We lay beneath the trees and covered our feet and legs with warm sand. Frolicking in the water until four-thirty o'clock finished the day. Reluctantly plodding across the sands, weary but exceedingly happy, we arrived at the auto and in half an hour we were again on our way homeward bound.

The evening was spent retelling our adventures on the porch steps of our house. That night as my brother and I were about to retire we expressed an extreme wish for another day such as that, and our dreams were of pounding surf and Palm trees swaying in the breeze.

Bill Fregeau, Mt. Vernon—1A

1st tie Jr. Nar.—Quill & Scroll

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Best wishes & success
a Spanish classmate
Morgan Foster

Best wishes
your sports
to a very nice
friend of Jack

Best wishes
to a good friend
with much affection
Harry Melhorn

Lots of Luck

Best Luck
to J B Markham

Good Luck to Spanish pal
James Alden

Best of Luck
to a Spanish pal
Chas Creatura

Best of Luck
Olga Sygnych
Spanish

Loads of Luck
Harold
Palms

May you sit
on the tack
of success
and rise
Quickly
Sexton Antonio Balach

Best of Luck
to a Com. Geog. classmate
Cubyn Hillblom

Don't forget
a forest
with
forget me not
all time
of party

Good Luck to the
well known
Martha
Foster

Best wishes to
Jan Melhorn

Hello - happy;
 Well I glad that
 20 is almost finished
 because we will have
 summer vacation
 Love
 Simon
 Smith

Go a cute
 little baseball
 fan. E. Cross

Best wishes always
 Catherine Kelly
 Look to a
 sweet girl
 Baby
 Best wishes
 A sweet girl
 Rose 19 Cedar

Best wishes
 Catherine

The moon shines East.
 The moon shines West
 When I'm with you
 The moon shines best.

Ralph G.

Go a good kid in
 music Catherine
 Lots of Luck
 Address of good luck
 Lorraine season
 John 19 Cedar

Good Luck
 Marion Christianson
 Best of luck
 a wonderful
 Maryann
 19 Cedar

Best wishes to all
 Alice

Best wishes to all
 19 Cedar



Best wishes
to a lady of luck
to a very sweet
girl
Delores

Loads of Luck
To a girl I'd like to know
better.
Shutty and
Morath

Palmina
Beverly

your till
stained red
gets a square
meal
when
Bryan

Hard Luck to
a cute kid

Maya Deane

Loads of Luck
Dorothy Carlson

to a girl that
don't live close
enough
Park

Loads of Luck
my future
the future
from first "shorty"
with love Stella Quanta



Best wishes
Alice



after